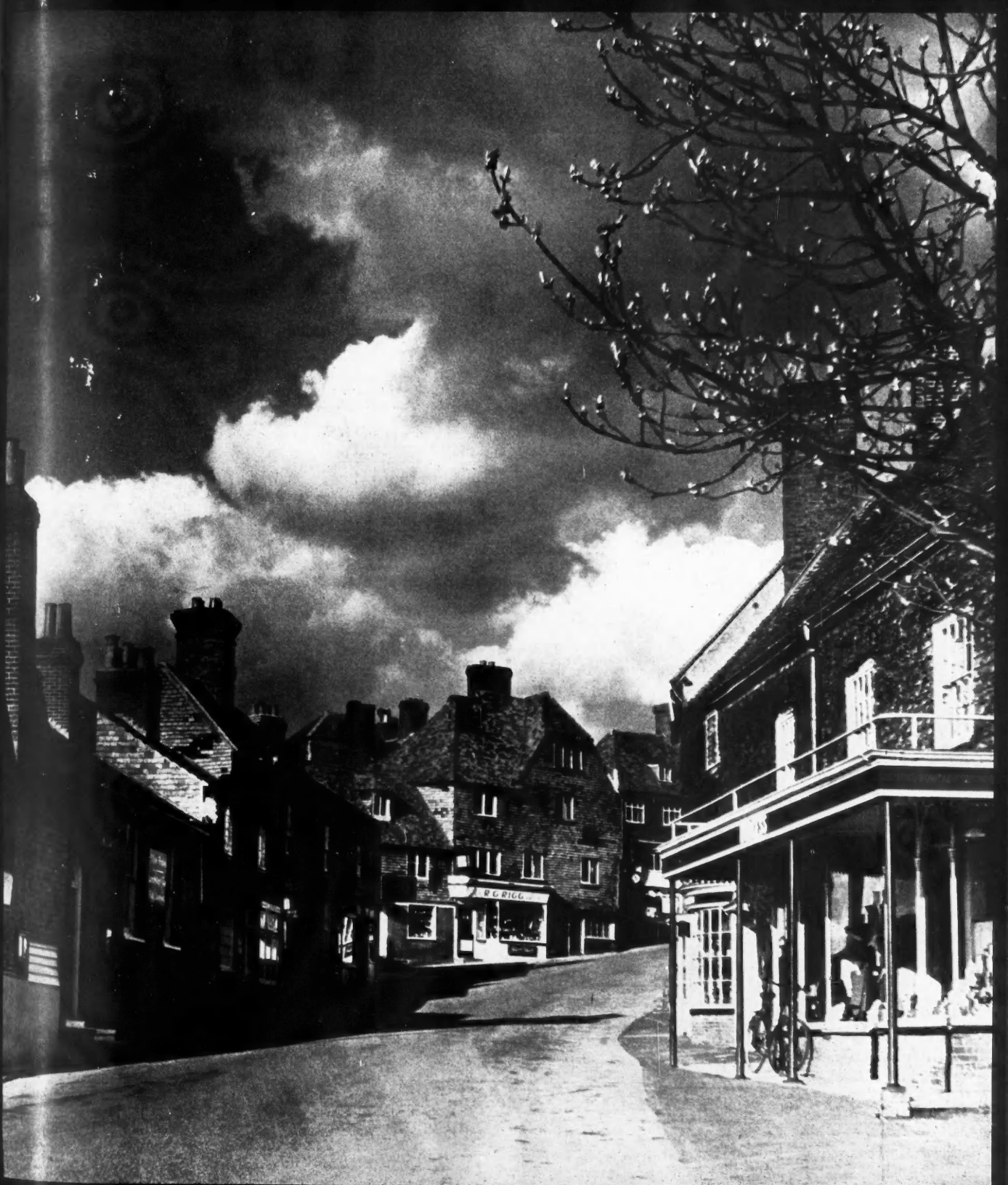


CLOSE SHOT FOR DEER? By G. KENNETH WHITEHEAD

COUNTRY LIFE

BUNDLE APR 19 1937
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CHIDECK HOUSE—now reopened—offers its usual high standard of accommodation, food and peaceful comfort for Spring and Summer holidays on the lovely coast between Bridport and Lyme Regis. Early reservations from old friends would be appreciated, and brochure gladly sent to prospective guests (adults only) by the Resident Proprietors, Chideock House, Chideock, Nr. Bridport, Dorset. Tel.: Chideock 242.

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ENGLEFIELD GREEN, Surrey. THE LODGE HOTEL, for residence or a break from responsibilities. Convenient for Ascot (4 miles), Windsor, Staines, Virginia Water. Riding and golf in vicinity. Beautiful gardens; good food. Egham Station buses and Green Line coaches pass door. Tel.: Egham 197. Ashley Courtenay recommended.

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FORTFIELD HOTEL, SIDMOUTH, S. DEVON. A.A. and R.A.C. Under royal Patronage. In delightful grounds facing south and sea. A superb trap for those seeking the warmth of spring. Quietly dignified, charmingly appointed and perfection in amenities. Courteous service, appetising cuisine, good wines. Lift. Central heating. Tel.: 9034.

HOLSWORTHY, N. DEVON. THE WHITE HART. Beautifully appointed Inn with atmosphere and reputation for cellar, food, and courteous service. Free fishing, rough shooting. Nine miles Bude. Atlantic Express, Waterloo. Phone 75.

HOTEL VANDERBILT, 76-86, Cromwell Road, S.W.7. Convenient Harrods and Piccadilly. Redecorated and refurbished. 100 comfortable rooms with phone and hot water. Produce from our own farm. Moderate terms of exceptional value. **WESTERN 4322.**

ISLE OF WIGHT. Come and meet the spring at Farnford on lovely wooded estate between down and sea. A delightful cottage of your own with full hotel amenities and service. Inclusive from 6 gns. weekly. Fully licensed. A.A. and R.A.C. apptd. Facilities for golf and riding.—Write for leaflet: **MANAGER, Farnford Hotel and Cottages, Freshwater, I.O.W.** Tel.: Freshwater 312.

IT IS ALWAYS holiday-time at the **VICTORIA HOTEL, SIDMOUTH**, in sunny South Devon. Rooms overlooking the sea with private bath and self-controlled radio. Orchestra, dancing, cocktail lounge. All outdoor recreations; food you will enjoy. Come and be spoilt! Open all the year. Tel. 951. Ashley Courtenay recommended.

MILFORD, Surrey. Charming Georgian house. Every modern convenience, h. and c., central heating, own farm, excellent service and food. Main bus, coach and train routes. Week-end or long stay.—**MILFORD HOUSE HOTEL, Milford, Surrey.** Phone: Godalming 650.

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HOTELS AND GUESTS—Contd.

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MULLION, S. Cornwall. POLDHU HOTEL. Magnificently positioned, overlooking sea and sandy bathing cove. Near Mullion (18-hole) golf course. Hard tennis. Billiards. Own farm, quality cooking. Discriminating people will enjoy the pleasant atmosphere of this hotel. Tel. 339. Ashley Courtenay recommended.

PASSFORD HOUSE HOTEL and Riding Stables, near Lymington (New Forest) for a real rest with every comfort. A.A. and R.A.C. Riding at your door; licensed; constant hot water; central heating; golf.—Tel.: Resident Proprietor, Sway 398; visitors: Lymington 661.

PAULTONS HOTEL, OWER, Nr. Romsey, Hants. For peace and a complete rest in a beautiful country house in 3,000 acres. Modern amenities, excellent meals and service. Coarse fishing, rough shooting. Own cricket ground. Tennis. Licensed.—Tel. 285.

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ISLAY, MACRIE HOTEL, H. and C. in all bedrooms. Home farm, excellent cuisine. Fully licensed. 18-hole golf course, fishing and rough shooting. Private beach.—Apply: Resident Proprietor. Tel.: Port Ellen 10.

ISLE OF SKYE. ULLINISH LODGE. Pleasant modernised 18th-century house overlooking Loch Bracadale. Grouse and rough shooting. River, loch and sea fishing. Licensed.

SPEY BAY, MORAYSHIRE, SCOTLAND. Visitors welcomed in lovely house. Every home comfort; farm produce; near golf, fishing and sea.—Box 2881.

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TYN-Y-GROES HOTEL, NR. DOLGELLEY. Sheltered amidst finest scenery in North Wales, facing south, most comfortably furnished, hot and cold services. Provides ideal accommodation both summer and winter for those appreciating considerate attention, quiet surroundings and really good food. Good salmon and trout fishing. Fully licensed. R.A.C. Guests met at Dolgellay Station by arrangement.—Please write for terms or phone Gantlwyd 205.

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HERM ISLAND, Channel Islands. The whole of this lovely romantic little island comprises the grounds of the exclusive, fully licensed, **WHITE HOUSE HOTEL**. Private tennis and golf. Magnificent bathing. Brochure on application.

JERSEY, Channel Islands. Gentleman owning beautiful country house, with grounds, is prepared to accept two paying guests for long stay. Private, bathroom, sitting-room. Good food. Man and wife in attendance. £7 7s. each, inclusive.—Box 3036.

JERSEY, LA CHAIRE, ROZEL BAY (1st register). Fully licensed. Country house atmosphere. Good bathing.—Apply, Manager. Tel.: Trinity 198. Ashley Courtenay recommended.

HOTELS AND GUESTS—Contd.

Eire

ARDNAGASHEL HOUSE, BANTRY, CO. CORK. Eire, for holidays in the warmest, most comfortable, and most scenic of Ireland. River and sea fishing, sailing, golf, billiards, first-class food and every inclusive terms £4 to 10 gns.—Ashley Courtenay recommended.

BALLYVAUGHAN HOUSE HOTEL, BALLYVAUGHAN, CO. DUBLIN. Magnificent situation, luxuriously furnished, 5 bedrooms; 40 miles Dublin. 9 gns. week, private bathroom extra. Grade "A" Irish Tourist Board. Send for illustrated brochure.

CRAIGMOHER COROPIN, CO. CLARE. Fishing River Fergus and many more; free; abundant trout, some salmon, trout, fishing. Free shooting. Hunting, h. and c. Lahinch. Best food, best beds, courteous service.—**DOUGLAS.**

DERRYHERK HOUSE HOTEL, LOUGH BALLYSHANNON, CO. DONEGAL, EIRE. Fishing, modern comfort, lovely scenery. Nature.—**MAJOR HEMMING.**

IRELAND, Lough Corrib, for Restful Holiday. Free fishing, shooting. Phone: **EGAN LAKE HOTEL, Oughterard, Connemara.**

LADY and gentleman owning sunny modern lodge lovely western shore Lough Mask. Vacancies for Paying Guest sportsmen and nature lovers.—**GRAHAM MARTIN, Toumash, Co. Mayo, Eire.**

LUXURY IN CO. MEATH: Aclare House, Drogheda. Tel. 2. Lovely Georgian House recently completely modernised, central heating, 5 bedrooms; 40 miles Dublin. 9 gns. week, private bathroom extra. Grade "A" Irish Tourist Board. Send for illustrated brochure.

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PAYING GUESTS taken in Old World House (standing on 185 acres). All modern conveniences and own farm produce. One mile from fishing on Lough Corrib and 8 from Lough Mask. River runs through grounds, excellent for dry fishing. Hunting with Berrington and Galloway fox hounds. Horses can be had for limited accommodation.—Further particulars from **RHONA KENNY, Dowagh House, Cross Mayo.**

SOUTHERN IRELAND. Castletownshend, Co. Cork. Paying guests welcomed at **CASTLE** (registered guest house). Shells, sunny position, facing south, overlooking sea. H. and c. in all bedrooms. Salmon and trout fishing. Boating, bathing and sailing.—**CASTLETOWNSHEND 5.** For illustrated brochure apply: **MRS. SALTER-TOWNSHEND.**

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LEISURELY MOTORING TOURS in the Alps, Heights and Italian Lakes. 2. Glorious Hotels and Alpine Flowers. 3. Glorious Venice, 4. Lovely Austria. 5. Italy without Rome. 7. Basque Coast, Pyrenean Spain. 8. Southern Spain. 9. Mergau and old towns of Germany. 10. Fast.—**LAMMOT TOURS LTD.**, 67, Strand, Terrace, London, N.W.8. (MAIDA VALLEY 3221).

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CONTINUED ON PAGE 990

COUNTRY LIFE

Vol. CVII No. 2777

APRIL 7, 1950

KNIGHT, FRANK & RUTLEY

By direction of Sir John Black.

WARWICKSHIRE

2½ miles from Leamington Spa Station. Coventry 11 miles.
MALLORY COURT ESTATE. ABOUT 571 ACRES.



A SUPERBLY APPOINTED MODERN RESIDENCE

with all up-to-date conveniences and accommodation on two floors. 3 reception rooms (2 panelled), study, 6 principal and 4 staff bedrooms each with basin, 5 bathrooms. First-class offices. Central heating (oil fired—automatic). Main electricity and water, modern drainage. Garages. Stabling.

Squash court. 3 cottages.

Charming pleasure grounds with heated swimming bath, and hard tennis court. Partly walled kitchen garden, glass-houses and paddock. **About 10 acres.**



HOME FARM with model range of farm buildings and pair of cottages. GROVE PLANTATION of 5½ ACRES containing oak and Scots pine.

THE ABOVE WITH VACANT POSSESSION (except one cottage).

SQUAB HALL FARM, 215 ACRES. HIGHDOWN FARM, 261 ACRES. Grove Cottage and 49 acres of accommodation land.

Let and producing £761 per annum.

Auction as a whole or in 7 lots, at the Regent Hotel, Leamington Spa, on Wednesday, April 19, at 2.30 p.m. (unless previously sold).
Solicitors: Messrs. BAND, HATTON & CO., 9-11, High Street, Coventry. Auctioneers: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

By order of the Exors. of E. S. Spyer, dec'd.

MID SUSSEX

400 feet up in beautiful wooded country with fine views.

2 miles from Balcombe station. 7 miles from Haywards Heath. 5 miles from Three Bridges (London 40 minutes).

BRANTRIDGE FOREST, BALCOMBE



**A FINE REPRODUCTION OF AN
OLD SUSSEX MANOR HOUSE**
Well equipped and in first-rate order, it occupies a secluded situation approached by drive.

Entrance and staircase hall, 4 reception rooms, 4 principal suites each with 2 bedrooms and bathroom, 8 secondary and servants' bedrooms and 2 further bathrooms. Complete offices with accommodation suitable for staff flat. Electric passenger lift. Central heating. Main electric light, gas and water.

Septic tank drainage.

Squash court. Garage and stabling.



Secondary house (at present let), entrance lodge and 3 cottages. Small Home Farm with modern buildings. Well-maintained wooded gardens and grounds. Kitchen garden and 43 acres of grass and arable, remainder woodland.

ABOUT 294 ACRES FOR SALE WITH VACANT POSSESSION

The main house would be sold with a smaller area.

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BETWEEN MAIDSTONE AND TUNBRIDGE WELLS

In unspoilt country. 2 miles from Main Line Station.



A BEAUTIFULLY APPOINTED COUNTRY HOUSE

In really fine order throughout, and fitted with all modern improvements, and easily run.

4 reception rooms, 9 bed and dressing rooms (fitted basins), 4 bathrooms and complete offices. Central heating throughout. Main water, gas and electricity, septic tank drainage.

Garages and stabling.

3 cottages. Small farmery.



Well-maintained but inexpensive gardens with kitchen garden, orchard and grassland.

ABOUT 25 ACRES. FOR SALE AS A WHOLE OR WOULD BE DIVIDED.

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FOR SALE BY AUCTION.

THE HISTORIC RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY OF WHIM ESTATE In the County of PEEBLESSHIRE

Peebles 16 miles.

THE ESTATE EXTENDS TO APPROXIMATELY 1,282 ACRES, AND INCLUDES

WHIM FARM WITH VACANT POSSESSION on the Main Lanark Road. A well-arranged Mixed Farm with an attractive house (2 reception rooms, 3 bedrooms, bathrooms, kitchen, etc.). Good steading and land extending to 275 ACRES (approx. 90 acres requisitioned). WHIM HOUSE WITH VACANT POSSESSION. Upset £750. A charmingly-situated and dignified residence comprising 4 reception rooms, 4 principal bedrooms, 3 dressing rooms, 7 secondary bedrooms, 3 bathrooms and convenient domestic offices. AN



Edinburgh 13 miles

EXCELLENT MOOR and rough shoot, offering good sporting facilities and extending about 469 Acres with VACANT POSSESSION. BLAIRBURN FARM, on main road position let at £71 per annum. BLAIRCOCHRAN FARM, a mixed farm of some 140 acres producing a rental of £159 per annum. WHILLOCH, a well-stocked trout loch with boat and boathouse. SMALLHOLDING OF 10 ACRES, THE SOUTH LODGE AND THE SMITHY. Valuable timber. Feu duty amounting to £14 8s. 2d. per annum.

THE SALE WILL BE CONDUCTED BY JACKSON-STOPS & STAFF AT THE COUNTY HOTEL, PEEBLES, ON MONDAY, MAY 8, 1950, AT 2.30 P.M.
Solicitors: STEEDMAN, RAMAGE & CO., 6a, Alva Street, Edinburgh. Auctioneers: JACKSON-STOPS & STAFF 15, Bond Street, Leeds, 1 (Tel. 31941/3).

By Order of Executors.

FACING WIMBLEDON COMMON. No. 40 PARKSIDE



Sale by Auction May 3, 1950 (unless previously sold by Private Treaty).

CHARMING DETACHED GEORGIAN-STYLE RESIDENCE

3 rec. rooms, 6 bedrooms, 3 bathrooms, kitchen and usual offices.
GARAGE.

Beautiful gardens extending to nearly **HALF AN ACRE**

FREEHOLD WITH VACANT POSSESSION

(Valuable furnishings will also be offered for sale in Lots.)

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (Mayfair 3316/7).



FOR SALE BY AUCTION.

A FINE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY COMPRISING PORTIONS OF THE CAVENS ESTATES IN THE STEWARTRY OF KIRKCUDBRIGHT

Dumfries 15 miles.

THE ESTATE EXTENDS TO APPROXIMATELY 3,630 ACRES AND INCLUDES:
DRUM FARM WITH VACANT POSSESSION. An excellent small T.T. Dairy Farm, extending to 72 ACRES. DRUM HOUSE WITH VACANT POSSESSION. A delightfully comfortable residence with all modern conveniences. It is in first-class order and contains 3 public rooms, 4 bedrooms, excellent domestic quarters (Aga cooker), 2 bathrooms, and has a good garden. THE THREE TENANTED FARMS OF AIRDRIE, BRICK HOUSE AND CRIFFELL producing an apportioned rental of £923. KENNELS COTTAGE WITH VACANT POSSESSION. A charming and completely modernised house in secluded setting. OTHER COTTAGE PROPERTIES WITH VACANT POSSESSION.



New Abbey 5 miles.

HOUSE AND POST OFFICE, HOLLY COTTAGE, CHAPEL GROVE AND BURN-SIDE COTTAGE, situated in Kirkcudbright village, and let at low rentals. TWO HOUSES, A SMITHY, STORE AND PETROL PUMP IN THE VILLAGE OF PRESTONMILL. TWO VERY FINE TIMBERED AREAS with Vacant Possession, both containing first-class larch and Scotch fir. BRICK HOUSE AND CUSHAT WOODS with Vacant Possession, extending to 123 Acres and containing excellent young timber from 2 to 10 years old, including Norwegian pine for use as Christmas trees. AN AREA OF HILL GROUND extending to 59 Acres with Vacant Possession. THREE AREAS OF HILL GROUND comprising a valuable grouse moor, and extending to 2,350 Acres. Let at an apportioned rent of £111.

The Sale will be conducted by JACKSON-STOPS & STAFF at the Station Hotel, Dumfries, on Thursday, May 4, at 3 p.m.
Solicitors: Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh (Tel. 26106). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds (Tel. 31941/2/3). [Continued on page 923]

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1.

BERKSHIRE

About 30 miles from London and 1 mile from a station with trains to London taking 50 minutes.

A QUEEN ANNE RESIDENCE



OF VERY ATTRACTIVE ELEVATION, COMPLETELY MODERNISED AND READY FOR IMMEDIATE OCCUPATION.

6 best bedrooms with 3 bathrooms, staff flat and 4 reception rooms. Up-to-date kitchen offices.

CENTRAL HEATING.

FITTED BASINS.

MAIN WATER.

ELECTRICITY AND GAS.

STABLING, GARAGE AND FLAT.

Delightful walled garden, kitchen garden, hard tennis court and parkland.

FOR SALE WITH 60 ACRES

Inspected and highly recommended by the Owner's Agents: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

SUSSEX

One hour from the City by good trains. On high ground with charming views.

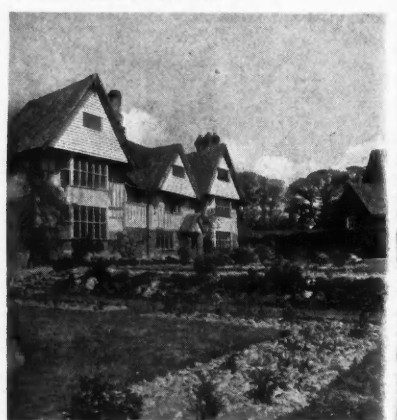
A LOVELY OLD-WORLD RESIDENCE

Completely renovated while preserving original features, and in first-class order.

EVERY MODERN COMFORT IS INSTALLED INCLUDING AUTOMATIC OIL-FED CENTRAL HEATING AND MAIN ELECTRICITY AND WATER. OAK FLOORS.

7 or 9 bedrooms, 3 bathrooms, sitting hall, dining room and panelled reception room. Delightful east cottage adjoining (5 rooms and bathroom).

Stabling, garage, 2 cottages. The gardens and grounds are inexpensive to keep up and include lawns, rose and vegetable gardens, pasture, etc.



PRICE £17,500 WITH 30 ACRES

Joint Agents: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and WINKWORTH & CO., 48, Curzon Street, W.1. [Continued on page 938]

KNIGHT, FRANK & RUTLEY

OXFORDSHIRE

Delightful old village of Bampton, 2 miles from station. Witney 5 miles. Oxford 15 miles.

THE GRANGE, BAMPTON

Beautiful old character house, stone-built, completely restored and modernised and in really fine order.

Lounge hall, 3 reception rooms, 7 best bed and dressing rooms and 5 bathrooms (in suites), 4 attic bedrooms and bathroom for staff. Central heating throughout. Main water, gas and electricity. Garage for 5.

Two well-equipped cottages and 2 flats. Modern cowhouse and dairy. Well-constructed swimming pool. Delightful grounds, rose and flower gardens, lawns, terrace, good kitchen garden and parklike grassland intersected by a stream.

ABOUT 20 ACRES. FOR SALE WITH VACANT POSSESSION

Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (4326)



By direction of the Lords Commissioners of the Admiralty as Trustees of Greenwich Hospital.

NORTH NORTHUMBERLAND

Midway between Alnwick and Berwick-on-Tweed on the Great North Road.

WELL APPOINTED STONE-BUILT RESIDENCE

A picturesque setting, approached by carriage drive.

reception rooms, 17 bedrooms, 6 bathrooms. Main water and electric light. Mains supply expected shortly. Central heating.



Stable block with flat and garages for 6 cars.

Well-kept walled garden.

Entrance lodge.

ABOUT 7 ACRES

The property would be suitable for Institutional purposes and is to be let on long lease.

Joint Agents: Messrs. DRIVERS JONAS & CO., 7, Charles II Street, S.W.1. and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SOUTH DEVON. 9 MILES FROM COAST

TORDEAN FARM, BUCKFASTLEIGH. 200 ACRES. VACANT POSSESSION.



Superior fully modernised farmhouse. 2 reception rooms, 5 bedrooms, bathroom.

Main electricity. Private water supply.

Fine set of farm buildings at present housing a pedigree T.T. attested herd of Ayrshires, including modern cowshed for 41 cows, and dairy, 3 loose boxes, ample accommodation for young stock.

2 cottages.

For Sale by Auction as a whole at an early date (unless previously sold).



Solicitors: Messrs. ALMY & THOMAS, Bank Chambers, Torquay, Devon. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

ADJOINING SUNNINGDALE GOLF COURSE

Occupying a choice position facing south with extensive views.



WOOD HALL

A well-equipped modern residence.

Oak panelled lounge hall, 4 reception rooms, 5 principal bedrooms, nursery and staff suites, 5 bathrooms. All main services.

Central heating.

Garage for 4 cars. Flat and cottage.

Gardens and grounds of 6 acres including hard and grass tennis courts, kitchen garden and orchard.

For Sale by Auction on April 20 next (unless previously sold).



Auctioneers: Messrs. CHANCELLORS & CO., Ascot and Sunningdale, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

OXON—BUCKS BORDERS

ATTRACTIVE GEORGIAN VILLAGE HOUSE



Standing well back from the road

3 reception rooms, 8 bed and dressing rooms each with basin (h. and c.), 2 bathrooms. Central heating throughout. Main electric light and water.

Modern drainage.

Stabling and garage block. 2 cottages.

Well-timbered gardens. In all about 3½ acres.

FOR SALE FREEHOLD with or without the cottages.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,903)
LAYfair 3771 (15 lines)

IRELAND. CORK 25 MILES

2 MILES FRONTAGE TO THE SEA

Attractive Period House with Regency Facade.

3 reception rooms, 11 bedrooms, bathroom. Separate suite of 3 rooms. Own electric light and water.

Garages. Stabling.

2 mixed farms (in hand) with good farmbuildings.

14 cottages.

Attractive walled gardens, tennis lawn, orangery, vineyard, lake, kitchen garden, pasture, arable and woodland. Good shooting and fishing available.

1,349 ACRES. FOR SALE FREEHOLD £25,000
Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1. (47,020)



Telegrams
"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



HEREFORDSHIRE

High up above the Wye Valley with views of great beauty.
8 miles from Ross-on-Wye, 3 from Monmouth.

"SELLARSBROOK," GANAREW

FREEHOLD GEORGIAN RESIDENCE WITH PERIOD CHARACTERISTICS



Hall, 3 reception, 7 bedrooms, 3 bathrooms, usual offices.

GARAGES, STABLING, GARDENER'S FLAT.

COTTAGE, ETC.

Co.'s electric light.

Own water supply.

Matured gardens and grounds, kitchen garden and meadows of about

14½ ACRES

For Sale privately or by Auction at the Swan Hotel, Ross-on-Wye, Herefordshire, on Thursday, May 11, 1950, at 3 p.m.

Solicitors: Messrs. VIZARD & SON, 9, Agincourt Street, Monmouth.

Joint Auctioneers: Messrs. COLES, KNAPP & KENNEDY, 4, St. Mary Street, Ross-on-Wye, Herefordshire, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BUCKINGHAMSHIRE

Just over half a mile from the famous Stoke Poges Golf Course, 1½ miles Slough Station. On bus and close to coach routes.

The enviosly positioned and compact Freehold Residential Property.

"SNITTERFIELD," STOKE GREEN

Modern easily run house. Hall, 3-4 reception, sun loggia, 8 bed dressing rooms, 3 baths, usual offices.

All public services. Part central heating. Gravel soil.

GOOD GARAGE AND OTHER OUTBUILDINGS

Established gardens and grounds with kitchen garden, orchards, and grass land.



OVER 12 ACRES

With Vacant Possession

For Sale privately or by Auction on Wednesday, May 10, 1950 (unless sold privately).

Solicitors: Messrs. BAYLIS PEARCE & CO., 60, Lincoln's Inn Fields, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

KINGSTON HILL, SURREY

On the summit of the hill in a quiet cul-de-sac, with magnificent views to the South.

An outstanding example of Modern English architecture

Approached through gateway-lodge to walled courtyard.

8 bedrooms, sewing room, dressing room, 4 bathrooms, billiards room, pine panelled drawing room, dining room, study, lounge. Model offices.

Oak floors. Oil-fired central heating.

GARAGE FOR FOUR CARS.

Gateway Lodge. 3 beds., bath., 2 reception, kitchen.

Beautifully laid out secluded grounds on a southerly slope.

IN ALL ABOUT 4 ACRES

Fine swimming pool (40 ft. long), dressing cubicles and shower. Thatched summer house. Hard tennis court. Lawns, lily pond, orchard, etc.

FOR SALE FREEHOLD



THE GARDEN ELEVATION



ENTRANCE LODGE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.46577).

ASHTEAD, SURREY

Easy reach of various golf courses. 1 mile station. 16 miles London.

WELL MAINTAINED MODERN FREEHOLD FAMILY RESIDENCE ON A WELL LAID OUT PRIVATE ESTATE
"LARCHWOOD," WARREN ESTATE



Vestibule, hall, 3 reception, loggia, 6 beds, dressing room, nurseries, 2 baths, model offices.

Main services. Part central heating.

Good repair.

Garages. Greenhouses.

Outbuildings.

Delightful gardens, woodland and kitchen garden.

In all over 2½ ACRES

For Sale privately or by Auction on May 10, 1950.

Solicitors: HUNTLEY MILLARD & CO., 75, Lee High Road, Lewisham, S.E.13. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WIMBLEDON COMMON

Close to.



Delightful situation. High, facing south.

ATTRACTIVE MODERN HOUSE

Charming reception suite, 6 bedrooms, 1 dressing room, 4 baths.

Central heating. Choice appointments throughout.

Garage 21 ft. by 15 ft.

Picturesque garden.

HALF ACRE

FREEHOLD £12,500

Apply: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19. (D.3968.)

HERTS—BUCKS BORDERS

Over 800 feet up.

Amid glorious unspoiled country, a short distance from the crest of Aston Clinton Hill commanding a magnificent vista of three counties.

A SUPERBLY CONSTRUCTED AND WELL-APPOINTED MODERN RESIDENCE OF CHARACTER AND CHARM

4 reception, 5/7 principal bedrooms, 3/5 staffrooms, dressing room, nurseries, 2 bathrooms.

Main services.

GARAGES.

Charming OLD COTTAGE.

Matured walled gardens.



IN ALL ABOUT 10 ACRES.

PRICE £13,000 FREEHOLD

Inspected and Recommended.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.38787)

High and healthy position.

WITH VIEW OF EPSOM DOWNS

"SPRINGFIELD," EWELL

ATTRACTIVE FREEHOLD FAMILY RESIDENCE

Hall, 3 reception rooms, loggia, 7 bedrooms, 2 bathrooms, offices.

Replete all company's services. Central heating. Main drainage.

Garage, greenhouses, outbuildings.

Gently sloping and prettily wooded pleasure gardens and kitchen garden, in all

OVER ONE ACRE

With Vacant Possession.



For Sale privately or by Auction on Thursday, May 25, 1950.

Joint Auctioneers: DIXON & CO., Railway Approach, Sutton (Tel.: Vigilant 4466); HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

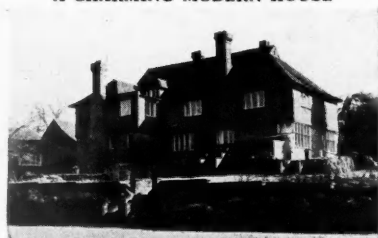
REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

HASLEMERE

Beautifully situated high up commanding lovely views.
A CHARMING MODERN HOUSE

Brick built, facing south and splendidly fitted. Panelled lounge and dining room, 6 bedrooms, bathroom, also self-contained portion with 2 reception, 3 bedrooms and 1 bathroom. Main services. Garage. Matured garden, tennis lawn, kitchen garden, orchard, etc. **ABOUT 2 ACRES FOR SALE FREEHOLD WITH VACANT POSSESSION**
Inspected by Sole Agents: OSBORN & MERCER, as above. (18,843)

ON THE EDGE OF ASHDOWN FOREST

Occupying a convenient position about $\frac{1}{4}$ mile from the village and near excellent bus service for Tunbridge Wells.

AN ATTRACTIVE BRICK-BUILT MODERN RESIDENCE

With hall, 2 reception, 4 bedrooms, bathroom.

Main services. Garage.

Charming matured garden with kitchen garden and fruit trees.

FOR SALE FREEHOLD. ONLY £5,500

Agents: OSBORN & MERCER, as above. (18,816)

ON THE KENT COAST

Situate on the outskirts of the old town of New Romney about a mile from the sea.

AN ATTRACTIVE MODERN HOUSE

With well-planned accommodation on two floors only.

3 reception, 4 large bedrooms, bathroom.

Main electricity, gas and water. Garage.

Large garden with lawn, fruit trees and kitchen garden.

FREEHOLD ONLY £3,750. OPEN TO OFFER

Agents: OSBORN & MERCER, as above. (18,856)

IN A VILLAGE NEAR NEWBURY

Pleasantly situated in a quiet rural position.

A DELIGHTFUL LITTLE CHARACTER HOUSE



Built of brick and flint with thatched roof and having numerous charming features. 3 reception, 4 bedrooms, bathroom. Main electricity and water. **About 2 $\frac{1}{4}$ acres mostly rough grassland.**

FREEHOLD ONLY £4,000. VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (18,859)

R. Gent 0293/3377
Reading 4441/2

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyser, Piccy, London"

"Nicholas, Reading"

NORFOLK COAST

(Commanding magnificent coastal and country views.)

ATTRACTIVE, SOUNDLY-BUILT RESIDENCE

Well planned, labour-saving, and in excellent repair throughout.

FOR SALE WITH POSSESSION

reception rooms, 4 bedrooms, maid's room, 2 bathrooms, kitchen with Aga, etc.

MAIN ELECTRIC LIGHT AND POWER. GOOD WATER SUPPLY.

GARAGE AND OUTBUILDINGS.

Well laid out garden with lawns. Kitchen garden and small orchard. Also a field adjoining.

IN ALL ABOUT 3 $\frac{1}{2}$ ACRES**PRICE £4,750****The Vendor would be prepared to sell without the field.**

Further particulars, apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

Of special appeal to garden lovers.
**WITHIN 4 MILES INLAND FROM FRINTON-ON-SEA
FOR SALE—WITH IMMEDIATE POSSESSION**

THIS PICTURESQUE MEDIUM-SIZE COUNTRY HOUSE

Unique in character, in perfect order, within 5 minutes of station, with through trains to London, but situated in a rural secluded position.

5 bedrooms, 3 reception rooms, bath, kitchen (with Esso cooker).

Main services. Central heating.

Range of outbuildings built in same style as the residence includes 2 garages, storeroom, workshop, etc.

The well-timbered grounds are attractively designed to minimise the cost of upkeep and comprise informal lawns, sunk rose garden, tennis court, kitchen garden, orchard, etc.

**IN ALL ABOUT 2 $\frac{3}{4}$ ACRES**

Inspected and recommended by the Owner's Sole London Agents: Messrs. NICHOLAS

EASTERN COUNTIES

A WELL-KNOWN COUNTY SEAT COMPRISING A CAPITAL SMALL RESIDENTIAL AND SPORTING ESTATE OF JUST UNDER 600 ACRES

Comfortable and well-equipped residence.

Ample hunting stabling and garage accommodation.

BEAUTIFUL AND INEXPENSIVE GARDENS.

Finely timbered, with large lake well stocked with trout.

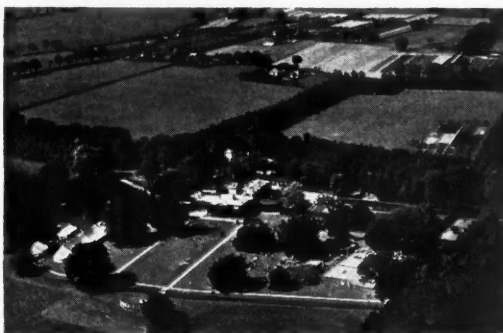
SMALL HOME FARM, 2 FIRST-CLASS FARMS AND 24 COTTAGES.

Well placed woodlands affording pretty shooting.

The property is well known as being one of the most attractive sporting estates in East Anglia and has the merit of being in perfect order.

To be sold at a moderate figure.

Inspected and thoroughly recommended by the Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.



HEREFORD AND WORCESTER BORDERS

First time in market for 130 years.

TO BE SOLD

A BEAUTIFUL SMALL RESIDENTIAL PROPERTY OF ABOUT 500 ACRES

REGENCY HOUSE

In high and lovely position with glorious far-reaching views extending to the Malvern and Welsh Hills.

LARGE HALL AND 3 OTHER RECEPTION ROOMS.**8 BED AND DRESSING ROOMS, 4 SECONDARY BEDROOMS, 2 BATHROOMS.**

Partial central heating. Electric light. Inexpensive gardens. Stabling. Garage. Several cottages and

THREE FARMS

ABOUT 500 ACRES IN ALL

Good hunting and shooting.

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS.

(Established nearly a century.)

27, PROMENADE, CHELTENHAM. Tel. 2102.

"COURTFIELD", CHARLTON KINGS, CHELTENHAM**A CHARMING MODERNISED REGENCY COUNTRY HOUSE**
Suitably adapted for modern requirements.
Cheltenham only 2 $\frac{1}{2}$ miles.**2 ACRES****PRICE £8,000**

4 principal bedrooms, dressing room, luxurious bathroom, modern non-base-ment domestic offices.

Central heating.

Electricity. Gas. Power.

Ideal staff maisonette.

Natural gardens.

Garage 3. Stable.

Greenhouses.

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD. Tel. 2266-7-8.

and at Godalming and Hindhead.

A SMALL GEORGIAN FARMHOUSE

Rural situation on high ground with

GOOD VIEWS OVER WOODED COUNTRYOmnibuses $\frac{1}{2}$ mile; village 1 $\frac{1}{2}$ miles; Woking main line station 3 $\frac{1}{2}$ miles.
(Waterloo in 30 minutes)**ABOUT 3 $\frac{1}{2}$ ACRES****PRICE £6,500 FREEHOLD VACANT POSSESSION**

To view apply CLARKE, GAMMON & EMERYS, as above.

Hall,
2 sitting rooms,
4 bedrooms,
bathroom,
beamed kitchen,
larder.
Brewhouse and
outbuildings.
**MAIN ELECTRICITY
AND WATER**
Domestic hot water.
Cesspool drainage.
DOUBLE GARAGE.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25 MOUNT ST., GROSVENOR SQ., W.113 Hobart Place, Eaton St.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

SURREY—17 MILES FROM LONDON

Midst beautiful commons. 1 mile from station. A Property of great charm and character with every convenience in a woodland setting.



Beautiful old oak beaming and panelling. Fine old oak staircase and polished oak floors. Leaded light windows. Planned for minimum of labour. Approached by a drive.

Hall, charming inner hall, 3 reception rooms, 5 principal bed. and dressing rooms, 3 principal bathrooms with all modern fittings. Easily worked domestic offices with servants' sitting room, staff quarters of 3 bedrooms and bathroom.

All main services. Efficient central heating.

2 service cottages each with bathroom. Garages for 4 cars. Useful buildings.

Beautiful but inexpensive gardens (kept by man and boy) comprising lawns, flower beds, etc. Kitchen garden with 2 glasshouses, potting shed, etc.



Picturesque lake of about 1/2 acre with island. Delightful woods of about 8 acres with wide woodland walks.

IN ALL ABOUT 11 ACRES. FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and strongly recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

3, MOUNT ST.,
LONDON, W.1

BEAUTIFUL EXMOOR COUNTRY

On fringe of old-world village 8 miles from Duleeton.



DELIGHTFUL SMALL HOUSE OF CHARACTER

Formerly old mill house. Completely modernised and labour saving. 6 bed., 4 bath, 3 reception. Central heating. Main water and electricity. Splendid stabling. Garage. Cottage. Attractive gardens bounded by River Exe. Water meadows and grassland, in all about 19 ACRES

FREEHOLD FOR SALE
RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR

GROSVENOR
1032-33

SUSSEX. JUST SOUTH OF ASHDOWN FOREST

Amidst delightful rural surroundings, 10 minutes' walk from bus route with services to East Grinstead and Haywards Heath.

ENCHANTING STONE-BUILT TUDOR MANOR HOUSE

Dating back to medieval times.

Period features and Horsham stone-slab roof. 8 bedrooms, 4 bathrooms, 3 reception rooms.

Main electricity and water. Central heating.

Delightful inexpensive gardens. Fine old trees.

Walled-in kitchen garden. Small paddock, in all about

2 1/2 ACRES



JUST IN MARKET. FREEHOLD £14,000

Sole Selling Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

SUSSEX, NEAR HORSHAM

Enjoying lovely southerly views over the Weald. London under 1 hour.

A MEDIUM-SIZED COUNTRY RESIDENCE



Oak-pannelled lounge hall, 4 reception, 5 principal bed and dressing rooms, 4 other bedrooms, 3 bathrooms, well arranged domestic offices. Main electricity and water.

GARAGES AND STABLING ENCLOSING COURTYARD.

2 SUPERIOR COTTAGES Walled kitchen garden with greenhouses.

Parkland, orchards, pasture, etc. 44 ACRES, of which 24 are in hand
FREEHOLD £14,750

Inspected and recommended, Woodcocks, London Office.

Preliminary Announcement

BLACK LAKE POULTRY FARM, EGHAM, SURREY. THIS ACCREDITED STOCK FARM of world renown, comprising unique administrative buildings, 2 residential flats; exceptional incubator and brooder houses, all erected in picturesque Tudor style. Manager's house; **ABOUT 40 ACRES FREEHOLD** land including 12 fruit. Good food allocation. **AUCTION END MAY OR PRIVATELY.** Illustrated particulars shortly from Joint Auctioneers, ELLIS AND SOXS, 19, Hanover Square, W.1, and Woodcocks, 30, St. George Street, W.1.**FAVOURITE DEDHAM, LOVELY UNSPOILT COUNTRY, SPACIOUS REGENCY HOUSE,** 5 reception, billiard room, 9 bed., 2 bathrooms, main E.I. Cottage. Exceptionally charming grounds with boating river and own island; meadow and arable land; **30 ACRES IN ALL. Freehold £10,500.** Photos.—Woodcock & Sox, Ipswich.**IPSWICH EASY REACH; RESIDENTIAL DAIRY AND MIXED FARM 132 ACRES** (38 grass); interesting **OLD-WORLD HOUSE,** 3 spacious reception 5 bed., bath (H. & C.). Elec. lt. Ample buildings, including newly-built cowhouse for 32; 3 good cottages. **FREEHOLD £13,750. POSSESSION.**—Woodcock & Sox, Ipswich.**SUFFOLK COAST UNDER 2 MILES. SPACIOUS RESIDENCE** in lovely setting; 6 reception, 11 bed. and dressing rooms (part used as servants' flat), main services; 2 cottages; outbuildings and **30 ACRES. FREEHOLD £11,000. POSSESSION.**—Woodcock & Sox, Ipswich.APEX CORNER,
MILL HILL, N.W.7
MIL. 1088/1319

BLADE & CO.

613, WATFORD WAY,
MILL HILL, N.W.7
MIL. 4493"DEEPING," PINE GROVE, TOTTERIDGE, HERTS
AN ELEGANT EXAMPLE OF REPRODUCTION TUDOR ARCHITECTURE

Situate in delightful semi-rural position which comprises a perfect setting for a period style property. Totteridge Underground station, buses and shops are easily accessible, and the South Herts Golf Course provides a delightful aspect to the rear.

4 BEDROOMS. 3 RECEPTION ROOMS. Bathroom, 2 w.c.s. Kitchen.

Brick garage for 2 cars. PART CENTRAL HEATING.

1/4 ACRE DELIGHTFUL GARDEN. FREEHOLD. VACANT POSSESSION.

Auction April 27, 1950 (unless previously sold privately).

Fully illustrated brochures of the Auctioneers, as above.

CANTERBURY—5 MILES

ATTRACTIVE FRUIT AND DAIRY FARM AS GOING CONCERN
CHARMING ELIZABETHAN STYLE RESIDENCE

3 RECEPTION ROOMS.

8 BEDROOMS.

Good offices, main water and electricity.

CENTRAL HEATING.

New set of farm buildings.

6 Cottages and

66 ACRES

FOR SALE WITH EARLY VACANT POSSESSION
£18,500 INCLUDING LIVE AND DEAD STOCK

G. LANGLEY-TAYLOR AND PARTNERS,

1, Hare Court, Temple, London, E.C.4;

The Estate Office, Herriard, Basingstoke, Hants.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROSVENOR 3131 (3 lines)
Established 1875

COURT LEES, WARLINGHAM, SURREY

High up on the North Downs on the borders of Kent and Surrey.

With the choice of two train services to London Bridge, Charing Cross and Victoria in 35 minutes. Unspoilt position with bus services near.

MODERN HOUSE

OF ATTRACTIVE DESIGN AND EXCEPTIONALLY WELL APPOINTED. IN EXCELLENT ORDER AND NEEDING NO EXPENDITURE.

The well-planned accommodation includes 7 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, breakfast room and very convenient offices.



FOR SALE PRIVATELY OR BY AUCTION AT CROYDON, MAY 11, 1950.

Illustrated particulars from the Auctioneers: CURTIS & HENSON, as above.

GARAGE FOR 2 CARS.

ALL MAIN SERVICES CONNECTED.
VERY FINE TENNIS LAWN AND CHARMING GARDENS, MOST ATTRACTIVELY LAID OUT. ORCHARD AND KITCHEN GARDEN.

Fine specimen trees and flowering trees ensure complete privacy.

STONE-BUILT MANOR HOUSE

Secluded, in a village, within easy reach of two main lines. London 2 hours.

THE LOVELY OLD HOUSE

IS SUBSTANTIALLY BUILT WITH STONE MILLIONED WINDOWS AND STONE ROOF

and contains

CENTRAL HALL, 2 OTHER RECEPTION ROOMS,

4 PRINCIPAL BEDROOMS, 4 BATHROOMS, 5 OTHER BEDROOMS,

and convenient offices.



FOR SALE FREEHOLD. ONLY £4,250 WITH VACANT POSSESSION

Sole Agents: CURTIS & HENSON, as above.

MAIN ELECTRICITY, WATER AND DRAINAGE.

Good stabling and garaging.

CHARMING OLD GARDEN

with lawns, sunken rose garden, herbaceous borders, small rockery, flowering shrubs and fruit trees.

¾ ACRE paddock provides excellent grazing.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481

"KINGSMEAD"

HURTMORE, GODALMING

FOR PRIVATE SALE OR AUCTION IN MAY



Lovely position, West Surrey beauty spot.

With **NEARLY 5 ACRES** and garage (also superior cottage if required). The well-appointed modern house has central heating, main services, 3 reception, billiards room, 7 beds., 2 baths plus staff flat, 2 rooms and bath. Labour-saving offices with Aga. 55 minutes Waterloo. Really charming home.

Joint Sole Agents: BAVERSTOCK & SON, Godalming (Phone 2), and F. L. MERCER & Co., as above.

OF SPECIAL APPEAL TO YACHTSMEN.

SUPERB POSITION ON CORNISH RIVIERA

Wonderful situation with fine sea and coastal views; yacht mooring available.

BEAUTIFULLY DESIGNED AND SUPERIOR BUNGALOW RESIDENCE

With special features and inexpensive to maintain. 2 reception, 4 bedrooms, bathroom.

ALL MAIN SERVICES. GARAGE.

Delightful gardens of nearly 1 ACRE

FOR SALE AT A TEMPTING PRICE

Within easy reach of village and shops.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

SOUTH DEVON

2½ miles from Bovey Tracey, 4 from Moretonhampstead and 8 from Newton Abbot with fast service of trains to London.

CONVENIENTLY PLANNED WELL-MODERNISED RESIDENCE

Standing in most charming grounds with a lovely aspect over delightful scenery.

Square and well-proportioned rooms. 3 reception, 5 bedrooms all with fitted basins (h. and c.), bathroom, good domestic offices.

MAIN SERVICES.

Fine specimen trees and shrubs in the lovely gardens which form a delightful setting; small orchard.

IN ALL ABOUT 2 ACRES

FREEHOLD £7,000

READY FOR IMMEDIATE OCCUPATION

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

UNIQUE AND MOST APPEALING

Only 15 miles from London but adjoining woods and meadows. 2 miles Moor Park golf course.



ENCHANTING ELIZABETHAN-STYLE RESIDENCE

With fine oak beams and panelling.

Drive approach with courtyard. Entrance hall and minstrels' gallery, 3 reception, 7 bedrooms, 2 bathrooms. Self-contained staff flat in separate wing with sitting room, 2 bedrooms and bathroom. Central heating. Mains. 2 garages. Ample outbuildings. Delightful gardens, orchard.

2 ACRES. FREEHOLD £9,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

FINE POSITION IN SUSSEX

3 miles from the coast. Lovely views of sea and downs. Easy reach Bezhill and Eastbourne.

CHARMING SMALL REGENCY RESIDENCE IN PERFECT SETTING



Well modernised, excellent condition; 3 reception, 4 bedrooms, dressing room, bathroom. Aga cooker. Double garage. Main electric light. Productive gardens with orchard; wall peaches and fruit in profusion.

FOR SALE WITH 2½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

EASTBOURNE, SUSSEX

A STATELY AND WELL-EQUIPPED DETACHED RESIDENCE

In one of the most favoured parts of this favourite coastal resort. On high ground with magnificent views of the South Downs and the Channel.

The residence is compactly planned and approached by a short drive. Hall and cloakroom, 3 fine reception rooms facing south, 14 bedrooms, 4 bathrooms. Excellent domestic offices with maids' sitting room.

DOUBLE GARAGE. CENTRAL HEATING. MAIN SERVICES.

Well stocked gardens having private entrance to the Royal Eastbourne Golf Links.

FOR SALE WITH 2 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

23, MOUNT ST.
GROSVENOR SQ., LONDON, W.1

RURAL HAMPSHIRE

London 1½ hours. 6 miles from Winchester.



A DELIGHTFUL COUNTRY HOUSE in park-like setting, 400 ft. up with panoramic views. 7-9 bedrooms (basins h. and c.), 3 baths., lounge and 3 reception. Central heating. "Aga." Small but useful farmery. 2 excellent cottages.

FOR SALE WITH ABOUT 40 ACRES

Sole Agents: PINK & ARNOLD, Winchester, and WILSON AND CO., as above.

WILSON & CO.

GROSVENOR
1441

LANGLEY CHASE, KINGTON LANGLEY, WILTSHIRE

In the Beaufort Hunt, 2½ miles from Chippenham. London 2 hours.



A CHARMING STONE-BUILT HOUSE

Enjoying fine views on the outskirts of picturesque village.

8 bedrooms, 2 bathrooms, hall and 3 reception rooms. Labour-saving domestic offices. Main electric light and water. Central heating. "Aga." Gardener's cottage. Garages. Stabling. Useful outbuildings. Block of 4 cottages (let). **CHARMING GARDENS AND RICH AGRICULTURAL LAND. ABOUT 86½ ACRES.**

For Sale by Auction in 2 lots at the Angel Hotel, Chippenham, at 2.30 p.m. on April 14 (unless sold privately beforehand).

Joint Sole Agents: RYLANDS & Co., Cirencester. WILSON & Co., 23, Mount Street, London, W.1.

MAIDENHEAD (Tel. 53, two lines)
SUNNINGDALE (Tel.: Ascot 73)

BRAEWOODS CLOSE, COOKHAM DEAN

300 ft up with magnificent southerly views.



A SMALL GEORGIAN HOUSE

Beautifully appointed. 5 bedrooms, 2 bathrooms, 3 reception rooms, modern kitchen, etc. Automatic central heating. Main services. 2 garages. Secluded grounds WITH HARD TENNIS COURT, of ABOUT 2½ ACRES. **FREEHOLD OFFERS INVITED BEFORE AUCTION**

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GIDDY & GIDDY

"RED TILES," BRAY
Enjoying perfect seclusion, within daily reach of London.

A LOVELY VILLAGE HOUSE

5 bedrooms, 2 bathrooms, 2 reception rooms, cloak room, etc. Partial central heating. Main services. Secluded gardens.

FREEHOLD

OFFERS INVITED BEFORE AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

ALDERLEY COTTAGE, FARNHAM COMMON

A fascinating rose and wisteria-clad country cottage enjoying seclusion without isolation.

A GARDEN-LOVER'S IDEAL

4 bedrooms (3 with basins), bathroom, 2 reception rooms, etc. Central heating. Oak floors. Aga cooker. Garage.

FREEHOLD

OFFERS INVITED BEFORE AUCTION
GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

NORTHWOOD GOLF LINKS

In a delightful semi-rural position.

A MODERN HOUSE OF CHARACTER

6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, etc. Beautifully fitted. Central heating. Main services. Garage for 2 cars.

ONE ACRE. FREEHOLD £25,750

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

WINDSOR (Tel. 73). SLOUGH (Tel. 23379, two lines)
GERRARDS CROSS (Tel. 3987)

THE ORCHARD, BOURNE END

Sailing on the Thames. Golf at Flackwell Heath.



A UNIQUE COUNTRY COTTAGE

Expensively appointed and in beautiful condition. A property for a connoisseur. 3 bedrooms (2 with basins), luxurious bathroom, 3 reception rooms, model kitchen, etc. Central heating. Main services. Garage for 2 cars. Exceptionally pretty gardens of **OVER AN ACRE**

FREEHOLD

OFFERS INVITED BEFORE AUCTION
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

Central
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.
29, FLEET STREET, LONDON, E.C.4.

Telegrams:

"Farebrother, London"

TUNBRIDGE WELLS

In rural surroundings, adjacent to Broadwater Down.

A COMFORTABLE RESIDENCE

5 PRINCIPAL AND 4 STAFF BEDROOMS,

3 BATHROOMS,

3 RECEPTION ROOMS, KITCHEN WITH AGA COOKER.

PART CENTRAL HEATING.

MAIN SERVICES.

GARDENER'S COTTAGE. GARAGE WITH ROOMS OVER.

ATTRACTIVE GARDENS, IN ALL

ABOUT 2 ACRES

PRICE £8,000 FREEHOLD

(Subject to contract.)

Particulars from: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344/5/6.

NEAR ESHER

Adjoining Arbrook Common.

MODERN FREEHOLD RESIDENCE

5 PRINCIPAL AND 3 STAFF BEDROOMS,

3 BATHROOMS,

3 RECEPTION ROOMS,

GOOD DOMESTIC OFFICES.

MAIN SERVICES. CENTRAL HEATING.

GARAGE.

ATTRACTIVE GARDEN AND GROUNDS, IN ALL

ABOUT 1½ ACRES

FREEHOLD £10,750

(Subject to contract.)

184, BROMPTON ROAD,
LONDON, S.W.3.

BENTALL HORSLEY & BALDRY

KENSINGTON
0152-3

HENLEY, CONVENIENT READING AND SHILPAKE

17TH-CENTURY COTTAGE IN LOVELY MATURED GARDEN, 1 ACRE. Modernised and absolutely perfect throughout. 3 rec., 5 principal beds., maid's bed. and bathroom. Main water. Central heating. Electricity. Mod. drainage. Hard tennis court. Garage. **FREEHOLD £25,950. POSSESSION.**

BUCKS, JUST OFFERED

EXQUISITE MODERN RIVERSIDE RESIDENCE, 2 ACRES. One of the loveliest reaches near Cookham Bridge direct river frontage, well above highest flood level. Beautifully appointed: oak and pine panelling, brick fireplaces, etc. 3 rec. (large rooms), 4 bedrooms (fitted basins), dressing room and staff bedrooms, 2 bathrooms. Usual offices. Garage. Perfect old-world style gardens, heated greenhouse. Fishpools and fountains. Summerhouse. Much fruit. **FREEHOLD. IMMEDIATE POSSESSION.**

N. WALES, IDEAL FOR RETIREMENT

MODERNISED OLD-WORLD RESIDENCE, 18 ACRES. Superb position close to village on main London-Holyhead Road. Same owner many years. Oak beams, open fireplaces. Built-in Fridge. Aga. Main electricity, unfailing water. 2 rec., 3 main and 2 staff beds. in separate flat, 2 bathrooms. Excellent offices. 3 garages. 2 greenhouses. Small bungalow. Beautiful gardens with waterfalls. Good grassland. **FREEHOLD £4,500 OR OFFER.**

ESSEX, 300 FEET UP

PICTURESQUE 16th-CENTURY COTTAGE, 6 ACRES. Amidst unspoilt country secure from development. Thoroughly modernised yet full of old-world charm. Massive oak beams, leaded lattice windows, huge inglenook and other intriguing features. 2 rec., 4 bedrooms (basins h. and c.), luxurious bathroom. Central heat. Elec. light and water. Septic tank drainage. Garage and outbuildings. Orchard and rich cultivated land. **FREEHOLD. POSSESSION.**

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

70 MILES NORTH WEST OF LONDON

1½ hours by frequent express service

MAYfair 6341
(10 lines)

ONE OF THE CHOICEST MEDIUM SIZED RESIDENTIAL ESTATES IN THE MIDLANDS

Consistently well maintained over a long period by a succession of owners and in spotless condition.

The E-shaped Elizabethan Manor House, stone-built with stone tiled roof, is considered to be one of the most beautiful "Lesser Country Houses" in its County.



Spacious lofty hall, 3 reception rooms, boudoir, 7 first-floor bedrooms and 5 bathrooms, secondary bedrooms and 2 more bathrooms. Main electricity. Oil-burning central heating plant.

FIRST-CLASS STABLING AND ACCOMMODATION NOW HOUSING AN ATTESTED PEDIGREE DAIRY HERD. Six superior cottages (baths, electric light, etc.). Stone-walled garden.

FOR SALE FREEHOLD WITH ABOUT 105 ACRES

strongly recommended by the Sole Agents: Messrs. HUMBERT & FLINT, 6, Lincoln's Inn Fields, W.C.2, and Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

(51278)

WEST NORFOLK



Within 2 miles of Sandringham House. Lovely position on high ground with magnificent views over the Royal Estate and the Wash. Under 10 miles of the famous golf courses at Hunstanton and Brancaster; 9 miles from King's Lynn.

BEAUTIFUL 17TH-CENTURY HOUSE

with additions in keeping and containing fine old oak panelling, beams and flooring.



5 best bedrooms, 2 bathrooms, day and night nurseries, 2 maids' rooms, 4 reception rooms, kitchen with Aga and modern fittings.

Detached Annexe with 8 rooms.



Electric light, central heating, good water supply.

Beautiful garden, orchard, paddock, 2 excellent cottages. Stabling. Garage for 3. In all

NEARLY 6 ACRES

FOR SALE
WITH VACANT POSSESSION

Owner's Agents: CHARLES HAWKINS & SONS, Bank Chambers, King's Lynn (Phone: 2370) and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (82273)

SUSSEX. 5 MILES FROM THE COAST

On high ground with good views. About 1½ hours from London by main line service.

A LOVELY 18th-CENTURY RED-BRICK HOUSE

In flawless condition, containing several pine-panelled rooms. Completely modernised, with oil-fired central heating, up-to-date bathrooms, fitted basins in bedrooms, etc.

Broad lawns with cedar, copper beech and other trees.

First-class hard tennis court.



Hall with cloakroom, 2 sitting rooms and garden-hall, all pine-panelled, large bow-windowed dining room, 6 principal bedrooms and 3 bathrooms, 3 staff bedrooms with bathroom. Four-car garage. Cottage (4 rooms and bath). Main electricity and water.

30 ACRES

FOR SALE FREEHOLD

PRICE SUBSTANTIALLY REDUCED.

Very highly recommended by the Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32617)

JUST IN THE MARKET.

SURREY—SUSSEX BORDERS

BLACK AND WHITE TUDOR RESIDENCE OF GREAT CHARM, FULLY MODERNISED AND FITTED WITH EVERY CONVENIENCE



Hall, drawing room, lounge, dining room, modern tiled offices with Esse cooker, 5 principal and 3 secondary bedrooms, 3 modern bathrooms, night nursery. Exceptionally fine Tithe barn fitted for dancing and with cocktail bar.

Central heating. Main water, electricity and gas. Garages, stabling, 2 good cottages, most attractive gardens with outdoor swimming pool and pasture land.

ABOUT 40 ACRES

WITH VACANT POSSESSION
EXCEPT ONE COTTAGE
FOR SALE FREEHOLD



Inspected and highly recommended by the Joint Sole Agents, WM. WOOD, SON & GARDNER, Crawley, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (20210)

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
 E. STODDART FOX, F.R.I.C.S., F.A.I.
 H. INSBLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS
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 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
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 T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
 J. W. SYKES, F.A.L.P.A.

BEAULIEU—HAMPSHIRE

CONSIDERED TO BE ONE OF THE FINEST YACHTING CENTRES IN THE SOUTH.
 Occupying a unique situation, with water frontage to the Solent. About 5 miles from Beaulieu Village; 6 miles from Lymington.

AN ATTRACTIVELY DESIGNED AND WELL CONSTRUCTED MODERN RESIDENCE

Nicely situated, commanding superb views over the Solent to the Isle of Wight.



6 main bedrooms, 1 dressing room with bath, 2 bathrooms, 4 W.C.s, lounge 28 ft. x 17 ft. 6 in., dining room and drawing room each measuring 33 ft. x 17 ft. 6 in., sun loggia, morning room, cloak room, servants' sitting room and 4 attic bedrooms, kitchen, and complete domestic offices.

Electric lighting plant. Central heating. Detached cottage and garage for 3 cars. Heated greenhouses. Large boathouse 56 ft. 6 in. x 14 ft. 4 in. Small boat pier.

The gardens and grounds extend to an area of about 9 ACRES

including 3 acres kitchen gardens and orchard, easily worked, the remainder comprising tree plantations and attractive grounds planted with rare shrubs.

PRICE £14,000

Held under lease for 99 years from 1913. Total annual ground rent £65 per annum.

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

HAMPSHIRE

Situated midway between Salisbury and Bournemouth, commanding fine extensive views over the beautiful Avon Valley. 1 mile from open riding country in the New Forest.

A DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY

with soundly constructed house, all in excellent condition.



6 bedrooms, dressing room, 2 bathrooms, lounge 22 ft. 6 in. by 16 ft. 6 in., dining room, staircase and lounge hall, both with oak beamed ceilings, cloakroom, flower room, servants' sitting room, kitchen and complete domestic offices.

Main electricity and water. Garage 2 cars, stable block with excellent flat. Charming semi-bungalow. The gardens and grounds include lawns and flower borders, 2 grass tennis courts, wild garden, woodland, orchard land, 2 first-class pasture fields.

THE WHOLE EXTENDING TO AN AREA OF ABOUT 18½ ACRES

The 2 fields of about 10 acres are let on a yearly Michaelmas tenancy. VACANT POSSESSION of the residence, buildings, bungalow and about 8½ acres will be given on completion of the purchase. PRICE £13,500 FREEHOLD.

For further particulars apply Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

SUSSEX-SURREY BORDERS

Occupying a delightful position in rural surroundings yet only 1½ miles from Lingfield Station (Victoria 1 hour), East Grinstead 3¼ miles, London 26 miles.

A MOST ATTRACTIVE COUNTRY RESIDENCE, "BROWN GABLES," DORMANSLAND



comfortably arranged and ideally situated for a London business man.

5 principal bedrooms, 3 maids' rooms, 2 bathrooms, 3 reception rooms, excellent kitchen, maids' sitting room.

Main electricity and power. Main water. Central heating.

Garages for 2-3 cars and gardener's quarters. Stabling and other buildings.

Delightful gardens and grounds, including lawns, flower beds, flowering shrubs, matured trees, orchard, kitchen garden and paddock, in all about 3 ACRES.

VACANT POSSESSION

To be Sold by Auction on April 26, 1950, at The Oak Room, Whitehall, East Grinstead, unless previously sold by private treaty.

Solicitors: Messrs. CHAMBERS & Co., 16, Winnington Street, Northwich, Cheshire. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

NEW FOREST

Only 3¼ miles from Lymington with its excellent boating and yachting facilities. 14 miles from Bournemouth.

A VERY ATTRACTIVE RESIDENTIAL PROPERTY SITUATED AMIDST DELIGHTFUL COUNTRY SURROUNDINGS AND APPROACHED BY A LONG DRIVE FROM THE ROAD

6 principal bedrooms, maids' rooms, dressing room, 3 bathrooms. Fine suite of reception rooms, cloak, servants' hall, kitchen, laundry, workshop, excellent offices.

Garage for 3 cars. Stabling and rooms over. Engine house.

Picturesque entrance lodge.

Heated greenhouse.

Frames. Potting shed.

Main electricity and water. Central heating.

The gardens and grounds form a particularly pleasing feature and include parkland, delightful woodlands, ornamental garden lawns, excellent walled kitchen garden fully stocked, fruit trees, orchard, valuable paddock. The whole extending to an area of about 26½ ACRES. PRICE £10,000 FREEHOLD

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

MID-SUSSEX

In a delightful rural position with extensive views of the South Downs. Only 6 miles from Haywards Heath main line station. Leases 6½ miles. Brighton 10 miles.

"STONEHEALED," STREAT LANE, NR. PLUMPTON AN UNUSUALLY ATTRACTIVE MODERNISED OLD-WORLD RESIDENCE in a delightful setting.

4 bedrooms, dressing room, 2 bathroom, dining room, drawing room, excellent kitchen. Dairy.

Main electricity and water. Complete central heating. Garage. Large barn. Greenhouse.

The gardens have been the subject of considerable expense and are a delightful feature. They include lawns, flower beds, rose gardens, water gardens, rockeries, kitchen garden, etc., and extend to about 1 acre.

There are excellent paddocks adjoining with long road frontage, and in all the property extends to about 12 ACRES VACANT POSSESSION

To be Sold by Auction (unless previously sold by private treaty) at The Old Ship Hotel, Brighton, on Thursday, April 20, 1950, at 3.0 p.m.

Solicitors: Messrs. WOOLLEY, BEVIS & DIPLOCK, 8-11, Pavilion Buildings, Brighton. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH DEVON

7 miles from Kingsbridge, 19 miles from Totnes. Commanding superb, uninterrupted views over the estuary and National Trust land.

THE TWO ILLUSTRATIONS SHOW THE VIEW FROM THE RESIDENCE

SUBSTANTIALLY CONSTRUCTED AND WELL-PLANNED MODERN FREEHOLD RESIDENCE

Enjoying magnificent views from all rooms and in good order throughout.

8 bedrooms, 3 bathrooms, lounge, dining room, entrance hall, cloakroom, kitchen and offices.

GARAGE AND WORKSHOP.

ALL MAIN SERVICES. CENTRAL HEATING.

THE GARDEN is terraced and well stocked with flowering shrubs and bushes and can be maintained with the minimum labour.

PRICE £10,000 FREEHOLD

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH
 (12 BRANCH OFFICES)

Bournemouth 6300
 (6 lines)

Telegrams:
 "Homefinder," Bournemouth



ESTATE

KENington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

For Sale privately or Auction, May 3, at the Knightsbridge Estate Sale Rooms, S.W.1.

THE BOAT HOUSE, COWES, ISLE OF WIGHT

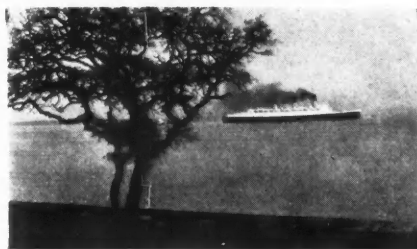
One of the finest situations in the Island within 3 minutes walk of the principal Yachting Clubs and the golf course.



Right on the Sea Front with magnificent view of the regatta course and one of the main shipping lanes of the world.

A unique Marine Residence on 2 floors. Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, modern offices. Main services. Partial central heating. Pleasant garden.

FREEHOLD. POSSESSION



Solicitors: Messrs. WOLFORDS, 27, Bolton Street, Piccadilly, W.1.
Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENington 1490) and at Southampton (Tel: 2171), and Messrs. A. E. & S. C. WADHAM, 126, High Street, Cowes, I.O.W. (Tel. 23). c.4

ESSEX

One hour London. Handy for the coast. High ground, beautiful views.

A COMPACT SMALL REGENCY HOUSE

Restored and modernised at great expense, and economical in upkeep.



Hall, 3 reception rooms, 8 bed and dressing rooms, 3 bathrooms, complete offices.

Ample stable and garage premises with self-contained flat over. 2 cottages. Co.'s electric light, power and water. Modern drainage, central heating.

Park-like pasture lands, with many fine ornamental trees, spreading lawns, kitchen garden (walled), and parkland.

IN ALL ABOUT 90 ACRES. PRICE FREEHOLD £20,000

Might sell with one lodge and about 10 acres.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 806). c.4

For Sale privately or Auction, April 19, at the Knightsbridge Estate Sale Rooms, S.W.1.

COPSEM RISE—OXSHOTT, SURREY

Adjoining Oxshott Woods and Common.

A VERY ATTRACTIVE FAMILY RESIDENCE

Station half a mile (Waterloo 30 mins.). Buses pass drive.



Entrance and lounge halls, 3 reception rooms, 6 principal bed and dressing rooms, 3 staff rooms (all basins h. and c.), 3 bathrooms, fine playroom, modern offices. Co.'s services. Modern drainage. Garages for 3. Very charming garden and grounds, including tennis court, orchard and area of woodland.

ABOUT 3½ ACRES. POSSESSION. Crown Lease about 70 years.

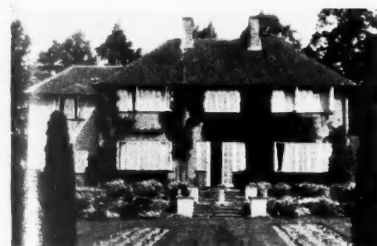
G.R. £60 p.a.

Solicitors: Messrs. MARKBY, STEWART & WADSONS, 5, Bishopsgate, E.C.2.

Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 710). c.1

FAVOURITE REIGATE DISTRICT

A SMALL CHARACTER RESIDENCE



With entrance hall, 3 reception rooms, 5 bed and 1 dressing room, 2 bathrooms, all co.'s mains. Central heating throughout, basins in the bedrooms.

Garage for 2 cars. Very attractive grounds with lawns, partly walled garden, flower beds, etc., and terraces.

IN ALL ONE ACRE. ONLY £8,950

Recommended from inspection by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 806). c.4

For Sale privately or Auction, April 12.

ROWHOOK HILL HOUSE, NR. HORSHAM, SUSSEX

Fine situation on rising ground with views over the Arun Valley. Buses to Horsham (4 miles) pass drive.

DISTINCTIVE STONE-BUILT CHARACTER RESIDENCE

Lounge hall, 3 reception rooms, 11 bedrooms, 3 bathrooms. Main water. Central heating. Modern drainage.

Garage. Stabling.

3 COTTAGES.

Delightful pleasure gardens and grounds, woodland, 2 fields.



In all ABOUT 25 ACRES FREEHOLD VACANT POSSESSION (except one cottage).

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, E.C.2.
Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 809). c.2

For Sale privately or Auction, April 12

WARDOUR LODGE, SUNNINGDALE, BERKSHIRE

EXCELLENTLY APPOINTED FREEHOLD RESIDENCE

Within 4 minutes of station and easy reach of the golf course.

Approached by a drive through well-timbered grounds. Entrance and inner halls, 4 reception rooms and billiard room. Parquet floors, conservatory, 10 bedrooms (5 h. and c.), dressing room, 3 bathrooms, good domestic offices with staff sitting room. Main services. Central heating. Heated garages (flat over). Heated greenhouse. Good cottage. Finely timbered gardens and grounds.



ABOUT 10¼ ACRES.

VACANT POSSESSION (except chauffeur's flat).

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, W.C.2.

Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490. Extn. 810). c.1

BRACING KENTISH COAST

Healthy neighbourhood. About 2 miles from the sea. South-west aspect.

CHARMING FREEHOLD RESIDENCE

3 reception, inner and outer halls, 6 bed and dressing rooms, 2 bathrooms, balcony.

MAIN SERVICES.

Garage 2 cars. Stabling. Cottage.

Garden and grounds, tennis and other lawns.

Kitchen garden. Paddock.



IN ALL ABOUT 6 ACRES. REASONABLE PRICE FOR QUICK SALE
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENington 1490.) c.3



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN.

MAYFAIR
3316/7

PERTHSHIRE

Aberfeldy 7 miles. Perth 39 miles.

THE FIRST-CLASS RESIDENTIAL AND AGRICULTURAL ESTATE OF DRUMCHARRY
EXTENDING TO APPROXIMATELY 439 ACRES AND COMPRISING

DRUMCHARRY FARM. A good mixed farm with a most attractive house, recently modernised and in first-class order, containing: 3 bedrooms, reception room, kitchen and bathroom. An ample steading in good order, 3 COTTAGES and 273 ACRES of land.

NETHER BLAIRISH FARM. A compact and well arranged sheep farm of 143 acres. The farmhouse (sitting room, kitchen, scullery, 3 bedrooms, etc.) is delightfully situated and there are adequate buildings.

WESTER BLAIRISH SMALLHOLDING. A conveniently situated useful holding with attractive house and 22 ACRES of land.



Solicitors: Messrs. STUART & STUART, 56, Frederick Street, Edinburgh (Tel. 30404).
Auctioneers: JACKSON-STOPS & STAFF, 15, Bond Street, Leeds (Tel. 31941/2/3).

ALL WITH VACANT POSSESSION

will be offered for Sale by Auction as a whole or in 3 Lots (unless sold previously by Private Treaty) at the Royal George Hotel, Perth, on Wednesday, May 10 at 3 p.m.

EIRE—CREGGMORE, NOBBER, CO. MEATH

41 miles Dublin. On 393 Statute Acres. 1 mile Railway Station.

PART FATTENING AND PART LIMESTONE, WATERED BY TWO RIVERS AND SPRINGS AND WELL FENCED AND DRAINED. ADEQUATE OUT-BUILDINGS IN GOOD CONDITION INCLUDE TIES FOR 20 COWS.



CONVENIENT NON-BASEMENT RESIDENCE

contains 2 reception rooms, 4 bedrooms, 2 staff bedrooms, bathroom (h. & c.), kitchen, offices, etc. Staff house and 2-roomed cottage.

An opportunity to acquire an excellent mixed farming property in this famous sporting county, noted for its fattening lands. Held in Fee Simple subject to Land Commission Annuity of £64 7s. 2d. Poor Law valuation £326 10s.

For Auction in our College Green Salerooms on Wednesday, April 26,

at 2.30 p.m.

Auctioneers: JACKSON-STOPS & McCABE, 30 College Green, Dublin (Tel. 77601 (2 lines)).

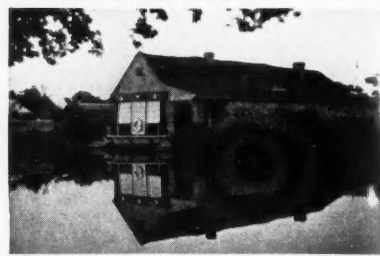
WEST SUSSEX COAST

Favoured situation near the beach.

EXCELLENT RESIDENTIAL AND CAFE PREMISES OF OLD-WORLD CHARACTER, KNOWN AS SHIP COTTAGE AND POND BARN CAFE, BRACKLESHAM BAY, NEAR CHICHESTER.

SHIP COTTAGE having sun lounge, lounge, dining room, 2 bedrooms, bathroom, maid's room, kitchen, etc. Ornamental garden and fishpool. Garage.

POND BARN CAFE having cafe-ballroom, kitchen and stores, toilets, and excellent annexe of 3 rooms. Main water and electricity. Vacant Possession.



By Auction at Chichester (unless previously sold) Wednesday, April 19, 1950.
Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

BROADSTONE—DORSET

With good bus services to Bournemouth, 14 miles. In an elevated position within easy reach of the shops and well-known Broadstone Golf Course.



3 bedrooms (1 h. and c.), tiled bathroom, large lounge, dining room, spacious hall, cloakroom, breakfast room, kitchen and offices.

Part central heating, all main services, and well fitted throughout.

Brick garage and matured pleasure garden.

FREEHOLD FOR SALE OR MIGHT BE LET FURNISHED

Full details from Broadstone Office, Blandford Road, Broadstone. Tel. 200.

FRINGING THE NEW FOREST

Ringwood 2½ miles, Bournemouth 14 miles. Lovely country views stretching to the Purbecks. ARCHITECT-DESIGNED CHARACTER HOUSE ALL ON TWO FLOORS

4 bedrooms, dressing room, bathroom, lounge hall, 2 excellent reception rooms, cloakroom, well equipped domestic offices.

Central heating, all main services and modern drainage.

Integral garage and out-buildings.



NEARLY AN ACRE of attractive garden.

PRICE £6,500 FREEHOLD

Particulars from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 708.

NEWELL & BURGESS

6, HALF MOON STREET, LONDON, W.1. Tel: GRO. 3243.

HAMPSHIRE

SMALL PERIOD RESIDENCE

In village, 300 ft. above sea level, near Andover.



3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen with 'Esse' cooker, pantry, scullery.

MAIN ELECTRICITY AND DRAINAGE

Good water supply by own electric pump.

GARAGE

Easily-run garden, 1¼ ACRES

FOR SALE FREEHOLD, WITH EARLY POSSESSION

PRICE £6,250, to include many fittings.

Sole Agents: NEWELL & BURGESS, as above.

FRANCIS HORNOR & SON

Old Bank of England Court,
Queen Street, Norwich.
(Tel: Norwich 24101/2).

32, Prince of Wales Road,
Norwich.
(Tel: Norwich 221 3).

For Sale by Auction, Saturday, April 15, 1950.

"DUNBURGH HOUSE,"

GELDESTON, BECCLES, NORFOLK

FREEHOLD MODERNISED RESIDENCE

With charming grounds. Containing 3 reception rooms, 7 principal bed and dressing rooms, 2 bathrooms.

GARAGES, STABLING. COTTAGE.

Gardens, tennis courts, etc.



IN ALL ABOUT 8 ACRES WITH VACANT POSSESSION

OXFORD
4637/8**JAMES STYLES & WHITLOCK**

OXFORD AND CHIPPING NORTON

CHIPPING
NORTON
39

By order of the Exors. of W. N. Bilbrough, deceased.

**AT A LOW RESERVE PRICE
THE GRANGE, ADDERBURY****NEAR BANBURY, OXON**

In a charming village, 3½ miles from Banbury (fast train services to London and the North) and 19 miles from Oxford.

**The very pleasing
Modernised Old Stone-
Built House**

of considerable charm and character, contains briefly: Lounge hall, 3 sitting rooms, 7 bed and dressing rooms, bathroom, and good attics. Central heating throughout. Main electric light, ample water (main available), main drainage

Excellent range of garaging and stabling, together with fine old tithe barn. Charming garden and paddock, in all about 2½ ACRES

(one or two cottages available, if desired, with **VACANT POSSESSION** of the whole.**To be Sold by Auction early in May (unless sold privately meanwhile).**

Illustrated particulars shortly available from the Auctioneers (Oxford Office).

By order of Sir Miles Thomas.

**PROBABLY THE MOST PERFECTLY APPOINTED HOUSE IN
NORTH OXFORDSHIRE****THE MANOR HOUSE
ADDERBURY, NEAR BANBURY, OXON**

Occupying a secluded position in a walled garden, 3½ miles from Banbury (fast train services to London and the North) and 19 miles from Oxford.

**The delightful Stone-
Built Early Tudor
Cotswold Manor House**

luxuriously fitted and in exquisite order throughout, contains briefly: 3 charming sitting rooms, library, 7 principal bed and dressing rooms, 3 maids' bedrooms and 3 bathrooms. All main services are connected. Central heating is installed throughout.

Garage for 3 cars. Stabling. Old-world garden, bordered by the mill stream, in all **NEARLY 2 ACRES**Two cottages (would be sold separately if not required).
TO BE SOLD FREEHOLD WITH EARLY VACANT POSSESSION

Full particulars and photographs from the Joint Sole Agents: JAMES STYLES AND WHITLOCK (Oxford Office) and GOSLING & MILNER, Virginia Water, Surrey.

By order of Major A. T. West.

BERKSHIRE

Faringdon 3 miles, Oxford 14 miles.

Preliminary Announcement of the Sale in Lots of**BARCOTE MANOR ESTATE**
comprising briefly**THE SUPERBLY CONSTRUCTED MANSION**

in admirable order, ideally suited for use as a school or similar institutional purposes, with extensive stabling and garaging, 2 flats and entrance lodge, together with

AN EXCELLENT DAIRY AND MIXED FARM (approx. 149 ACRES); a compact Corn and Stock Farm (approx. 123 Acres); a Dairy or Stock-rearing Farm (approx. 237 Acres); and numerous cottages.**IN ALL ABOUT 600 ACRES****To be Sold by Auction (unless sold privately meanwhile) in several Lots.**

Particulars shortly available from the Joint Auctioneers: JAMES STYLES & WHITLOCK (Oxford Office) and LEIGH WYATT & SON, Faringdon, Berks. Tel: Faringdon 2130.

IN THE SHAKESPEARE COUNTRY

Stratford-on-Avon 6 miles; Evesham 10 miles.

**A MODERNISED EARLY GEORGIAN HOUSE**

A charming private home or ideally suitable for use as a guest house. 4 sitting rooms, study, 8 bedrooms, 2 bathrooms. Main electric light and water. Garage and outbuildings. Cottage.

IN ALL ABOUT 3 ACRES**VACANT POSSESSION****PRICE FREEHOLD £8,100**

(or would be sold excluding cottage).

Apply Chipping Norton Office.

**ON THE BORDERS OF
GLOUCESTERSHIRE
AND WORCESTERSHIRE**

Chipping Campden 3 miles, Evesham 6 miles.

**A VERY PLEASING SMALL, MODERNISED
STONE-BUILT COTSWOLD VILLAGE HOUSE**2 sitting rooms, 5 bed and dressing rooms, 2 bathrooms, 2 attic bedrooms. Main electric light and water supply, gas, main drainage available. Picturesque tithe barn, suitable for use as studio. Garage. About **HALF AN****ACRE of walled garden.****VACANT POSSESSION****PRICE FREEHOLD £5,850 (OR OFFER)**

Apply Oxford Office.

IN A BERKSHIRE VILLAGE

With frontage to the River Thames. Oxford 8 miles.

A CHARMING HOUSE OF CHARACTER

Lounge hall, 2 sitting rooms, 4 principal bedrooms, 2 bathrooms, 3 secondary bedrooms (will form flatlet). Main electric light and water supply. Gas. Garage. Small garden, leading down to the river.

VACANT POSSESSION**FOR SALE FREEHOLD**

either with or without an attractive nearby modernised Tudor cottage.

Apply Oxford Office.

TOTTENHAM COURT RD., W.1
(EUSon 7000)**MAPLE & Co., LTD.****5, GRAFTON ST., MAYFAIR, W.1**
(REGent 4685)**BERKSHIRE**

In an old-world village between Reading and Basingstoke.

CHARMING PERIOD RESIDENCE

In good decorative repair and conveniently arranged on two floors.



5 bedrooms, 2 bathrooms, plus flat of 3 rooms and bathroom. Hall with cloakroom, 3 reception rooms, kitchen, Aga cooker, maids' sitting room.

CENTRAL HEATING.**MAIN SERVICES.****GARAGE AND STABLE.**

Charming garden of about 1 ACRE

PRICE £8,600 FREEHOLD

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

BEDFORDSHIRE—BUCKINGHAMSHIRE BORDERS

On high ground about 300 ft. up, ½ mile from village.

FREEHOLD COUNTRY RESIDENCE

Approached by long drive.

Containing 5-8 bedrooms, 4 bathrooms, hall and cloakroom, 3 reception rooms, maids' sitting room, etc.

Electric tubular heating, power and light. Co.'s water. Fitted basins, etc.

GARAGE FOR 2 CARS.

Pleasure gardens, tennis court, spinney and paddocks.

**IN ALL ABOUT 12½ ACRES (10½ ACRES LET OFF)**
PRICE £8,500

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

ASHFORD

(Tel. 25)

TUNBRIDGE WELLS

GEERING & COLYER

(990), KENT RYE (3155)

AND WADHURST, SUSSEX

HAWKHURST

(Tel. 218)

HEATHFIELD (533)

KENT

About 5 miles from Canterbury and within easy reach of the coast.

A DELIGHTFUL PICTURESQUE COUNTRY COTTAGE RESIDENCE

5 bedrooms, 2 bathrooms, 3 reception rooms, etc.

COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE.

GARAGE AND OUTBUILDINGS.

Matured gardens and grounds, woodland and pasture in all about 14 ACRES

VACANT POSSESSION.**AUCTION DURING MAY, OR PRIVATELY. REASONABLE RESERVE**

Apply, Ashford Office.

KENT

Beautiful rural situation between Ashford and the coast.

A CHARMING 17th-CENTURY COTTAGE RESIDENCE

3 bedrooms, bathroom, 2 reception rooms.

COMPANY'S WATER AND MAIN ELECTRIC LIGHT.

Carefully modernised and containing a wealth of period features.

Garage. Attractive gardens of about ½ ACRE

VACANT POSSESSION. PRICE £4,350

Apply, Ashford Office.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL Tel. 817-8.

AND AT SHERBORNE AND BRIDGWATER.

**REDUCED TO £7,900 FOR A QUICK SALE. SUBSTANTIAL FAMILY
RESIDENCE BETWEEN YEOVIL AND TAUNTON.** 7 bed., 2 bath., 3 rec., offices. Outbuildings. **THREE ACRES.** Main services. Aga cooker. Beautifully fitted throughout and in perfect order. **A BARGAIN WITH VACANT POSSESSION.****SOMERSET. SMALL RESIDENTIAL AND SPORTING ESTATE ON THE
EDGE OF THE QUANTOCK HILLS.** 3 rec., 5 principal bedrooms, 2 baths. Garages and stabling. 2 cottages. Beautifully timbered grounds. Paddock. **IN ALL 6 ACRES.** Central heating. Main water and electricity. Hunting, shooting, golf. **POSSESSION. £11,000 OR NEAR OFFER.** Photo available.**NORTH SOMERSET COASTAL TOWN. Residential district. CHARMING
DETACHED RESIDENCE.** 2-3 rec., 6 beds. Garage, etc. Pleasure and kitchen gardens. All main services. **POSSESSION. £5,950 OR NEAR OFFER.****SOMERSET. High up in the Quantocks. CHARMING OLD RECTORY.** 3 rec., 4-5 beds. Attested buildings. Walled garden. Orchard and paddock. **POSSESSION. £9,000 OR NEAR OFFER.**

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

MAIDENHEAD ONE OF THE CHARACTER HOUSES ON THE RIVER THAMES



3 reception rooms, fine lounge hall, modern offices, 6 principal bedrooms, 3 bathrooms, 6 further bedrooms and bathroom on second floor which could be shut off if not required.

GARAGES WITH FLAT OVER.

Fine kitchen garden with ranges of glass. Farmery with good outbuildings, 2 COTTAGES.

IN ALL 11 ACRES
ALL WITH VACANT POSSESSION
FREEHOLD FOR SALE. OFFERS INVITED
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

NEAR MAIDENHEAD THICKET QUEEN ANNE HOUSE

1½ miles station. On bus route. Adjacent National Trust commons.



3 reception, 6 bed and dressing, 2 bathrooms, 2 secondary bedrooms.

Central heat.

Beautifully appointed.

Garage and stables.

4 ACRES
orchard and paddock.

£8,500 FREEHOLD WITH POSSESSION
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ON BANKS OF THE THAMES SECLUDED COUNTRY HOUSE

In perfect order throughout.

5 bed and dressing, 2 bathrooms, 2 secondary bedrooms, 3 reception.

Oak panelled lounge hall.

Wet boathouse.

GARAGE.

Beautiful garden 1½ Acres



**FREEHOLD FOR SALE AT ATTRACTIVE PRICE
WITH POSSESSION**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAIDENHEAD THICKET

Frontage of nearly 100 yards to main Bath Road.

House with 3 bedrooms, bathroom, 3 sitting, kitchen
GARAGE. STABLE.

EXCELLENT SMALL-
HOLDING of **3 ACRES**
part grass orchard.

Main services.



For Sale privately or by Auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Birmingham
Central 2238

BRIGHT WILLIS & SON, F.A.I.

(Neville S. Roberts, F.A.I., and Denis Clews, F.A.I.)
BIRMINGHAM — SOLIHULL

Solihull
0872

HARBORNE, BIRMINGHAM, 17

In a select residential situation yet within only 15 minutes motoring distance of the city centre.

A MODERN RESIDENCE OF DISTINCTION

of bold appearance and spacious planning.

Built of excellent materials and particularly well appointed regardless of expense.

ELECTRICITY AND ALL MAIN SERVICES.

Long Calthorpe lease.

Reasonable ground rent.

VACANT POSSESSION



The two-floor accommodation includes:
Spacious reception hall, splendid through lounge, oak-panelled dining room, bright breakfast room, tiled working kitchen, 4 fine bedrooms, boxroom, [luxuriously equipped bathroom; separate toilet.

Garaging two cars.

Comprehensive out-offices.

Formal garden with outlook over agricultural land.

**FOR AUCTION APRIL 18, 1950
at Birmingham.**

Illustrated particulars from BRIGHT WILLIS & SON, F.A.I., Chartered Auctioneers, 1-2, Waterloo Street, Birmingham 2, and 648, Warwick Road, Solihull, Warwickshire.

Lincoln House,
83, Manor Road,
Wallington, Surrey.

LINCOLN & CO., F.V.I.

Telephone:
Wallington 6601
(10 lines)

LUXURIOUSLY APPOINTED MODERN DETACHED RESIDENCE

Within easy reach of Town and County.

DELIGHTFULLY SITUATED IN HIGHLY COVETED SURREY DISTRICT



Set in secluded well-wooded grounds.

Wood Block Flooring.
CENTRAL HEATING.
H. and c. to bedrooms.
Immaculate decorations.
Attractive square hall.
Cloakroom (h. and c., w.c.)
Charming panelled lounge.
Spacious dining room.
Breakfast room.
5 excellent bedrooms.
First-class domestic quarters.

PRICE £5,950 FREEHOLD, OR OFFER

MATURED WELL-DISPOSED GROUNDS OF ABOUT HALF AN ACRE
Strongly recommended by the Owner's Sole Agent, to whom all inquiries should be addressed. (Folio 5,290)

Telephone:
Horsham 111.

KING & CHASEMORE

HORSHAM
SUSSEX

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS.

MID-SUSSEX

In the much-sought-after Ashdown Forest area. Haywards Heath 8 miles, with its fine rate express electric trains to Victoria and London Bridge. With fine views to the South Downs.

AN EXCEPTIONALLY CHOICE MODERN FREEHOLD PROPERTY

4 reception rooms, 8 principal bed and dressing rooms, 3 bathrooms.

5 servants' bedrooms (suitable for s/c flat).
Central heating.

Main water and electricity.

Cottage. Garages.

Garden and paddock about **10½ ACRES**

VACANT POSSESSION



FOR SALE AT THE LOW PRICE OF £9,750

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111). (Folio 6128)

HORSHAM, 7 miles, on frequent bus route. **ATTRACTIVE OLD-FASHIONED COTTAGE RESIDENCE**, 3 bed. (2 18 ft. x 13 ft.), bath., 2 rec. (both 17 ft. x 13 ft.). Full cent. htg. Main water and c.l. Garage. Garden of ½ ACRE (paddock probably available). **FREEHOLD £4,975.** (Folio 6452).—KING & CHASEMORE, Horsham (Tel. 111).

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD,
and ANDOVER

SMALL RESIDENTIAL AND SPORTING ESTATE HANTS—SUSSEX BORDERS

Occupying a delightful position with lovely views.
"GREATHAM MOOR," LISS



7 bedrooms, 3 reception rooms, 3 bathrooms, Annex containing 3 rooms, kitchenette and bathroom.

GARAGE.

STABLING BLOCK
WITH 2 FLATS OVER.

4-acre Trout Lake

Remainder being heath and woodland providing good rough shooting, in all about

120 ACRES

mainly with Vacant Possession.

For Sale by Auction on April 25 next at Farnham (unless sold privately beforehand).

Solicitors: Messrs. DIGBY & CO., 59, Catherine Place, Buckingham Gate, S.W.1 (Vic. 0117)
Auctioneers: LOFTS & WARNER, 4, New Street, Andover (Tel. 2433) or Messrs. EGGAR AND CO., 74, Castle Street, Farnham, Surrey (Tel. 6221).

LOOSE, NEAR MAIDSTONE

2 miles Maidstone, London just over an hour.
"THE CHRISTIES"



MODERN PROPERTY

Hall, 4 reception, sun lounge, 7/8 bed., 2 bath. Main electricity and water. Modern drainage. Central heating. Garage, greenhouses, outbuildings. Tennis court. 18-hole putting green. Gardens, cherry orchard, about 5 ACRES.

For Sale by Auction on April 20 next

Solicitors: MONCKTON, SON & COLLIS, 72, King Street, Maidstone (Tel. 3385/6) or the Joint Auctioneers, E. J. PARKER & SONS, 8, Pudding Lane, Maidstone (Tel. 2264/5) and LOFTS & WARNER, as above.

SURREY

In a secluded position yet only 10 minutes from Main Line Station (London 40 minutes). Close to services and Green Line.

OAKRIDGE, REDHILL



4 bedrooms, bathroom, 2-3 reception rooms, kitchen, etc. MAIN SERVICES. GARAGE. Very attractive gardens, stocked with shrubs and rock plants in great variety, fruit and other trees.

ABOUT HALF AN ACRE

For Sale or by Auction on April 20 next

Solicitors: Messrs. WALBROOK & HOSKEN, 73, King William Street, E.C.4 (Man. 7643). Auctioneers: LOFTS & WARNER, as above.

CORNWALL

Overlooking Falmouth Bay with an excellent anchorage close to property. St. Mawes 4 miles. Main Line Station at Truro 8 miles.

"MESSACK HOUSE," ST. JUST-IN-ROSELAND



The property has suffered some war damage and will be sold with the benefit of the cost of works claim. Prior to damage the house comprised 8 bedrooms, 4 bathrooms, 3 reception rooms.

The portion at present occupied consists of 3 bedrooms, 2 bathrooms, 2 reception rooms.

MAIN ELECTRICITY.

GOOD WATER SUPPLY.

Gardens include prolific orchard, vegetable garden, etc., in addition two fields (let off) giving a total area of 24 ACRES (the illustration shows the house prior to damage).

PRICE REDUCED FOR EARLY SALE

Owners Agents: LAMB BROS., 44, Arwenack Street, Falmouth (Tel. 124) and LOFTS AND WARNER, 41, Berkeley Square, London, W.1 (Gros. 3056).

HANTS

UNIQUE PERIOD RESIDENCE OF GREAT CHARACTER. Situated in the heart of the City, yet maintaining its old-world charm and seclusion.



"THE FRIARY," WINCHESTER. 4 reception rooms, 5 bedrooms, 2 bathrooms, staff annexe, domestic offices. Central heating. Main services. Double garage. Grounds with tennis court, of ABOUT 1 ACRE

For Sale by Public Auction, at the Auction Mart, Winchester, on Tuesday, April 18 next, at 3 p.m.

Solicitors: Messrs. GODWIN & BRIMBRIDGE, 8, St. Thomas Street, Winchester. Auctioneers: GUDGON & SONS, 12, Southgate Street, Winchester. (Tel. 2021); LOFTS AND WARNER, 4, New Street, Andover (Tel. 2433); and as above.

And at
ALDERSHOT

ALFRED PEARSON & SON

And at
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

FLEET ROAD, FLEET, HANTS. (Tel. 1066)

WINCHESTER

A CHARMING GEORGIAN RESIDENCE

5 bedrooms, dressing room, 4 reception rooms and excellent domestic offices.

Part central heating.

Sunken garden.

Garage.

ALL MAIN SERVICES.

VACANT POSSESSION

For Sale by Auction at Winchester on April 27, 1950, in conjunction with William Tanner, F.A.I. (unless previously sold).



Illustrated particulars and Conditions of Sale from the Joint Auctioneers at Tower House, Winchester (Tel. 2484), or Walcote Chambers, High Street, Winchester (Tel. 3388). Winchester Office.

NORTH HAMPSHIRE

CHARMING RESIDENCE

In pleasant rural area, yet close to urban amenities and main line station.

6 BEDROOMS (3 h. and c.), 3 BATHROOMS. LOUNGE HALL, 3 RECEPTION ROOMS. LARGE GARAGE.

Main services. Part central heating. Garden, including woodlands, 3½ ACRES.

£6,000 FREEHOLD

Fleet Office.

WANTED IN NORTH HAMPSHIRE

COUNTRY property in unspoilt district. Character house preferred but not essential, and should have 6 bedrooms (not more), 3 reception rooms and usual offices. Only a small formal garden needed, but there must be 2/3 paddocks giving about 20 acres in all. The district is not important provided the situation is fairly secluded and is within about 10 miles of a main line station as applicant has to make occasional visits to London. Fleet Office.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTERSHIRE

Situated in a charming old-world small Cotswold town, 600 ft. above sea level.

A VERY FINE GEORGIAN RESIDENCE (circa 1760)

With high-class tea room.

Comprising 3 reception rooms, tea room, 5 bedrooms, 2 bathrooms and usual offices.

Magnificent polished mahogany staircase.

All main services.

QUARTER-ACRE SECLUDED GARDEN

Scope for extending as guest house, sale of antiques, etc.

PRICE £10,750 FOR FREEHOLD AND GOODWILL

Particulars of BRUTON, KNOWLES & Co., as above. (B.73)

The property of Captain H. D. Vaughan-Hughes, R.N. (Rtd.).

NEWNHAM-ON-SEVERN (Glos.)

TO BE LET FURNISHED.

ATTRACTIVE GEORGIAN RESIDENCE

Occupying a delightful situation adjoining the River Severn in a quiet position.

Hall, 3 reception, office, 6 beds., 1 dressing (6 with basins, h. and c.), 2 baths, usual offices. Main electricity, gas and water. Central heating. Garage.

Well-timbered grounds sloping to river. Cottage.

TO BE LET FURNISHED FOR 3 TO 7 YEARS
RENT £500 PER ANNUM INCLUSIVE

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M.334)

GLOS. In country village (Gloucester 3 miles). PICTURESQUE MODERNISED RESIDENCE. 3 reception, lounge hall, 4 beds., bathroom. Garage for 2 cars, attractive gardens, tennis lawn, small orchard: ABOUT 1½ ACRES total. Main services. PRICE £6,850. VACANT POSSESSION.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F.182.)

GLOUCESTERSHIRE

On the Cotswolds, near Andoversford (Cheltenham 4 miles).

DIGNIFIED GEORGIAN HOUSE

Containing 3 large reception, 7 principal bedrooms, servants' bedrooms, 2 bathrooms, adequate domestic offices, etc.

Two garages, stabling and outbuildings. Gardens, lawns, rockeries and paddock, in all about

5 ACRES

Own electric light. Excellent water supply. Modern drainage.

VACANT POSSESSION

PRICE £10,500

If desired, 3 cottages (1 with vacant possession) also available.

Further particulars of BRUTON, KNOWLES & Co., as above. (D.60.)

NORWICH
STOWMARKET

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
AND CAMBRIDGE

SUSSEX

Within 5 miles of Horsham. Electric trains to London (Victoria) in under the hour.

BATCHELORS (LATE ST. JULIANS), BARNES GREEN



A gentleman's residential and agricultural property comprising beautifully modernised

17th-CENTURY RESIDENCE

3 reception, 7 principal bed and dressing rooms, 2 bathrooms, etc.

Cottage, bungalow and secondary house.

Excellent farmbuildings and farm cottage.

ABOUT 98 ACRES

For Sale by Auction as a whole or in convenient lots on April 26 (unless previously sold).

Auctioneers: Messrs. R. C. KNIGHT & SONS, as above.

SOMERSET

300 ft. above sea level in sheltered position commanding glorious views of the Quantocks

A PERFECTLY APPOINTED MODERN RESIDENCE

3 reception rooms, labour-saving offices, 7 bed and dressing rooms, 3 bathrooms.

Main services. Central heating.

Garage with flat.

Loose box.

Inexpensive gardens, paddock and arable fields.



IN ALL ABOUT 12 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

VERY REASONABLE PRICE WILL BE ACCEPTED

Owner's Agents: Messrs. R. C. KNIGHT & SONS, as above.

Established 1759

DREWEATT, WATSON & BARTON

Tel. Newbury 1

NORTH HAMPSHIRE

Close to a village 5 miles from Basingstoke.

A SMALL COUNTRY PROPERTY

WITH AN ATTRACTIVE HOUSE,

part an old farmhouse, containing 6 bedrooms, bathroom, 4 reception rooms.

MAIN ELECTRICITY AVAILABLE IN NEAR FUTURE GOOD GARAGES AND BUILDINGS.

VERY CHARMING GARDENS with good trees and kitchen garden.

FREEHOLD WITH POSSESSION

EXECUTOR'S SALE. PRICE £6,000

BERKS—WILTS BORDERS

Close to the Downs in fine country.



A MODERNISED COTTAGE RESIDENCE

in good order facing village green. 3 bedrooms, bathroom, 2 sitting rooms, kitchen. Good rooms with average height ceilings. Garage available.

MAIN ELECTRIC LIGHT. GOOD WATER SUPPLY.

SMALL ATTRACTIVE GARDEN.

PRICE £3,950. POSSESSION

NEWBURY 3 1/2 MILES

In a good residential area.

HARWOOD LODGE

WOOLTON HILL, NR. NEWBURY

A FINELY APPOINTED COUNTRY HOUSE

suitable for private occupation or small school, etc. 10 bedrooms, 5 bathrooms, 4 reception rooms. Complete offices. Good spacious rooms.

MAIN ELECTRICITY. CENTRAL HEATING.

EXCELLENT BUILDINGS AND FLAT. LODGE (let).

Grounds 4 1/2 ACRES

FOR SALE PRIVATELY OR AUCTION LATER

WINCHESTER

JAMES HARRIS & SON

Tel. 2355

EXECUTOR'S SALE.

HAMPSHIRE

3 miles from Romsey and 9 from Winchester.

AN EXCEPTIONALLY ATTRACTIVE AGRICULTURAL PROPERTY

109 ACRES

EXCELLENT MODERN FARMHOUSE.

2 reception rooms, 3 bedrooms, bathroom, etc.

Garage.

MODERN BUILDINGS. Including cow pen for 36 with tubular fittings and water bowls.

A PAIR OF EXCELLENT COTTAGES.

Company's water. Main electricity available.

FREEHOLD

TITHE-FREE



CROOKHILL FARM, ROMSEY.

Auction, April 21, 1950.

Particulars from the Vendor's Solicitors, Messrs. HARRIS & BOWKER, 31, Southgate Street, Winchester, or Land Agents, Messrs. PINK & ARNOLD, Westgate Chambers, Winchester, or Auctioneers, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

OWNER GOING ABROAD.

HAMPSHIRE

In the Test Valley, about 1 1/2 miles from Stockbridge.

PICTURESQUE 17th-CENTURY COTTAGE RESIDENCE

Restored and modernised at considerable expense.

2 reception rooms, 4 bedrooms, bathroom.

Good domestic offices.

Company's electricity for lighting and power.

Modern drainage.

Garage.

Attractive garden.

3/4 ACRE



"MARWIN COTTAGE," HOUGHTON.

VACANT POSSESSION

Auction, April 21, 1950.

Particulars from the Vendor's Solicitors, Messrs. COLBORNE, COULMAN & LAWRENCE, Victoria Chambers, Newport, Monmouthshire, or the Auctioneers, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2020 & 4112.

5,000 GUINEAS. PICTURESQUE PERIOD COTTAGE in immaculate condition and superbly positioned 550 ft. up amidst entirely unspoiled country beyond Newbury; cloaks, 2 sitting, garden room, 3 bed., dressing room, bath. Part central heat., mains. Garage. **NEARLY AN ACRE** of distinctly pleasing garden. **FREEHOLD.**

£5,750 SMALL HOUSE OF CHARACTER between Haslemere and Farnham amidst peaceful country. 3 sitting, 4 bed., bath. Mains. Garage. **2 ACRES FREEHOLD.** Additional land available.

£6,500 CHOICE SITUATION AT CAMBERLEY, quite secluded with view. Cloaks, 3 sitting, 5 bed., bath., self-contained flat. Part central heat., mains. Garage. **ABOUT 1 1/2 ACRES FREEHOLD.**

£4,350 16th-CENTURY COTTAGE on a green within 19 miles London in Hertfordshire. 3 sitting, 3 bed., bath. All mains. Garage. Garden. **FREEHOLD.**

£3,500 accepted. **SMALL 17th-CENTURY HOUSE** 7 miles from Banbury. 3 sitting, 3 bed., bath., good attic. Main electricity which pumps water. Stables. **3/4 ACRE FREEHOLD.**

Wallington 2606
(4 lines)

MOORE & CO.

CARSHALTON, SURREY

Auctioneers and
Surveyors

GUILDFORD. SUPERBLY APPOINTED MODERN RESIDENCE in the Sussex farmhouse style. Specially built for present owner in 1933. Quiet position, easy walk station, shops, etc. 5 bedrooms (all basins), 3 reception. Labour-saving kitchen, maid's room, tiled bathroom. **1/2 ACRE** very pretty garden. 2-car garage. Spotless order throughout. Inspected and highly recommended at **£7,500 FREEHOLD**. Those interested should inspect at once. (Folio 9228/27.)

SUTTON, SURREY. On high ground and in most sought-after district, within easy walk of Banstead Downs and many bus routes. Beautifully decorated **MODERN HOUSE OF CONSIDERABLE CHARACTER.** 4 bedrooms, 2 fine large reception, hall cloakroom, first-class domestic offices. Parquet floors. Brick garage. **ONE-THIRD ACRE GARDEN.** Very good value indeed at **£5,500 FREEHOLD.**—Sole Agents, MOORE & Co., as above. (Folio 9277/12.)

KENT (34 miles London). Good train service reaching London in 60 minutes. Excellent **MODERN DETACHED HOUSE** with 3 bedrooms, 3 reception, tiled offices. Excellent outbuildings. Poultry feeding allocation. **4 ACRES. £4,250. FREEHOLD.** (Folio 9249/77.)

REIGATE, SURREY. SUPERB MODERN RESIDENCE in wonderful position, with long-distance views to Leith Hill. Oak floors and other good features. 6 bedrooms, 2 bathrooms, delightful lounge-hall with cloakroom, 3 reception, compact offices, maid's room, etc. Double garage. Inexpensive **GARDEN, ABOUT 1 ACRE. REASONABLE PRICE FOR FREEHOLD.** (Folio 9241/27.)

SURREY (18 miles London). **CHARMING OLD-WORLD RESIDENCE** in commanding main-road position affording many possibilities. Surrounded by **14 ACRES** of good land. 9 bedrooms, 2 bathrooms, 3 reception, billiards room, up-to-date offices. Central heating throughout. Extensive outbuildings. **FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER.** (Folio 8819/27.)

GROsvenor
2861**TRESIDDER & CO.**
77, SOUTH AUDLEY STREET, LONDON, W.1.Telegrams:
"Cornishmen, London"**BUSHEY HEATH**

Delightful position in best part of this favoured locality away from main road traffic, yet not inaccessible. Close to golf, 500 ft. above sea level. Views to the south and west.

**REALLY ATTRACTIVE AND WELL-BUILT HOUSE** 6 bedrooms, 2 bathrooms, 3 reception rooms, fine hall, gymnasium, labour-saving domestic offices. All main services. Central heating. Double garage. Garden of exceptional beauty, well timbered, and completely secluded. Lawns, ornamental lake, orchard, etc., in all **2½ ACRES.****TO BE SOLD FREEHOLD**

Enthusiastically recommended by the Owners' Agents, TRESIDDER & Co., 77, South Audley Street, W.1. (24794).

HERTFORDSHIRE

Favourite locality. Close to station (London 35 minutes). On the fringe of the Chilterns, about 400 ft. above sea level.

**A DISTINCTIVE AND REALLY WELL FITTED MODERN HOUSE.** 6 bedrooms, 2 bathrooms, 2 reception rooms, maid's room. Central heating. Main services. Garage. Pleasant garden, with lawns, orchard and small paddock. **IN ALL ABOUT 3½ ACRES FOR SALE FREEHOLD.** Sole Agents: TRESIDDER & Co., as above.**IN BEAUTIFUL COTSWOLD VILLAGE DELIGHTFUL 18th-CENTURY PERIOD RESIDENCE** with lovely outlook. 2-3 reception rooms with finely decorated ceilings, 3 bath, 6-7 bedrooms, mahogany staircase. All main services, phone. Charming garden of ¼ acre.—TRESIDDER & Co., 77, South Audley Street, W.1. (3,881).**£8,750 FREEHOLD. 5 ACRES****SOMERSET**

In the lovely country between Minehead and Taunton. Mile station. Beautiful land and coastal views.

**17th-CENTURY MANOR HOUSE**

In excellent order.

Lounge hall, 3 reception, 2 bathrooms, 8 bed. and dressing rooms. Main water and electricity. Esse cooker and hot water, phone. Stabling for 4, cottage. Inexpensive grounds, lawns, walled kitchen and fruit garden, orchard and paddock. Strongly recommended: TRESIDDER & Co., 77, South Audley Street, W.1. (22,523).

SUSSEX. 3 miles main line station (55 minutes London). Delightful position, lovely views. **CHARMING "VOYSEY" HOUSE** in immaculate condition. Hall, 3 reception (one oak-panelled), 3 bathrooms, 5 principal bed and dressing rooms (h. and c.), staff wing. Main electric light and water; Aga cooker; modern central heating. 4 cottages, garage, stabling, lawns, formal gardens, walled kitchen garden, glasshouses, orchards, grass and arable, **10 ACRES. FREEHOLD.** Strongly recommended.—TRESIDDER & Co., 77, South Audley Street, W.1. (25,111).**KENT.** On high ground. **CHARMING RESIDENCE.** Lounge hall, 3 reception (one oak-panelled), bathroom, 4 bedrooms, dressing room; separate self-contained flat for staff. Double garage, 2 good cottages at drive entrance. Enclosed stables of 12 loose boxes, easily convertible to cloistered garden. Gardens, kitchen garden and orchard. **4 ACRES.**—TRESIDDER & Co., 77, South Audley Street, W.1. (24,817).**NEW FOREST.** Between Southampton and Bournemouth, near bus service and convenient for fishing, hunting, polo, golf and shooting. **CHARMING MODERN RESIDENCE.** 11 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception. Main electricity and water, telephone, central heating. Garages. Stabling. Cottage. Delightful but inexpensive grounds. Hard tennis court, kitchen and fruit garden and grassland. **ABOUT 8 ACRES FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.1. (25,060).**Own Private Quay FALMOUTH HARBOUR**

Beautiful position with lovely views.

**PICTURESQUE RESIDENCE**

of stone with slated roof.

2/3 reception, bathroom, 3/4 bedrooms. Main electricity. Gardens of ½ ACRE with water frontage. TRESIDDER & Co., 77, South Audley Street, W.1. (24881).

LOVELY N. DEVON COAST**10 MINUTES FROM SEA,** 600 ft. up in village. **DELIGHTFUL 17th-CENTURY THATCHED HOUSE.** Hall, 2-3 reception, 2 bathrooms, 5 bedrooms, and flatlet. Main electric light. Phone. Aga cooker. Stabling, barn. Grounds intersected by stream, orchard, copse and meadowland (let).**7¼ ACRES. £8,000 OPEN TO OFFER.**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,749).

BERKSHIRE

Close to Sonning Golf Course. Reading 3 miles.

**WELL APPPOINTED COUNTRY RESIDENCE**

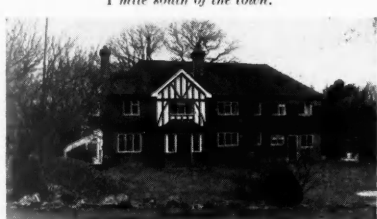
In excellent decorative order, and with modern requirements installed. 7 bedrooms, 2 bathrooms, 3 reception rooms and fine lounge hall, modern kitchen, staff sitting room. Main electricity and water, modern drainage. "Aga" cooker, stainless steel sink. Garage. Picturesque lodge, gardener's cottage. Well timbered grounds, including paddock, orchard and strip of woodland.

IN ALL ABOUT 9 ACRES**FREEHOLD FOR SALE AT MODERATE PRICE**

Sole Agents, TRESIDDER & Co., 77, South Audley Street, W.1.

Tels. SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240
REIGATE 2938 & 3793**IBBETT, MOSELY, CARD & CO.**SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY**SEVENOAKS**

1 mile south of the town.

**WELL-APPPOINTED MODERN RESIDENCE**

Hall, cloakroom, 3 reception rooms, 6 bedrooms, bathroom, good domestic offices. All main services. Central heating. Garage. Attractive matured garden.

PRICE FREEHOLD £7,400

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. (Tel. 2247/8/9.)

SUSSEX

On the outskirts of Crouborough, convenient for shops, etc.

**THIS CHARMING SUSSEX-STYLE HOUSE**architect-designed. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen, etc. Garage. Main services. Matured garden **ONE-THIRD OF AN ACRE****PRICE £5,500 FREEHOLD**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. (Tel. 446-7).

LOVELY REIGATE HEATH

Overlooking the golf course, 1 mile town and station.

**COMFORTABLE FAMILY RESIDENCE**

7 bed., 2 dressing, 2 bathrooms, 3 reception, hall. Detached cottage. Stabling. Garage and flat over.

6 ACRESMain services. Freehold. **VACANT POSSESSION****For Sale with Vacant Possession at a moderate figure.**

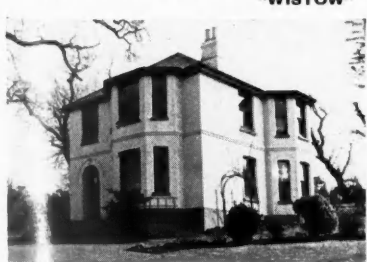
Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. (Tel. 2938 and 3793).

SIR FRANCIS PITTIS & SON

NEWPORT, SHANKLIN AND VENTNOR, I.O.W.

SEAVIEW, ISLE OF WIGHT

About ½ mile from Seaview and 3 miles from Ryde.

CHARMING LONG LEASEHOLD DETACHED MODERN RESIDENCE in a beautiful elevated rural setting with delightful sea views and distinguished as "WISTOW"**2 RECEPTION,**
4 BEDROOMS,**BATHROOM, 2 W.C.s,**

Modern kitchen, etc.

All main services.

Garage.

GARDEN and Paddock.**ABOUT 2 ACRES****For Sale privately or by Auction on April 27, 1950.**

Illustrated particulars from SIR FRANCIS PITTIS & SON, Auctioneers and Chartered Surveyors, Newport, I.O.W. Tel. 2424.

HARRIETSHAM (KENT)

8 miles Maidstone, 43 miles London, 12 miles Ashford.

Amid delightful surroundings beneath the South Downs and convenient to the village, shops, station and bus services.

CHARMING AND SUBSTANTIAL PARTLY GEORGIAN RESIDENCE

In excellent condition comprising 7 bed and dressing rooms, 3 staff bedrooms, 2 bathrooms, 4 reception rooms, ample domestic offices.

Main services, central heating and modern drainage.

Garage for 2 cars, outbuildings, greenhouses, most attractive garden and tennis court, chauffeur's and gardener's cottages.

Arable and pasture land, cowshed for 4. Piggeries.

**IN ALL APPROXIMATELY 41 ACRES**

For further particulars apply Joint Agents: Messrs. H. & R. L. COBB, Chartered Surveyors, 36, Earl Street, Maidstone (Tel. 3428), and Messrs. BURROWS, CLEMENTS, WINCH & SONS, Chartered Surveyors, Ashford, Kent (Tel. 327).

SALISBURY
(Tel. 2491)

BY ORDER OF TRUSTEES.

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY

WITH PART VACANT POSSESSION

THE STOCKTON PARK ESTATE—SOUTH WILTSHIRE

1,400 ACRES

In the noted Wylde valley.

With a perfect example of

**ELIZABETHAN COUNTRY
RESIDENCE**

STOCKTON HOUSE

20 COTTAGES, INCLUDING 2 LODGES

VALUABLE STANDING TIMBER

Fly fishing. Good shooting.



Also the

LOVELY OLD MANOR HOUSE

WEALTHY WATER MEADOWS.

**AUCTION ON WEDNESDAY, MAY 14
AT SALISBURY**

No negotiations until particulars are printed

Land Agents: Messrs. PINK & ARNO, Wickham, Fareham. Solicitors: Messrs. MAY & DEACON, 49, Lincoln's Inn Fields, London, W.C.2.

ESTATE OFFICES,
GODALMING (Tel. 2)

H. B. BAVERSTOCK & SON

4, CASTLE STREET
FARNHAM (Tel. 5274)

BETWEEN GODALMING AND HASLEMERE

Above a picturesque village, 1½ miles main line station. Waterloo 1 hour.

CHARMING OLD-FASHIONED RESIDENCE IN A LOVELY SITUATION



8 BED AND DRESSING ROOMS (3 fitted
basins).

2 BATHROOMS.

3 RECEPTION ROOMS.

Lounge hall and cloak.

Main water and electricity.

Double garage and garden room.

Useful cottage.

**CHOICE GROUNDS OF JUST UNDER 4 ACRES
VACANT POSSESSION FOR SALE FREEHOLD**

Godalming Office.

BETWEEN HINDHEAD & FARNHAM

Within few minutes of Hindhead Golf Links, village shops and post office.

AN ATTRACTIVE COUNTRY RESIDENCE



Commanding magnificent panoramic views.
4 principal bedrooms, 2 secondary bedrooms, bathroom,
3 reception rooms, cloakroom, complete offices.
Main services. Modern drainage. Garage.
**MATURED GARDEN OF APPROX. 1 ACRE
VACANT POSSESSION. FREEHOLD £4,750**

Farnham Office.

30-32, WATERLOO STREET,
BIRMINGHAM

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: Central 3461 (3 lines)
Telegrams: "Auctions Birmingham"

WORCESTERSHIRE

Birmingham 11 miles. Bromsgrove 4 miles.

Situated in a delightful elevated position commanding magnificent views to the Malverns, Breidden and the Welsh Mountains.

ATTRACTIVELY MODERNISED FARMHOUSE

Lounge hall, fitted cloakroom, 2 delightful reception rooms, well-equipped kitchen with "Aga," 4 principal bedrooms, well-appointed bathroom, 2 additional bedrooms, etc.

Garage for 2 cars.

EXCEPTIONALLY GOOD BUILDINGS.

Detached cottage.

ABOUT 14 ACRES

FOR SALE FREEHOLD WITH POSSESSION

6 MILES SOUTH BIRMINGHAM



AN OUTSTANDING DETACHED MODERN FREEHOLD RESIDENCE

Containing briefly: 6 bedrooms, 2 modern appointed bathrooms, square hall, 2 spacious reception, splendid domestic quarters, garaging 3 cars.

**OVER 1 ACRE CHARMINGLY LAID GARDENS
POSSESSION**

WARWICKSHIRE

13 miles Birmingham. 9 miles Coventry.

A CHARMING PART GEORGIAN AND PART ELIZABETHAN FREEHOLD COUNTRY RESIDENCE

Containing 3 reception, domestic quarters with "Aga" cooker, 5 bedrooms (one floor), garaging 3 cars, greenhouse and gardens, together with

EXCELLENT SMALL RANGE FARM BUILDINGS comprising barn, feed store, 3 loose boxes, saddle room, cow house with ties for 3, pig sties, etc., all leading off a spacious and drained concrete yard, and

WELL WATERED PASTURE AND FERTILE ARABLE LAND

extending to

OVER 20 ACRES

**COMPANY'S ELECTRICITY.
EFFICIENT WATER SUPPLY.**

Septic tank drainage.

THE WHOLE WITH VACANT POSSESSION

WELLER, SON & GRINSTED

AUCTIONEERS, LAND AND ESTATE AGENTS
CRANLEIGH, SURREY (Tel. 5), AND AT GUILDFORD (Tel. 3386)

By order of Executors.

CRANLEIGH, SURREY

In choice situation adjoining common land, on bus route. 6 miles Guildford main line station.

CHARMING GEORGIAN RESIDENCE KNOWN AS SMITHWOOD HOUSE



2 RECEPTION.
5 BEDROOMS (fitted
basins).
2 BATHROOMS.
Offices with staff room.
Attached staff cottage.
Garages for 3.
Fine old barn and other
outbuildings.
MAIN ELECTRICITY,
GAS AND WATER.
Matured gardens, pasture-
land.

IN ALL OVER 7 ACRES. WITH VACANT POSSESSION

For Sale by Auction on April 25, 1950 (unless privately beforehand).

Apply: Auctioneers or Solicitors: Messrs. F. E. BALDOCK & Co., St. Mary's House, Quarry Street, Guildford (Tel. 3303).

JOHN E. PRITCHARD & CO., F.R.I.C.S., F.A.

82, QUEENS ROAD, BRISTOL 8. Tel. 24334 (3 lines).

CHAGFORD, DEVON

On fringe of Dartmoor, 5½ miles from Moretonhampstead, 16 miles from Newton Abbot and 18 miles from Exeter, 900 ft. above sea level and commanding glorious views of surrounding country.

**DELIGHTFUL FREEHOLD ESTATE KNOWN AS
"OUTER DOWN," CHAGFORD**

Comprising well-appointed Modern Residence containing lounge hall, 3 reception rooms, fitted cloakroom, 9 bedrooms, 2 dressing rooms, 3 bathrooms, good domestic offices. Excellent state of repair. Electricity, water, central heating, hot water circulation. Adequate outbuildings including 2 good cottages, garages, stabling. Most attractive gardens and natural sloping woodland bordered by the South Teign River, in all totalling

13½ ACRES

For Sale by Auction (unless previously disposed of by private treaty) at The Rougemont Hotel, Exeter, on Friday, May 5, 1950, at 3 o'clock.

Illustrated particulars with plan may be obtained from the Auctioneers, as above or from the Solicitors: OSBORNE, WARD, VASSALL, ABBOT & Co., 41, Broad Street, Bristol 1 (Tel. 20592).



2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENSINGTON
0066/7/8

By direction of R. I. Lewis, Esq.

"HARWOOD," COOKHAM DEAN, NEAR MAIDENHEAD

Standing high on a ridge and in well-timbered but inexpensive gardens and grounds and with glorious views extending to the Hog's Back in the south.



ENTRANCE TO HOUSE



MORNING ROOM

A MODERN GEORGIAN-STYLE HOUSE

extremely easy to work from a domestic point of view and able to be run on a small staff.

THE INTERIOR has recently been re-decorated in perfect taste at very large expense and the property is ready for immediate occupation.

THE EXTERIOR is most pleasant and the whole property at the moment is run in full commission with 2 indoor servants and 2 gardeners.

THE ACCOMMODATION consists of a very fine panelled entrance hall, 4 good living rooms, most compact and self-contained domestic offices, including servants' hall, 5 principal bedrooms, including a very fine master suite, and excellent day and night nurseries. Very good staff quarters and bedrooms.

THE CHAUFFEUR'S ACCOMMODATION CONSISTS OF A COMFORTABLE AND SPACIOUS FLAT.

ENTRANCE LODGE FOR THE GARDENER'S OCCUPATION.

GOOD STABLING AND EXCELLENT GARAGE FOR SEVERAL CARS.

The gardens are a particular feature of the house, including rose gardens, most attractive sunken garden with lily pool, and a most prolific kitchen garden and ample glass for a property of this size.

The social amenities of the district are well known. There are several golf clubs, two quite close, and all within short motoring distance.



ENTRANCE LODGE



LILY GARDENS

Inspected and strongly recommended by the Owner's Sole Agents, as above, or particulars can be obtained from the leading London and local agents who are acting in conjunction.

HALL, PAIN & FOSTER

SUSSEX - HANTS BORDER

In the centre of the old-world village of Westbourne.

FINE PERIOD RESIDENCE

5 principal bedrooms and 5 secondary bedrooms (the latter are completely shut off and would make excellent flat), 2 bathrooms, lounge hall, and 2 fine reception rooms, complete domestic offices. Garage for 2 cars, stabling and coach house.

Mature gardens and grounds of upwards of 4 ACRES and a delightful feature is trout fishing from the River Ems which flows through the grounds.

PRICE £6,500

MEON VALLEY

Between Petersfield and Winchester.

DELIGHTFUL OLD RIVERSIDE COTTAGE

amidst peaceful village surroundings.

2 bedrooms, bathroom, 2 boxrooms, 2 W.C.s, 2 reception rooms.

Hot and cold water.

Main electricity.

Secluded old-world garden on the banks of the River Meon.

£3,850 FREEHOLD

Full particulars of the above may be obtained from HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441/2/3). Also at Southsea, Petersfield and Fareham.

SOUTH HAMPSHIRE



Between Petersfield and the coast.

A COMPACT WELL-BUILT RESIDENCE

Erected in 1925 under architect's supervision for present owner.

Enjoying absolute seclusion amidst rural surroundings. 3 double bedrooms, bathroom, 2 good reception rooms, good kitchen.

Standing in 1 ACRE OF GARDEN AND ORCHARD with another 4 ACRES OF PADDOCK AND SPINNEY

EMSWORTH, HANTS

Within easy reach of Portsmouth and 90 minutes from London.

Close to Chichester Harbour yachting centre.

WELL-APPOINTED RESIDENCE

set well back, approached by carriage sweep.

Hall with automatic electric passenger lift to first floor. Cloakroom, 5 bedrooms, and dressing room, 2 bathrooms, 3 well-proportioned reception rooms, sun lounge, excellent domestic offices.

Garage for 2 cars. Walled gardens with matured lawns, tennis, kitchen and orchard gardens.

ABOUT 1½ ACRES PRICE £9,750 FREEHOLD

ITCHENOR, SUSSEX

In the yachting centre of Chichester Harbour.

A SINGULARLY CHARMING RESIDENCE

Originally an old rectory modernised at considerable expense retaining a wealth of old oak beams and other characteristics of its period.

5 bedrooms, 2 bathrooms, lounge 26 ft. x 15 ft., dining rooms and modern offices. Garage for 2.

Easily maintained garden and grounds of 4 ACRES including dairy and model cowhouse.

LAND AND
ESTATE AGENTS

CLEMENTS & PRIEST

PULBOROUGH,
SUSSEX
Pulborough 276

PULBOROUGH, WEST SUSSEX

Folio 5375.



FULL T.T. DAIRY FARM OF 73 ACRES, WITH DELIGHTFUL OLD-WORLD FARMHOUSE

Excellent outbuildings, staff bungalow and 2-roomed chalet. Main electricity and water.

£18,000 FREEHOLD

Folio 5319.

ROWLANDS CASTLE NEAR HAVANT, HANTS

Within easy reach of yachting centres at Emsworth, Bosham and Langstone.

DETACHED COUNTRY RESIDENCE

In excellent condition, near golf course. 3 rec., 4 beds. 2 baths., double garage. Secluded walled garden.

£6,400 FREEHOLD

Folio 5433.

BUSSAGE, GLOUCESTERSHIRE

IN CHARMING COTSWOLD COUNTRY.

4 miles from Stroud, 2 hours from Paddington.

STONE-BUILT HOUSE

with delightful old-world garden, orchard and paddock, in all 3½ ACRES

3 rec., 6 beds. Main services.

£6,950 FREEHOLD

BETWEEN STORRINGTON AND PULBOROUGH WEST SUSSEX

Folio 5423.



OLD-STYLE COTTAGE RESIDENCE WITH THATCHED ROOF

2 rec., 4 beds., main water and electricity. In perfect condition. Attractive garden. Near W. Sussex Golf Course.

£6,500 FREEHOLD

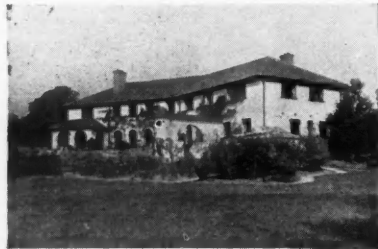
BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 309)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-2)
FARNHAM COMMON (Tel. 369)

FULMER, BUCKS "ALDERBOURNE ARCHES"

Just over 2 miles from Gerrards Cross and in the Green Belt. Perfectly appointed Modern (1939) House in a charming setting with extensive views.



3 reception, sun lounge,
7 bedrooms, 2 bathrooms,
2 maids' rooms, sitting
room and bathroom. Main
services.

CENTRAL HEATING.

Aga cooker.

Garages.

ABOUT 22 ACRES mostly grassland intersected by stream.

For Sale privately or by Auction on April 12.

Auctioneers: A. C. FROST & CO., Gerrards Cross. Tel. 2277/8.

IN THE PENN COUNTRY

"EGHAMS CLOSE"

400 ft. up and 1¼ miles from Beaconsfield. An architect designed Character Residence of exceptional charm.



7 bedrooms, dressing room,
garden room, 3 reception,
cloakroom, 2 bathrooms,
compact domestic offices.

CENTRAL HEATING.

Main services.

Double garage.

Delightfully matured and secluded gardens of about 2 ACRES. Tennis court. Open Air Theatre.

For Sale by Auction, April 26.

Auctioneers: A. C. FROST & CO., Beaconsfield. Tel. 600/1.

6, ASHLEY PLACE,
LONDON, S.W.1. (VIC 2981, 8004)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
ROWNHAMS MOUNT, Nursling,
SOUTHAMPTON (Rownhams 236)

For Sale by private treaty or Auction later.

NEW FOREST

4½ miles from Ringwood, 6 from Fordingbridge and 18 from Salisbury.

The excellent

FREEHOLD SMALLHOLDING
known as

PLOVERS BARROW, LINWOOD

Comprising:

A MODERN BUNGALOW

2 bedrooms, bathroom, sitting room, dining alcove, kitchen with Aga, etc.

A RANGE OF NEW BUILDINGS

including garage for 2, harness room, 3 loose boxes, open shed, cowstalls for 3, calf box and 2 loose boxes.

SEVERAL ENCLOSURES OF PASTURE.

The whole embracing an area of about 15½ ACRES

Apply: RAWLENCE & SQUAREY, Salisbury.

SOUTH WILTS.

8 miles from Salisbury.

AN ATTRACTIVE COUNTRY COTTAGE

Built of brick with tiled roof and standing well back from road, with extensive views over surrounding countryside. 3 bedrooms, 2 reception rooms, etc.

Several useful outbuildings.

GARDEN, PASTURE AND WOODLANDS.

In all 5 ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury.

EAST DORSET

Ideally suited for use as a School or Institution.

AN IMPOSING REGENCY RESIDENCE

14 principal and 16 secondary bedrooms, 3 bathrooms, 7 reception rooms.

Commodious domestic offices, etc.

Main electricity, water and part central heating.

GARDEN AND GROUNDS 23 ACRES

Full details from RAWLENCE & SQUAREY, Salisbury.

NEAR SALISBURY, WILTS.

AN ATTRACTIVE DETACHED RESIDENCE

Situated in the country but only 1½ miles from Salisbury.

Approached by a drive and standing well back from the road.

The accommodation comprises:

4 PRINCIPAL AND 6 SECONDARY BEDROOMS,
BATHROOM, 3 LARGE RECEPTION ROOMS,
USUAL DOMESTIC OFFICES.

Main electricity.

PART CENTRAL HEATING.

Stabling. Heated greenhouse. Large garage.

GARDEN, Paddock AND ORCHARD.

Extending to almost 4 ACRES

FOR SALE FREEHOLD

Apply: RAWLENCE & SQUAREY, Salisbury.

Est. 1864

JOHN BRAY & SONS

JOHN BRAY, F.A.I.

11, WARRIOR SQUARE, ST. LEONARDS-ON-SEA

THE NORTH LODGE, ST. LEONARDS-ON-SEA

On southern slope with public gardens and sea beyond.



3 rec., 6 bed., 2 baths.
Secluded garden.

ALL MAIN SERVICES.

VACANT POSSESSION.

Unique archway room a
feature.

TO BE SOLD BY AUCTION OR BY PRIVATE TREATY

Sole Agents: JOHN BRAY & SONS, 11, Warrior Square, St. Leonards-on-Sea.

MERRIMEDE, ST. LEONARDS-ON-SEA

Between golf links and sea. Panoramic views of surrounding country and English Channel to Beachy Head.

Vita glass sun lounge,
3 rec., 5 bed., dressing and
3 baths.

CENTRAL HEATING.

POSSESSION.

Delightful gardens of nearly
3 ACRES. Lawns, lily
pools, long pergola walk,
Italian sunk garden, kitchen
and fruit.



AUCTION SHORTLY OR SELL BY PRIVATE TREATY

Joint Auctioneers: GRAVES, SON & PILCHER, 51, Old Steyne, Brighton 1 (Brighton 24211), and 42, Church Road, Hove (Hove 35266); and JOHN BRAY & SONS, 11, Warrior Square, St. Leonards-on-Sea (Hastings 313).

YATES & YATES

12, GROSVENOR STREET, W.1. Tel. MAYfair 0501.

STOKE POGES, BUCKS.

In beautifully wooded country, surrounded by farm land, yet only 21 miles from London.

A BRICK AND TILED RESIDENCE



Containing 4 reception
rooms, 5 principal and 2
staff bedrooms (all fitted
washhand basins) and 3
bathrooms, planned on 2
floors; kitchen with Esse
cooker, staff sitting room,
excellent offices.

Thermostatically-controlled
central heating and hot
water. Main water and
electricity.

Charming, easily run grounds, with woodland, part-walled kitchen garden, newly built cottage and garages, stabling, and outhouses.

IN ALL ABOUT 5 ACRES
PRICE £10,000 FREEHOLD

Apply: YATES & YATES, 12, Grosvenor Street, W.1. (Tel. MAY. 0501.)

RUSSELL, BALDWIN & BRIGHT, LTD.

LEOMINSTER, HEREFORD AND TENBURY WELLS

On Sale Privately.

HEREFORDSHIRE

In an elevated situation 4 miles from Hereford.

"WILCROFT," BARTESTREE

A singularly attractive Freehold Residential and Agricultural Estate with a beautiful Georgian Residence.

Completely modernised and in faultless order.

Lounge hall, 4 reception,
6 principal and 3 staff bed-
rooms, 4 bathrooms, cloak-
room, convenient domestic
offices. Main electricity.
Central heating. Three
excellent cottages. Matured
timbered grounds and
walled garden. Garages for
3 cars. Stabling with 10
loose boxes. Compact
farmery and 70 ACRES
of sound pasture, orchard-
ing and arable land.



VACANT POSSESSION of all except 43 acres.

For detailed particulars apply: RUSSELL, BALDWIN & BRIGHT, LTD., Leominster, Hereford and Tenbury Wells.

S. W. SANDERS, F.V.A.

SANDERS'

S. V. SANDERS, F.V.A.

FORE STREET SIDMOUTH (Tels.: Sidmouth 41 and 109); and at SOUTH STREET, AXMINSTER

EAST DEVON*Budleigh Salterton 1 mile, Sidmouth 7, Exeter 10.***A PERFECT SMALL MODERN RESIDENCE
IN GROUNDS OF 3 ACRES***Well above sea level with lovely views of the countryside and coast and sea in distance.*

In perfect order throughout. Containing 3 reception rooms with 4 bedrooms, 2 bathrooms and excellent offices with outbuildings, part of which might be converted to domestic accommodation. Attractive but easily-maintained Garden.

FREEHOLD £9,500 WITH IMMEDIATE POSSESSION**SIDMOUTH***Occupying an unequalled position with really wonderful sea views of the western coast panorama**About 300 ft. above sea level with grounds of 1½ ACRES*

ALL MAIN SERVICES.
CENTRAL HEATING.

3 reception rooms, 5 bedrooms, dressing room or second bathroom.

Excellent offices with maid's sitting room.

**FREEHOLD £9,500 OR OFFER**

WORKING (Tel. 2212/3)
FARNHAM
(Tel.: Bookham 2801/2)

CUBITT & WEST

HASLEMERE (Tel. 680/1)
FARNHAM (Tel. 5261/2)
HINDHEAD (Tel. 63)

SURREY COMMONS.*600 feet up. Main line 1 mile.***AN EXCELLENT FREEHOLD RESIDENTIAL
PROPERTY***in a picked position, quiet, yet accessible.*

4 RECEPTION ROOMS.
Billiard room.

19 BEDROOMS (principals have basins).

3 BATHROOMS.
Complete offices.

CENTRAL HEATING.
Main services.

COTTAGE. 3 GARAGES.
OLD FARM BUILDINGS.

Inexpensive grounds of **23 ACRES**, including 3 meadows.

CUBITT & WEST, Haslemere Office. (H.804.)

VILLAGE ON HANTS AND SURREY BORDERS.*Haslemere main line 4 miles.**Buses pass.***AN EXTREMELY WELL-CONSTRUCTED RESIDENCE**

Most convenient situation, walking distance shops, buses, church, etc., yet adjoining National Trust lands. Very sunny.

3 RECEPTION ROOMS.
7 BEDROOMS.

Dressing room, 2 bathrooms.
Complete domestic offices.

CENTRAL HEATING.
Co.'s electric light, power and water.
Modern drainage.

Garage for 4. Greenhouse.

Productive gardens, grounds and woodlands in all **OVER 6 ACRES**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel.: REGENT 2481), and CUBITT & WEST, Haslemere Office (Tel. 680). (H.803)

AXMINSTER
DEVON

G. S. TAYLOR & CO.

Telephone
2230

DORSET - DEVON BORDERS**EXCEPTIONALLY WELL-BUILT MODERN
COUNTRY RESIDENCE & FARMERY**

3 reception, billiard room, 6 principal bedrooms, 2 bathrooms.

STAFF QUARTERS. FINE STABLING.

18 ACRES PARKLIKE PASTURE.

£12,000 FREEHOLD

Or would sell with good cottage and up to **55 ACRES**

G. S. TAYLOR & Co., Axminster.

**RURAL DEVON
CHARMING COTTAGE RESIDENCE
CLOSE SEA**

3 reception rooms, 5 bedrooms, bathroom, compact offices.
GARAGE, GREENHOUSE, GARDEN.

1¼ ACRES

To be Sold by Auction in April or privately beforehand
G. S. TAYLOR & Co., Axminster.

NEAR AXMINSTER*Standing high with fine views.***SMALL RESIDENTIAL ATTESTED
HOLDING**

Hall, 2 reception, 4 bedrooms, bathroom, modern offices.

15 ACRES

PASTURE AND ORCHARDING.

GOOD OUTBUILDINGS.

MAIN WATER. MODERN DRAINAGE.

£7,500 FREEHOLD VACANT POSSESSION

G. S. TAYLOR & Co., Axminster.

GUILDFORD
3328

WALLIS & WALLIS

LEWES
1370

140-7, HIGH STREET, GUILDFORD AND 200, HIGH STREET, LEWES

GUILDFORD 5 MILES. COUNTRY HOUSE in a beautiful garden, accommodation on two floors only; 3 reception rooms, 4 bedrooms, dressing room, offices; Co.'s electric light, gas and water. Garage. Matured garden of **AN ACRE. FREEHOLD £6,000.**

BRAMLEY. On high ground and stone's throw of golf course. Charming modern house, 4-5 bedrooms, 2 reception rooms, 2 bathrooms; main services. Garage. **1 ACRE** of ground. **FREEHOLD FOR SALE.**

SOUTH OF REIGATE. TUDOR FARMHOUSE in faultless order, 4 reception rooms, bedrooms, bathrooms, offices; Co.'s water and electric light. Attached farm buildings with tubular standings for 25. Dutch barn, etc., and **50 ACRES.**

SPRIMLEY GREEN. UNIQUE BUNGALOW RESIDENCE OF CHARACTER, 4 bedrooms, lounge, bathroom, kitchen; Co.'s electric light. Garage. Attractive garden. **FREEHOLD £4,600.**

Telegrams:
Grogan, Boyd,
London.

WM. GROGAN & BOYD

Telephone:
Grosvenor 3211

SURVEYORS, LAND AND ESTATE AGENTS
10, HAMILTON PLACE, PICCADILLY, LONDON, W.1.

BORDERS OF KENT AND SUSSEX*London 30 miles. Station 2 miles.***TO BE SOLD WITH EARLY VACANT POSSESSION
CHARMING OLD-WORLD ELIZABETHAN RESIDENCE**

Situated in a delightfully rural and sheltered position and containing oak-beamed ceilings, oak staircase, floors, etc.

8 bed and dressing rooms, 3 bathrooms, lounge hall, and 3 reception rooms.

Cottage. Garage for 3. Useful outbuildings.

Central heating and constant hot water.

Own electric light plant.

Cesspool drainage. Telephone with extensions.

Main water.

GROUND OF OVER 5 ACRES

Intersected by a small stream include lawns, rock and rose gardens, 2 orchards, kitchen garden, small paddock, etc.

PRICE FREEHOLD £11,000

For further particulars and order to view apply to the Owner's Agents: Messrs. WM. GROGAN & BOYD, as above.

TURNER, RUDGE & TURNER of EAST GRINSTEAD

By order of the Exors. of F. J. Nettlefold, deceased.

ASHDOWN FOREST

Close to the village of Nutley. East Grinstead and Haywards Heath 10 miles.

AGRICULTURAL PROPERTIES OF 215 ACRES



HILL END FARM.

Modern house, cottage, excellent buildings, electric light and water, 127 Acres.

FAIRPLACE FARM.

House, buildings, 29 Acres. 46½ ACRES Woodland with valuable timber.

11 ACRES Pasture and Woodland. Detached cottage.

For Sale by Auction, April 27, 1950, in 5 Lots.

VACANT POSSESSION

Subject to Service Tenancies.

Solicitors: Messrs. PENNINGTON & SON, 64, Lincoln's Inn Fields, W.C.2.

EAST GRINSTEAD

Choice position on outskirts of town, within few minutes walk of Parish Church.

GEORGIAN STYLE RESIDENCE



Nicely placed on southern slope with views to the Ashdown Forest. 8 bed., 3 bath., 3 rec., ample staff quarters, usual offices.

CENTRAL HEATING.

Fitted basins. All main services. Excellent cottage, garages, stabling. Charming gardens and grounds with greenhouse, potting shed, also nearby land, n all

OVER 6¼ ACRES

FOR SALE WITH VACANT POSSESSION

Full particulars will be sent on application to the Agents: 29, High Street, East Grinstead (Tel. 700/1.)

EAST GRINSTEAD

In a secluded position on southern slope with delightful views, yet under one mile station and shops. Ideal for city man.

COMFORTABLE FAMILY RESIDENCE



11 bed and dressing rooms, 3 bathrooms, 4 reception rooms, staff quarters. Central heating, fitted wash-basins.

Main electricity.

Good garage.

Stabling and outbuildings.

Two cottages.

Attractive gardens and grounds including grass and hard tennis courts, orchard.

Model range of farm buildings and farm land, in all ABOUT 42 ACRES, or RESIDENCE with one cottage and 8½ ACRES would be sold separately

MOAT FARM, WROTHAM, KENT

On the main London to Folkestone Road.

14TH-CENTURY CLUB AND GUEST HOUSE

Ideal position. Converted from the original farmhouse, full of old oak, 10 bed (8 with basins), 2 bath., 4 rec., good offices.

FINE OLD BARN.

Used as Dance Hall and Restaurant. Sun and Tea Lounge.

SWIMMING POOL.

Car park. Caravan site.

16 ACRES



FOR SALE AS A GOING CONCERN. VACANT POSSESSION

Auction May 3, 1950 (unless sold privately).

Solicitors: Messrs. WILD, COLLINS & CROSSE, 87, Duke Street, W.1.

NEWLAND TOMPKINS & TAYLOR

ESTATE OFFICES, PULBOROUGH (Tel. 300) AND AT PETWORTH, SUSSEX

PULBOROUGH, WEST SUSSEX

In a convenient but secluded and rural position.

CHARMING 15TH-CENTURY SUSSEX MANOR HOUSE of great character



4 RECEPTION ROOMS

GREAT HALL

7 BEDROOMS

2 BATHROOMS

Garage for 3 cars.

CENTRAL HEATING.

Main services.

Attractive gardens.

Old Mill Pond, and Pasture.

IN ALL 11½ ACRES. VACANT POSSESSION.

PRICE £12,500 FREEHOLD

Herne Bay 619/620

E. IGGULDEN & SONS

Auctioneers and Surveyors

HIGH ST. and MORTIMER ST., HERNE BAY, and CASTLE ST., DOVER

KENT COAST

A TUDOR-STYLE RESIDENCE OF CHARACTER AND CHARM

Facing an open green. Few minutes from sea and station.



Panelled lounge with Adam style fireplace.

Panelled dining room.

5 bedrooms (3 fitted basins).

Tiled bathroom (sunken bath).

Good domestic offices.

Central heating.

Secluded garden. Greenhouse. Tennis court. Thatched summer house. Double garage with room over.

FREEHOLD £7,000

Redhill. Tel. 3555/6.

SKINNER & ROSE

CHARTERED SURVEYORS AND AUCTIONEERS.

Horley Tel. 77

LITTLE ACRE, NUTFIELD

Near village and bus routes. 2 miles Redhill.

Completely sheltered and secluded and enjoying magnificent south and west views.

AN ARTISTIC MODERN COUNTRY HOUSE



Containing 5 bedrooms (basins), 2 bathrooms, 3 reception rooms, cloakroom.

Double garage.

Attractive economical

garden of about

ONE ACRE.

FREEHOLD

For Sale by Auction (unless previously sold).

R. HORNBY & CO., LTD

SANDERSTED 2400, 473

F.A.L.P.A. F.V.A.

THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTED, SURREY

PURLEY, SURREY

A MAGNIFICENT DETACHED RESIDENCE

In the Manor House style, enjoying every facility and convenience, and situate in one of the finest private roads in Purley, close to station, shops, and schools.

Central heating throughout.

LINEN FOLD AND OAK

PANELLING.

Lounge hall, cloakroom.

2 RECEPTION ROOMS.

Library.

Modern domestic offices.

5 PRINCIPAL

BEDROOMS.

3 bathrooms.

3 secondary bedrooms.

Billiards room.

Large playroom.

Attractive and well laid out

gardens of about 2¼

ACRES, well stocked with

fine specimen trees, and

fruit trees.



HARD TENNIS COURT. BRICK-BUILT DETACHED DOUBLE GARAGE.

Full details of Owner's Agents: Messrs. R. HORNBY & Co., The Estate Office, Cranleigh Parade, Sanderstead. 2400/1 and 4734.

SUNNINGHILL, BERKS
(ASCOT 818)

MRS. N. C. TUFNELL

ASCOT, BERKS
(ASCOT 545)

FRIMLEY GREEN, SURREY

On omnibus route. Convenient for daily journey to London.

A BEAUTIFULLY SITUATED COUNTRY HOUSE
Standing amid 32 acres of delightful grounds.



8-12 bedrooms, 3 bathrooms, 3 reception rooms.
Labour-saving domestic offices.
Central heating.
Main services throughout.
Chauffeur's cottage.
Garage for 3 cars.
2 other modern cottages.
Excellent outbuildings.
32 ACRES including 8-acre lake and meadow.

FREEHOLD £11,000 FOR WHOLE PROPERTY
or Freehold £7,000 for house, chauffeur's cottage, garage and 17 acres.
Highly recommended as Private House, School, Nursing Home or for conversion.
Apply: MRS. N. C. TUFNELL, as above.

VIRGINIA WATER, SURREY

Close to station with excellent train service to London.

A CHARMING GEORGIAN-STYLE MODERN HOUSE

6 bed and dressing rooms.
3 bathrooms.
2-3 reception rooms.
Convenient domestic offices.
Central heating.
Main services.
Garage.



3/4 ACRE OF ATTRACTIVE GARDEN
FREEHOLD £9,750

Apply: MRS. N. C. TUFNELL, as above.

Tel.:
ERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 240
EALING 2648/9

AUCTION MAY 3, 1950

GERRARDS CROSS, BUCKS

Backing on to Bulstrode Park.

"LODORE"



A delightful, well-planned, really modern Detached Residence
Standing in established gardens of **1/2 ACRE**
Entrance hall, cloakroom, 2 reception rooms, maids' sittingroom, kitchen.
Garage.
5 bedrooms, tiled bathroom.
ALL MAIN SERVICES.
Close to Common and Station (Marylebone 30 mins.)

Illustrated Particulars and Conditions of Sale of the Auctioneers, HETHERINGTON AND SECRETT, F.A.I. (as above).

Brief details of some of the interesting country properties now available with Vacant Possession

THE CHALFONTS. AN ARCHITECT'S RESIDENCE on high ground overlooking golf links and well placed for shops and station. Beautifully equipped throughout with oak joinery, central heating, basins in bedrooms, etc., it contains 3 reception rooms, lounge hall, cloakroom, model offices, 5 bedrooms, tiled bathroom, brick garage. About **1 ACRE** of well maintained terraced gardens and orchard. All main services. **FREEHOLD FOR SALE AT REASONABLE PRICE.**

BETWEEN BEACONSFIELD AND STOKE POGES. A CHARMING RESIDENCE IN THE TUDOR STYLE in grounds of **2 1/4 ACRES** incl. Small swimming pool, Lounge hall, cloakroom, 3 reception rooms (one 32 feet by 15 feet), kitchen quarters (Esse), 7 bedrooms, 3 bathrooms, 2 garages. Excellent order. Central heating and main services. 2 mins. of shops only. **FIRST FAIR OFFER SECURES.**

FULMER (NR. GERRARDS CROSS). A UNIQUE THATCHED COUNTRY HOUSE IN 3 1/2 ACRES on a protected country estate near the renowned village. 2 reception rooms, cloakroom, 5 bedrooms, 2 bathrooms, tiled kitchen, etc. In glorious country yet only 40 mins. of West End of London via Western Avenue. **FREEHOLD FOR SALE AT SACRIFICIAL PRICE FOR QUICK SALE.**

Full particulars of Owner's Agents, HETHERINGTON & SECRETT, F.A.I., Beaconsfield (or Gerrards Cross) (as above).

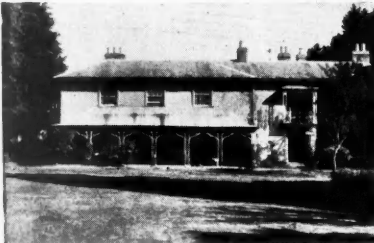
B. S. ALLEN & MAY

AUCTIONEERS AND ESTATE AGENTS, ANDOVER, HANTS.

Under instructions from T. H. Clarke, Esq.

WEYHILL, HAMPSHIRE

(Andover 3 miles).



CHARMING GEORGIAN RESIDENCE

Containing 5 principal bedrooms, 2 dressing rooms, 3 servants' bedrooms, 2 bathrooms, 3 reception, cloakroom, offices.
Main electricity.
Garaging. Stabling.
Matured garden.
2 grass paddocks.

TOTAL AREA 6 1/2 ACRES
VACANT POSSESSION

For Sale by Auction on May 11, unless sold meanwhile.
Auctioneers: B. S. ALLEN & MAY, Andover (Tel. 3417, 2 lines).

BERRY, POWELL & SHACKELL

Auctioneers and Estate Agents.

24, HIGH STREET, CHIPPENHAM, WILTS (Tel. 2004).

And at BATH

A DELIGHTFUL SMALL QUEEN ANNE RESIDENCE

Built of mellowed brick with Cotswold stone roof. In a popular N.W. Wilts village, on bus route.

Hall, 3 reception rooms
cloakroom, modern kitchen,
5 bedrooms, 2 bathrooms,
2 good attics.

MAIN ELECTRICITY.

GARAGE.

Easily maintained.



Walled garden of **1 ACRE. VACANT POSSESSION.**

PRICE FREEHOLD £6,000
OR NEAREST OFFER

PERCY GORE, REEVE & BAYLY

MARGATE. Tel: 1828 (2 lines)

"TAPPINGTON," BIRCHINGTON, KENT

A GEORGIAN RESIDENCE

Of great charm, standing in nearly 2 acres of grounds, in a secluded position and yet near the station and shops.



Principal accommodation comprises:

3 SITTING ROOMS,

6 BEDROOMS,

2 BATHROOMS.

ALL MAIN SERVICES

The house is in first-class structural and decorative order and is situated in what is admitted to be one of the most healthy parts of the Country.

Full particulars from PERCY GORE, REEVE & BAYLY, Chartered Auctioneers and Estate Agents, Margate. Tel. 1828 (2 lines).

Land Agent

H. IAN REDFERN

Tel.: Winchester 2624

5, ST. PETER STREET, WINCHESTER.

TWYFORD, HANTS.

On edge of village 3 miles from Winchester.

DELIGHTFUL MODERN HOUSE FOR SALE

In rural surroundings.

Lounge hall, 3 reception rooms, 9 bed. and dressing rooms.

COTTAGE.

GOOD GARDEN AND Paddock.

5 3/4 ACRES



H. IAN REDFERN, Land Agent, 5, St. Peter Street, Winchester.
Tel.: Winchester 2624.

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR, LONDON, W.1.

ABOUT 20 MILES FROM LONDON

Only 30 minutes by rail, in a favourite residential area, 450 ft. above sea level!

A SKILFULLY RESTORED HISTORIC OLD MANOR HOUSE

of mellowed red brick elevation
approached by two carriage drives.

IN EXCELLENT ORDER THROUGH-
OUT WITH ALL MODERN
REQUIREMENTS.

CENTRAL HEATING AND FITTED
BASINS, ELECTRIC LIGHT AND
MAIN WATER.



Owner's Agents: WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1. Tel.: GRO. 3121

16 bed. and dressing rooms, 9 bathroom,
hall and 5 lofty reception rooms,
modernised domestic offices.

STABLING, GARAGE AND FOUR
COTTAGES.

LOVELY OLD GROUNDS WITH
WALLED KITCHEN GARDEN,
HARD TENNIS COURT, PARK
LAND, WOODS AND LAKE.
SMALL HOME FARM.

**FREEHOLD FOR SALE
WITH OVER 200 ACRES.
PRICE £50,000**

ISLE OF WIGHT

Situated in excellent position. Views over Spithead.

IDEAL YACHTING FACILITIES



GEORGIAN AND
MODERN ROOMS.

Parquet floors.

Pine panelled hall.

Billiard room.

3 RECEPTION ROOMS.

6 BEDROOMS, h. and c.

3 BATHROOMS.

Complete domestic offices.

Co.'s services. Central heating. Garage 3. Tennis court. Show garden.

1½ ACRES. Including Field opposite 6 acres.

PRICE FREEHOLD £10,000

Reply to OWNER, "Oak Hill," Springvale, near Sea View, Isle of Wight.

NORTH PEMBROKESHIRE

**FREEHOLD ESTATE OF OVER 300 ACRES RING FENCED INCLUDING
CHARMING ADAM HOUSE KNOWN AS PRISKILLY FOREST
SUITABLE FOR PRIVATE HOTEL OR SCHOOL**

LARGE RESIDENCE

Conveniently planned, com-
prising attractive hall,
dining room, lounge,
panelled smoking room,
breakfast room, 12 bed and
dressing rooms, bathroom
and offices. Telephone.
Main water supply. Elec-
tricity available. Large
garage. Two walled gardens.
Farm hall's house. Two
workmen's cottages.

Fishing and rough shooting.

Adapted at considerable expense by the Pembrokeshire Agricultural Executive
Committee as a hostel and demonstration pedigree stock rearing farm with ample
modern buildings.

To be Sold with Vacant Possession, September 29, 1950, or earlier by
arrangement.

For further particulars, to view, apply:
H. N. JONES & J. WATTS & SON
LETTERSTON, PEMBROKESHIRE

Solicitors: EATON EVANS & MORRIS, Haverfordwest (Phone 3).

CLASSIFIED PROPERTIES

FOR SALE—contd.

AUCTIONS

ASHDOWN FOREST

The unusually attractive small Freehold
Poultry and Fruit Farm
REDCOT, FAIRWARP

Gentleman's residence, 4 bed., and dressing
rooms, bathroom, 2 rec. and cloak. Excellent
buildings. 8 acres. Early possession. Auction
April 14, 1950 (if not previously sold).

DONALD BEALE AND CO.
Auctioneers, Crowborough. (Tel. 201).

Main London-Brighton Road, 3 miles Brighton.

"TIPPOCKS, ALBOURNE"
Attractive Detached Residence, 5 bedrooms,
bathroom, 3 reception rooms, cloakroom,
kitchen. Main electricity and water. Central
heating. ½ acre. To be Sold by Auction,
April 20, 1950.

FOX & SONS
117 and 118, Western Road, Brighton.
Tel.: Hove 39201.

THE VANE, SURBITON

Undoubtedly finest residential position, easy
walk main line station (Waterloo 15 mins.).
Unique detached freehold residence of real
character in warm red brick with attractive
tile hung gables and diamond casement
windows. Magnificent lounge hall (20 ft.), 2
charming reception (convertible to one apart-
ment), 3 double bedrooms, tiled bathroom,
tiled cloakroom, well-fitted offices. Garage
and charming gardens. Beautifully fitted,
replete with every modern convenience and
exceptionally cosy. For Sale by Auction
April 18, 1950. Particulars (with photo)

A. G. BONSOR, STEVENS & CO.
32, Eden Street, Kingston. Kin. 0022.

WEST SOMERSET. KILVE

12 miles from Bridgwater, 14 miles from
Minehead, adjoining the Quantocks in this
favourite and splendid hunting country.
Residence (formerly The Rectory), comprising
3 reception rooms, 7 bedrooms, dressing room,
office, also usual domestic offices, loose boxes
for 4 hunters; garage for 2 cars, etc., the whole
extending to about 8 acres which includes
rich pasture lands. For Sale by Auction at
Williton on Monday, April 17, 1950, or
may be sold immediately with vacant posses-
sion at a low reserve. For detailed particulars
apply the Auctioneers:

COCKRAM DOBBS & STAGG
South Molton, N. Devon, or the Solicitors,
Messrs. Crosse Wyatt & Co., South Molton.

FOR SALE

BARTON-ON-SEA, HANTS. Attractive
cottage-style Country Residence with old-
world gardens of three-quarters of an acre;
200 yards from sea and golf links; secluded,
with south aspect. 4 bedrooms, 2 bathrooms,
lounge, dining room, lounge-hall, offices. All
services. £5,500 freehold.—Full details from
PEARSON COLE & HEMENS, New Milton,
Hants. (Tel. 204.)

ANGUS. Of interest to sportsmen. Attractive
stone-built house. Beautifully situ-
ated facing south 3 miles from Montrose and
main south line. Near bus route. 3 reception
rooms, 6 bedrooms, 1 maid's room, 2 bath-
rooms, gunroom, modern kitchen, scullery,
etc. Main gas, electricity, water and drainage.
Garage, sheds, attractive flower and fruit
garden, lawns. All in excellent order. Shoot-
ing, salmon and seatrout fishing available in
district. £5,500 or offer.—Box 2996.

ASHDOWN FOREST, SUSSEX. For
immediate sale with vacant possession.
Freehold. Historic Tudor Cottages, skilfully
modernised by architect to form a charming
residence of distinctive individuality, con-
venient to Tunbridge Wells and East Grin-
stead (about 6 miles distant). Accommodation
comprises 4 bedrooms, 2 large reception rooms,
lobby. Modern kitchen and sanitation. Central
heating. The property includes a large garage,
the old timber mill, with a mill pond (trout)
and mill stream. Outbuildings and 10 acres
of land.—Full particulars from REYNOLDS AND
EASON, Chartered Surveyors, Auctioneers and
Estate Agents, 192, Bishopsgate, E.C.2.
Tel.: BISHOPSGATE 8103/4.

BEAULIEU AND HYTHE (between).
Very attractive well-built House of
character; tennis court and lovely garden;
4 bed. (basins, h. and c.), 3 recep., hall and
cloakroom, bathroom, separate w.c.; main
services; large garage. Perfect condition.
£6,000 freehold. Bargain, no offers.—Write:
LITTLEHAVEN, Dibden Purlieu, Hampshire.

BERKS. Oaken crutches and the great cen-
tral chimney are just two of the intrinsic
features of this mediaeval Cottage. Three
reception rooms, kitchen, larder, storeroom,
etc., 4 bed and dressing rooms, bathroom
(h. and c.), W.C. Central heating, main water
and electricity. Garden of an acre. Garage,
garden house. An easily run period place
which will delight the connoisseur. Vacant
possession. £6,250 freehold.—GRIFFITH,
BOOTH & SHEPHERD, Basingstoke (Tel. 1234),
and at Yeovil.

CORNWALL. A Cornish Market Town
Inn. Adjacent square and market, a full
freehold, fully licensed Inn with bar and
public licensed rooms. 5 bed and 1 large
party room. Fine outbuildings, including
cottage (let). Garage. Main services. Fine
steady trade. Price £13,500 or near. Posses-
sion.—Sole Agents: STOCKTON & PLUMSTEAD,
Mawnan, Falmouth. Ref. 5027.

CRANLEIGH, favourite Surrey village.
Charming House, 4 bedrooms, 3 reception,
lounge hall, cloakroom, etc., in beautiful
condition throughout; lovely garden of ½ acre.
£6,500 freehold.—Box 3020.

FOR SALE—contd.

COTSWOLDS. 17th-century Manor
House of distinction standing in own
grounds of ½ acre with ½ mile good trout
fishing. Main c.l.; 6 principal bedrooms, 3 rec.,
loggia, 2 baths., good staff quarters; stabling
and garage. Perfect condition. Vacant
possession. £11,000.—Apply: Owner's Agents,
BILLINGS & SONS, 54, Winchcombe Street,
Cheltenham.

CO. DONEGAL, IRELAND. Fully
licensed Hotel with magnificent views and
wonderful setting; 45 bedrooms; old-estab-
lished and doing good business. Genuine
reason for sale.—All particulars and trading
accounts from JACKSON STOPS & MCCABE,
30, College Green, Dublin.

COUNTY DONEGAL, S.-W. Seaboard.
Now offering: Hotel, Guest House, Resi-
dential Farms Small Holdings. Business
Premises, Building Sites, Private Residences,
etc. Please indicate what you are interested in.
—JOSEPH BRENNAN, Auctioneer and
Valuer, Dunkineely, Co. Donegal, Ireland.

CROWBOROUGH BEACON, SUSSEX.
Conveniently situated with south aspect
and extensive views, close to golf course. A
most attractive freehold Residence in the late
Georgian style; 3 reception rooms, music
room, 8 bed. and dressing rooms, day nursery,
2 bathrooms, excellent offices. All main
services; 2 garages, one with concert room or
studio over; stabling and greenhouses; gar-
dener's cottage. Pleasant matured gardens
(inexpensive upkeep) with small orchard, 3
acres. Most strongly recommended by the
Owner's Agent: RODERICK T. ISNES, Estate
Agents, Crowborough (Tel. 921, 2 lines), from
whom illustrated particulars and price may be
obtained.

DONEGAL COAST. Beautiful 17-roomed
Premises, with spacious shop. Suit hotel
or guest house, with or without good land.
Apply: JOSEPH BRENNAN, Auctioneer, Dun-
kineely, Co. Donegal, Eire.

DUBLIN, 6 miles. A beautiful freehold
Show Place with 25 rooms, 6 rec., no base-
ment, full of beautiful treasures, including
statues and famous tapestries; 100 acres; by
the sea, 6 miles from Dublin. Small farm, 75
acres; outhouses, garages, beautiful gardens,
etc. All in perfect modern order. To be sold at
once.—Apply: Agents, DE LA PORCE, 14,
South Leinster Street, Dublin. Phone 62783.

EIRE. Lovely Corrib country. Charming
House in matured grounds on shore of
Lough Corrib, near Oughterard, for sale.
Gardens, tennis court. Free fishing and shoot-
ing.—Particulars from TOBIAS B. JOYCE,
M.L.A., Western Property Market, Francis
Street, Galway.

FOR SALE—contd.

EPSOM DOWNS. An exquisite Detached
Residence architect designed and built in
1938. The property occupies an unrepeatable
site adjoining Epsom Downs and the golf
course. White rendered walls, green pan-
tile roof, etc. Professionally tended gardens
extending to about ½ acre. Polished oak strip
floor to the ground floor and efficient central
heating throughout. Entrance hall featuring
folding doors on to the main lounge, gen-
tleman's cloakroom with W.C. and hand basin,
oak panelled walls, etc. Dining room with
Claygate fireplace; maid's room or study;
spacious kitchen with fully tiled walls, stain-
less sink unit and ample store cupboards.
Outbuildings include a self-contained boiler
house, 3 double bedrooms plus a large box-
room; bathroom suite with separate W.C.
lavishly appointed with Marbelite walls,
pastel green bath and basin, etc. 1 built
garage about 16 ft. x 9 ft. and space for an
additional garage. £7,500 freehold, open to
offer.—Call REYNOLDS, 98, Combe Lane,
Raynes Park, S.W.20 (WIM. 7667). Open
Monday to Saturday from 9 a.m. to 5 p.m.
Sunday 10 a.m. to 6 p.m.

FAIRLIGHT, SUSSEX. In deli-
cious country ½ miles from Hastings. Two
Marine Residences with fine views. (1) A
detached House in about ½ acre of garden
which extends to cliff edge; 3 bedrooms, ad-
joining 2 sep. w.c.s, lounge, dining room and
kitchen; detached brick garage; electri-
city; company's water, modern drainage; 250
freehold; early possession. (2) A detached
Bungalow with garden of about same size,
greenhouse and ample garage space; 2 bed-
rooms, bathroom, sep. w.c., 1-2 recep-
tion rooms and kitchen; all electric; estate
and drainage; 23,200 freehold; pos-
sion September, 1950. Both properties conve-
niently situated for buses, local store, hotel, etc.
—Owner's Agents: CHARLES & CO., Station
Approach, Hastings (Tel. 4253).

HELFORD RIVER MOUTH. A fine
House adjoining sandy beach, with sea
views. Spacious reception and bed-
rooms, wonderful domestic premises. Approx-
imately 16 acres woodland, gardens, grounds; cot-
tages. Freehold.—Apply: STOCKTON & PLUM-
STEAD, Mawnan, Falmouth. Ref. 8066.

HERTFORD. Partly rebuilt and modern-
ised semi-detached Residence in con-
venient situation; 2 large reception rooms, 4
good beds., bathroom and w.c.; nice kitchen.
Well laid-out gardens including fruit. Free.
Vacant. £3,800 or near.—CRAWFORD, Sur-
veyors, Turner's Hill, Cheshunt, Herts. Tel.:
Waltham Cross 3236.

CONTINUED FACING PAGE

CLASSIFIED PROPERTIES

CONTINUED FROM FACING PAGE

FOR SALE—contd.

HELDFORD RIVER. A charming Helford River estate. A rare property in lovely gardens and grounds; deep water river frontage; about 13 acres. Lodge, garage and outbuildings, including chauffeur's flat. Residence: suite lovely reception, 6 principal bedrooms (basins h. and c.), 5 bathrooms, fine servants' accommodation and domestic premises. Main electricity, central heating. Freehold. Possession. Apply: STROCKTON & FULFORD, Mawman, Falmouth. Ref. 8073.

LEKEY. Bed Rhydding Hydro Hotel. This well-known and magnificently situated large residential hotel standing in 23 acres of gardens and parkland. Spacious lounge, dining and smoke rooms, ballroom, etc., 80 guests' bedrooms. Ample staff rooms and offices. Delightful grounds. Garage (40 cars). 2 squash courts, etc. Convenient Leeds and Bradford. Eminently suitable to re-open as residential hotel, private school, service flats. Written applications or personal interview only.—JOHN H. RABY, F.A.I., Estate Office, 3, Cheapside Chambers, Bradford.

IRELAND. Castle Lough, Portree, Nenagh, North Tipperary. Delightfully situated Residence on Lough Derg (River Shannon). Extensive grounds with 393 acres. Free fishing (trout and pike), shooting, yachting and hunting.—SMITH GRIFFIN & CO., M.L.A.A., Auctioneers and Valuers, 140, St. Stephen's Green, Dublin.

IRELAND. South-west Donegal coast. Residence of character (new) on 26 acres; 3 rec. 4 bed., kitchen, bathroom, lav. (h. and c.). In bus route, amidst sea, mountain and cliff, near strand. £41,000.—Particulars from JOSEPH BRENNAN, Auctioneer, Dunkineely, Co. L. megal, Eire.

KE T AND SUSSEX BORDERS. 1 mile from village. Delightful Georgian-style Residence, 6 bed., 3 bath., 3 rec. rooms, central heating, main electricity and water; gas available; garage; charming, well-wooded grounds, tennis lawn and orchard, 14 acres. Freehold £7,000.—GEORGE AND OLIVER, Hawkhurst, Kent.

MAIDENHEAD. Close. Standing on a high ridge in delightful grounds of 7 acres, heavily timbered and commanding sweeping views. A most pleasant modern Georgian-style house with panelled entrance hall, 4 living rooms, loggia, compact and excellent domestic offices; 3 principal bedrooms and bathrooms on suite, day and night nurseries, staff bedrooms and bathroom. Large garage with excellent chauffeur's flat, and lodge at entrance. All main services. Central heating. The interior, which has been recently completely modernised and redecorated, is really delightful, and the house can be easily worked on a small staff, and is a most cheerful one.—Full particulars from the Sole Agents, J. EWART GILKES & PARTNERS, 2, Hans Road, S.W.3. KEN. 0066.

MID-SUSSEX. 21 miles from main-line station. Compact Country Estate in beautiful surroundings. Modern residence with 3 bedrooms, 3 reception rooms, lounge hall, 3 bathrooms, excellent domestic offices. Block of 4 garages and other outbuildings, also 3-roomed bungalow. 16 acres grassland, 2 acres orchard, kitchen garden, etc. All in first class order. Freehold £15,000.—Agents: T. HANNISTER & CO., Haywards Heath. (Tel. 607.)

NEAR SEVENOAKS, KENT. Compact Estate 62 acres woodland (in hand), 45 acres arable with buildings (let). Offers are invited for the whole including standing timber and underwood.

Sevenoaks area. 58-acre Farm with possession, modernised farmhouse, milking machine and parlour, buildings, etc. £9,750 freehold. For details of the above and other farms and smallholdings apply to: PATTULLO & VINSON, Land Agents, Sevenoaks, Kent.

NORFOLK. Farm for sale; part vacant possession; at Watton, Norfolk. 293 acres of very good farm land. Small ponds in most fields, 153 acres with vacant possession, with good house and farm buildings; 2 cottages which go with the farm are still occupied. First-class partridge and pheasant shoot over 230 acres. Excellent covers for holding pheasants.—Box 3000.

NORTH NORFOLK. Charming Country Residence between Wells and Blakeney. Fully modernised. Entrance hall, lounge, dining room, study, kitchen with Aga cooker, 5 bed., 2 bath. Main electricity. Garage, outbuildings. Pleasure and kitchen gardens. Paddock. In all about 3 acres. Vacant possession. Low price for quick sale. Owner going abroad.—R. C. KNOTT & SONS, Land Agents, Holt. (Tel. 2126.)

NORTHWOOD, MIDDLESEX. A distinguished Georgian-style Modern Residence, in Northwood's finest avenue and enjoying secluded position in ¼ acre garden. Three reception rooms, servants' sitting room, kitchen and cloakroom, 5 bedrooms (3 with washbasins h. and c.) Garage. Freehold. £2,250.—Phone Northwood 427 or CENTRAL 9536, or write B. G. MARCHANT, 2, Frithwood Avenue, Northwood.

S. CORNWALL. Above and about 200 yds. from harbour. Brick-built unsold period House, circa 1774. Lovely views. Small acreage garden. 2 reception, 4 bedrooms, bathroom, etc., ample domestic offices. Also 3-room cottage studio. Main services. Freehold £4,750.—Sole Agents: STROCKTON AND FULFORD, Mawman, Falmouth. Ref. 4072.

DEVON. LUSTLEIGH. A Detached Residence of artistic design, substantially built and standing in grounds of approx. 5½ acres. Overlooking the Devon valley and the wonderful surrounding country. Lounge hall, 2 rec., 6 bedrooms (5 h. and c.), bathroom. Garage and stable. Price £8,750 freehold.—Full details: WATCOTTS 5, Fleet Street, Torquay (Tel. 4335).

FOR SALE—contd.

PERTSHIRE. For Sale, an attractive and very charming Residence occupying an extremely picturesque and delightful situation overlooking the River Leny, amid lovely scenery and commanding really beautiful views. The house has a southerly exposure, is easily worked and contains 3 reception rooms, 5 bedrooms, dressing room, 2 maids' rooms and maids' sitting room, 2 bathrooms, etc. Electric light and power. Immense. Tubular electric heating throughout. Aga cooker and new hot water boiler. Main water. Garage. Grounds extend to about 2 acres, sloping to the river bank. Assessed rent £80. Freehold £31. Some furniture could possibly be taken over by arrangement.—For full particulars apply: T.1605, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow (Tels.: Douglas 6761, 6 lines), and 58, Castle Street, Edinburgh.

PURLEY, SURREY. Beautifully placed on high ground, near open countryside; several fine golf and tennis clubs close by. Outstanding modern Tudor-style Residence, featuring wood block flooring, central heating, h. and c. to bedrooms, etc. Attractive hall, cloakroom (h. and c. w.c.), panelled lounge, spacious dining room, breakfast room, 5 excellent beds, luxurious offices. 4 acres secluded garden. Garage. Recommended. £6,250 freehold (Folio 5290).—Apply: LINCOLN AND CO., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

ROSS-SHIRE. For Sale, charming Residential Estate of Leckmelm. Situated on the northern side of Lochmelm about 3 miles from Ullapool. The estate is situated with frontage to Lochmelm extending northwards or backwards from the Loch with good deer stalking, some grouse shooting and excellent Loch fishing, extending to 6,371 acres. The estate is a very attractive one and apart from the sporting value contains a good farm which is let.—Full particulars of the Estate, etc., can be had on application to Messrs. ANDERSON SHAW & GILBERT, Solicitors, Inverness.

SEAFOOD. Overlooking Channel. Modern Det. Res., 6 bed., fitted basins, 2 baths, lounge hall, cloakroom, 3 rec., sun loggia, garden room, kitchen. Two garages, brick store shed. Garden. Main services. £7,000 freehold.—ST. JOHN SMITH & SON, Chartered Surveyors, Seaford (Tel. 2587).

SHROPSHIRE. Village Residence, suit doctor, nursing home. Main road near Shrewsbury on bus and train route. Compact, well-arranged accommodation comprising portico, spacious hall with Ideal radiator, 3 reception rooms of dining room and breakfast room, tiled kitchen. Mains water, Ideal boiler, h. and c. throughout. Auxiliary immersion heater, electric cooker. Good larder and cellar, 4 or 5 bedrooms, bright square landing with linen store, modern tiled bathroom, 2 separate pedestal basins and low flush toilets. Power points all rooms. Good outbuildings, 2 garages. Secondary soft water supplies. Attractive grounds with tennis lawn and rockeries, garden and orchard, 2 garages. Vacant possession. View by appointment. £6,950 freehold.—Box 3034.

STUDLAND BAY, DORSET. Extremely well-built Det. Marine Residence. Magnificent uninterrupted views, 4 bed., 2 reception, offices. Garage with flat over. Good garden. In excellent order throughout. Freehold £5,950.—MILES & SON, Auctioneers, Swanage.

SURREY. Unique 17th-century Cottage, 6 bedrooms, including 2 in cottage, all with running water, 4 reception rooms including large hall with cocktail bar. Gas-fired central heating. Good garage and outbuildings. 4 acre. Situated on common land 35 minutes by train from London. Ideal for London business man. £3,950 including carpets, curtains and fixtures.—Box 3021.

SUSSEX. Attractive Period Residence of undoubted antiquity with wealth of oak beams, many unusual features, 9 miles from Hastings, near Robertsbridge and Rye. Mellowed brick property in excellent, well-preserved condition, 7 bedrooms, dressing room, 2 reception rooms, study, 2 bathrooms, complete domestic offices. Range of greenhouses, vineery, etc. Outbuildings comprise stables, barn, garage, etc. 10 acres kitchen garden and attractive matured grounds with courtyard and 25 acres arable. Price including semi-detached 5-roomed modernised cottage, £12,000 freehold.—HARRY RONA, A.R.C.S., F.A.I., Chartered Surveyor, 98, Cranbrook Road, Iford, Essex. Phone: Valentine 9511/2.

SUSSEX HIGHLANDS. A beautiful Old Georgian Village House in the Kipling country with magnificent panoramic views. Hall and cloakroom, 3 reception, 4 principal bedrooms, dressing room, bathroom, and 2 secondary bedrooms. Main electric light and power, modern drainage, company's water. Radiators. "Aga" cooker. Brick and tile garage and outbuildings. Matured old-world garden with tennis lawn, vegetable garden and small orchard, about 2 acres. Accessible to London daily. R.V. 444. Price only £5,750 Freehold with possession on completion at an early date.—Strongly recommended by Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells. (Tel. 2772/3).

SWANAGE, DORSET. Detached Residence on outskirts of town. Fine views. 3 good bedrooms, bath, sep. w.c., 2 reception rooms, breakfast room, kitchen, etc. Pleasant garden. Freehold £4,250.—MILES & SON, Auctioneers, Swanage.

WARWICKS. 4 miles Kenilworth, 16 Birmingham. Interesting Country Residence with wealth of beams and panelling. 6 bedrooms, etc. Gallery, etc. Garage, outbuildings and lodge. 6½ acres. £7,500 or near offer.—Agents: FARRENS, Rugby.

FOR SALE—contd.

UPLYME (2 miles Lyme Regis). Very attractive small country House standing in grounds of 2 acres. 3 reception rooms, 4 main and 3 secondary bedrooms, bathroom and usual offices. Garage. Attractive garden, orchard and paddock. Electricity. Freehold £7,500.—A. PAUL & SON, Lyme Regis.

WEST DORSET coast 13 miles. Fine Regency Style Residence in lovely situation and near village, buses, and trains. 3 reception, 3 bedrooms, 3 bathrooms, very compact offices, Aga cooker, all mains and modern comforts. Outbuildings, charming grounds, 200 fruit trees, 2 greenhouses, etc. All very simple to maintain, and in excellent order. £9,750 freehold.—Sole Agents: PETER SHERSTON & WYLM, Sherborne (Tel. 61).

WEST SUSSEX. Between Horsham and Worthing, close omnibus service. Attractive Modern Detached House, brick built with tiled roof, commanding excellent views 3 bedrooms, bathroom, large lounge/dining room, kitchen, separate w.c. Main electricity and water. Modern drainage. Detached brick garage. Charming gardens, including small orchard, in all about one acre. Price £4,750 freehold.—FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

WEST SUSSEX COAST. 1½ hours London. Gentleman's Residence of character in 2 acres of matured grounds. 5 principal and 2 staff bedrooms, 2 bathrooms, 3 reception, good domestic offices. Staff cottage with 3 bedrooms; bath, 1 reception, kit. Garage and outbuildings. Vacant possession. Freehold £14,000.—SCOTT-SMITH AND CO., East Preston, Angmering-on-Sea, Sussex.

WEST WORTHING. In premier residential district, within easy reach of the sea, exceptionally attractive modern detached Tudor Style House. In excellent decorative order. The accommodation comprises 5 bedrooms (4 h. and c.), 3 reception rooms, 2 bathrooms, cloakroom, kitchen and scullery. Double garage. Central heating, etc. Well kept garden. Possession. Freehold £11,500.—Apply PATCHING & CO., 5, Chapel Road, Worthing. (Tel. 5000).

WANTED

ESSEX. Required for special applicant, in the Brentwood, Chelmsford, Havering areas, a Detached House of character with 5-60 acres. 4-7 bedrooms, 2-4 reception rooms. Price of no consequence for the right property.—Apply B.W.H., c/o DORCAS ALLEN & CO., Country Department, 5 Cliff Town Road, Southend. Tel. 45757.

SUFFOLK. Essex or Herts. To purchase, small or medium-sized House with not less than 5 acres and one cottage, where adjacent shooting rights of not less than 500 acres can be rented. Any alternative propositions welcomed.—Box 3019.

SURREY OR SUSSEX. If you have a Country Residence that is too big for you, my wife and I would be anxious to purchase furnished or unfurnished for a long period at a reasonable rent. Hotels please reply also.—Write: K., 8, Norbiton Hall, Kingston, Surrey.

SOUTHERN OR WESTERN COUNTIES. Small unfurnished House, Cottage, or substantially constructed Bungalow on long let or lease required by ex-tale planter and wife. Would consider wing of country house, or lodge.—Box 3044.

WILTS, HANTS OR DORSET. Wanted to purchase, Farm, about 150-200 acres. Good residence, 8 bed. 3 sitting rooms, etc. Bailiffs' and farm cottages. Good price paid for suitable property.—Write: Col. D. MYDDLETON & MAJOR, Land Agents, 49, High Street, Salisbury.

TO LET

Furnished

COUNTY TOWN OF BRECON one mile. To let (partly furnished) at moderate rent. Facing south, overlooking the Vale of Usk, on the main Brecon-Abergavenny Road (A.40). Slieve House, Brecon, Brecknockshire. Attractively built, standing off the main road, in well-kept grounds, and containing: Ground floor: Hall, lounge, dining, study, w.c., with well arranged domestic offices. Base cooking stove. First floor: 6 bedrooms, dressing room, 2 bathrooms, linen and store cupboards, w.c. Attic: 2 bedrooms, 2 box rooms. Garage for two cars, tennis court, large productive gardens, rose gardens, greenhouse. Telephone. Main drainage and water. Electricity. Rods for salmon and trout fishing on the famous River Usk available. Possession Lady Day.—Further particulars apply Messrs. W. J. PRICE AND SON, Auctioneers and Valuers, Brecon. (Tel. 67).

DUBLIN. Cottage in mountains 12 miles from city. Let monthly for summer. 5 rooms, electricity, calor gas, sanitation. Beautifully wooded surroundings. Garden produce, rough shooting, and fishing.—Box 3016.

DUBLIN CITY. 3 miles from G.P.O. To be let furnished for June, July and August, detached 4 bedroom residence, 5 bed., 4 reception, h. and c., e.l. Servants' quarters with separate bathroom. 5 acres of grounds. Own dairy, poultry and garden supplies. Garage for 3 cars. Linen and crockery supplied.—Box 3049.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Let. All country produce. Overseas visitors welcome. Situated charming country residence, pleasant gardens and walks.—Mrs. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

ST. DAVID'S. May-July inc., or shorter periods, furnished cottage; gas cooker; Eisan.—Box 2998.

TO LET—Contd.

RHOSNEIGR, ANGLESEY. Holiday house on bay by month, May, June, July, Sept. 4 double, 2 single bedrooms. Electricity, telephone. Garage for 2 cars.—Box 2995.

SOUTH HAMPSHIRE. On the southern fringes of New Forest and 4 miles of the Solent. A very attractive small Manor House to be let furnished for a year or longer. 5 principal bedrooms with basins, 2 bathrooms, 4 reception, etc. Aga cooking and main services. Beautiful gardens of inexpensive upkeep with hard tennis court. Parklike surroundings. On bus route and conveniently situated for riding, yachting and golf. Farm and garden produce. Some staff available. Moderate rent by arrangement.—HEWITT AND CO., F.A.I., Lymington. Tel. 26.

WIGTOWNSHIRE. To let furnished on long or short lease or for summer months, Knocknashann House and grounds, containing 4 public rooms, 6 principal bedrooms, 5 staff bedrooms, 2 bathrooms, garage, gravitation water supply and private electric lighting plant. House is charmingly situated in a sheltered bay on the Wigtownshire coast of the Irish Channel. Good sea fishing, golf on Dunskey Golf Course, recognised as one of the finest in Scotland. Portpatrick, 3½ miles, Stranraer 7 miles, Collier station 2½ miles.—Further particulars apply to the Factor, Dunskey Estates, Portpatrick.

Unfurnished

BEDS, CAMBS AND HUNTS BORDERS. 50 miles from London. To Let. Very attractive period Mansion House, 6 rec. rooms, 11 bed and dress. rooms, extensive domestic offices, and outbuildings, 2 cottages. Pleasant grounds, large kitchen gardens, in all 8 acres. Rent £450 p.a. 20 acres parkland also available.—Full particulars from J. R. EVE & SON, Chartered Surveyors, Bedford.

NORTHALLERTON. To let either unfurnished or partly furnished, Fencote Hall.—For particulars apply in writing to A. W. WATTS, Estate Office, Northallerton.

SHOOT TO LET

MORAYSHIRE. Excellent Grouse Moor extending to about 14,000 acres. Grouse 1938, 2,418; 1939, 1,609. Considered one of the best moors in North East Coast (unshot but kept during war years); good hotel accommodation. **Caithness.**—Shooting and Fishings, 5,000 acres, with excellent hotel accommodation. Grouse 100 brace and good salmon bag. Excellent loch fishing. **Ross.**—Stalking over 10,000 acres available to let on lease.—Apply: F. F. BRADSHAW, Estate Agent, Hay Lodge, Nairn.

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IRELAND. Complete service available to those contemplating taking up residence in Ireland, suitable properties available, removal, decoration, and furnishing arranged. Particulars from MICHAEL MONTGOMERY, 375, Howth Road, Raheny, Dublin. Tel.: Dublin 36512.

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COUNTRY LIFE

Vol. CVII No. 2777

APRIL 7, 1950



Bussano

MISS ANNA GYLLA MACGREGOR

Miss Anna Gylla MacGregor, the daughter of Captain Sir Malcolm MacGregor of MacGregor, Bart., R.N., and of the Hon. Lady MacGregor of MacGregor, of Edinchip, Lochearnhead, Perthshire, is to be married in July to Mr. James Christopher Ellis, youngest son of Mr. and Mrs. F. H. Ellis, of Elmton House, Creswell, Derbyshire

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ECONOMIC SURVEY

A CLEAR picture of changes in the industrial and business life of the country is given in the Government's Economic Survey for 1950. The main tasks Britain has to pursue are well known. They are, as before, to raise production and bring down costs; to continue the battle against inflation, and reduce the gold and dollar deficit, particularly by expanding exports to Canada and the United States. On the production side British agriculture has a big contribution to make, and there are some facts stated in this year's Economic Survey that should be noted by farmers and all concerned with the future of agriculture. Taking all the country's industries together, production in Britain increased by 6½ per cent. last year. To this agriculture contributed an increase in farm output estimated at 1½ per cent. This compares with an increase of 9 per cent. in the previous year, when Nature was on the farmer's side and the season was exceptionally favourable.

Examined in detail the farm output figures show that the production last year of bread grains and linseed was disappointing, owing, mainly, to the smaller acreages grown. But there was continued expansion in the production of milk and eggs. Pig breeding still lags behind the set programme, and this no doubt accounts for the extra inducements given to bacon pig production in this year's February price review. An extra 6s. 9d. a score for bacon pigs of the right weight and quality should provide a most effective stimulus. The poultry farmer is expected to continue to expand his production on the same level of egg prices as last year, although he has to carry a much heavier feeding-stuffs bill. For the poultry farmer who can claim to have an economic unit, egg prices have been decidedly favourable and there is little doubt that the poultry industry can manage on the new terms.

Great stress is now being laid by the Government on the need for growing more fodder at home to replace imported feeding-stuffs. The need for this may be judged from figures which the Minister of Food gave the House of Commons last week. The c.i.f. prices paid by the Government last year for imported barley and oats were £21 and £20 14s. a ton respectively. The British farmer is paid slightly more for barley of feeding grade and slightly less for feeding oats under the Government scale of prices. It will be strange news to many people that British farmers are in fact competing economically with the world in the production of coarse grains. By maintaining the grain acreage and continuing to expand livestock production, the Government are hopeful that the expansion programme for agriculture launched in 1947, when production had fallen off considerably

after the war-time peak, will achieve an increase of 20 per cent. by 1951-52. Progress for the first three years of the period is estimated at just over 10 per cent. The other half will be more difficult to get.

Food consumption figures quoted in the Economic Survey show what is needed to give our people a diet at least as good as they enjoyed before the war. The consumption of dairy products has increased, but consumers are only getting three-quarters as much meat. We are eating slightly more fish, game and poultry, and slightly fewer eggs, including the dried product. We are getting less sugar, but many more potatoes. It is on the livestock side that increased farm output is particularly needed. If farmers reach the goal set by the Government, Britain will by 1951-52 be producing 60 per cent. of her food, compared with 40 per cent. before the war and 52 per cent. now.

SPRINGTIME

APRIL has lit her tapers everywhere
And spread her primrose carpets lavishly
And flung her scented garlands on the air
And set with rose and snow each budding tree.

The garden is a dream of light and shade,
A blend of golden sun and silver rain;
Petals bestrew the long grass in the glade,
Herbs, thick and sturdy, show their flowers again.

The hedgerows in the steep lane twine and curl
With lace of leaf unrolling more each day.
Here many a wild flower lifts her plate of pearl
To gem the bank in glimmering array.

While in the wood, after anemones
Have fallen on the green pile of the moss,
The first faint glory of the cherry trees
Crowns the black branches' bitter wintry cross.

IRENE H. LEWIS.

PENNINE AND RIVERSIDE

ONE of the most interesting proposals made in the series of Reports now generally associated with the Hobhouse Committee was that for the revival of a number of long-distance cross-country footpaths. Of some of them, such as the various "Ridgeways," there is no doubt as to their historic integrity or their use in prehistoric times as highways linking West and East along the tops of the ranges of chalk downs. The series of paths and bridleways traversing the length of the Pennines from the Peak to the Cheviots may have been more largely used by mediaeval drovers and pack horses, but here, too, all that is wanted is a certain amount of linking up where connections have vanished, and bridges need restoration. Preliminary surveys have indicated the stretches which must be reconstructed and the task of supervision is now delegated to the National Parks Commission. A preliminary test of its fitness for its work will occur on April 13, when it is to send a deputation to see Field-Marshal Sir William Slim and to dissuade the War Department from re-establishing the Warcop artillery range where it definitely severs the Pennine Way and prevents its enjoyment by the public. Last week's Ramblers dinner in its honour suggests that the Commission should have no difficulty in deploying its own heavy artillery, for among those present were both the new Planning Minister and his predecessor, as well as the Home Secretary and the Chairman of the Commission, Sir Patrick Duff. Meanwhile, the plan for a continuous riverside walk along the 136 miles of Thames between Teddington and Cricklade is going ahead under the aegis of the Conservancy Board. All the riparian local and planning authorities have promised to give priority to any need which might arise for declaring parts of the proposed walk to be rights of way. Finance, of course, is a main consideration, and a great deal will depend on the attitude of the National Parks Commission—who are obviously the most fitting body to sponsor the scheme.

PRESERVERS' PROGRESS

THE news that the Ministry of Town and Country Planning's preservation lists are now completed for twelve out of twenty-eight of

the Metropolitan boroughs as well as for the City has recalled attention to this little publicised work of cataloguing buildings of architectural and historic interest with the object of protecting them from destruction or vandalistic treatment. With only a small staff at the disposal of the department concerned—and that has recently been cut as a result of the Government's economies announced last autumn—attention has had to be concentrated on the towns and areas where most development is going on or likely to take place. Altogether, lists for 30 areas have now been compiled, and most of the towns have been covered, but more than half of the London area has still to be tackled and so have most of the industrial areas of Lancashire and the Black Country. In country districts more progress has been made in some counties, notably Norfolk, than in others. When a list has been completed, it is sent to the local authority, and all owners of buildings included in the two highest grades are notified. They cannot then pull down or make alterations to the listed building without giving notice of their intention to the Ministry and until two months after having done so. The scheme is still in its early stages, but the value of it is to prevent hasty and ill-considered action and to give time for an enquiry to be held. The Minister can then serve a preservation order, if he thinks fit. So far, however, no satisfactory machinery of compensation has been evolved, and an owner cannot be compelled to keep a building in repair. Many listed farm buildings are, in fact, falling to pieces for the simple reason that their owners cannot afford to repair them.

RAILWAY ROMANTICISM

THE philosopher no less than the artist must be affected by the changing notion of railways—to Wordsworth the ruthless invaders of rustic quiet, to Turner and to many even now emblems of spectacular power and speed, but already becoming, *triste dictu*, something of a problem, like an elderly poor relation. A generation has already grown up that loves railway cuttings for their wild-flowers, brings expertise to discussing the *décor* of refreshment rooms, and, conditioned by Mr. Emmet, finds fantasy in the desultory habits and quaint rolling stock of branch lines. The antiquarian can count a half-hour at Crewe or Bletchley not ill-spent if it discovers for him a shunting engine of the 'eighties still shunting. Even before the old metallic clans, each great in its own country, were welded into majestic if creaking unity as British Railways, romance attached to that rarity, a private railway. It is to the credit of British aristocracy that the Duke of Sutherland included such a gem in his coronet. The passing of the Dunrobin, a graceful 0-4-4 locomotive of 1880 vintage, from her Highland haunts to pasture on Romney Marsh has rightly been attended with due ceremony. The Mayor of that Cinque port (itself abandoned by the sea five centuries ago) has welcomed her whom several extinct kings, including the Shah of Persia, have personally driven. *Requiescat in pace*, her race in both senses ended, and unnationalised to the last, a giant now among her minuscule but free and independent sisters of the Romney, Hythe and Dymchurch Railway.

WILD LIFE PHOTOGRAPHS

OUR Exhibition of Wild Life Photography at the Central Hall, Westminster, ended last Saturday with requests from very many quarters that it should become an annual event, or, at any rate, that another should be held soon. The requests were kindly meant, but alas! they are easier expressed than put into effect. The task of organisation was heavy—and so was the cost. In the first week about 1,000 visitors a day saw the exhibits, and in the second week considerably more than that. The two halls could not comfortably have held many more, and yet the receipts were very much lower than the expenses. Nevertheless we are proud to have been able, through the generous co-operation of others, to present such a wealth of new material to the public, and to think that the general interest in natural history may thereby have been stimulated, especially among the young.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

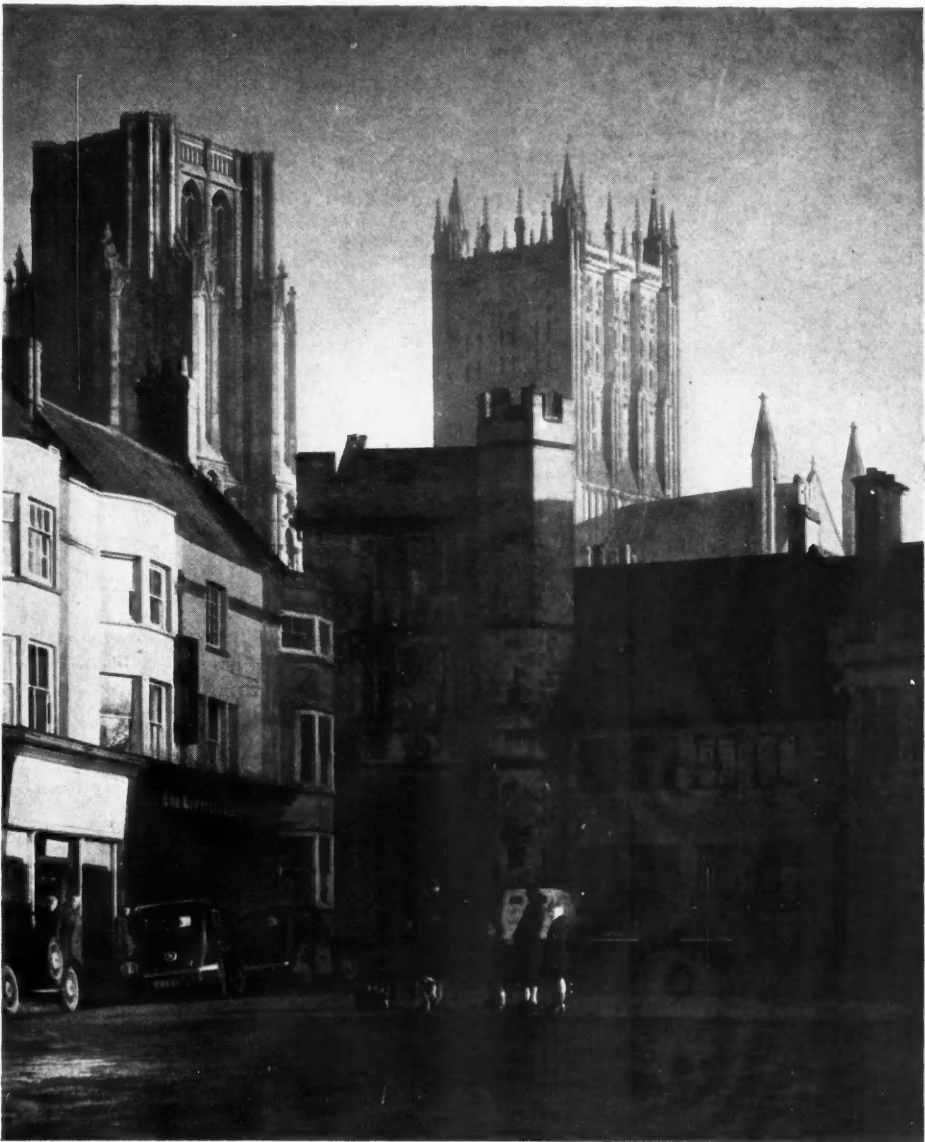
A CORRESPONDENT has raised the question whether the expression "gin clear," which is always used in connection with water seen from the angler's point of view, is a quite modern epithet of the cocktail age, as he believes, or whether it dates back to the days of Izaak Walton, which was the contention of a fisherman with whom he argued the point. He suggests that Izaak Walton cannot possibly have used the expression "gin clear" since gin was not known in England in those days. I am afraid that I am not sufficiently acquainted with Izaak Walton's writings to remember whether he used the adjective "gin clear" or not, but it is quite certain that he must have known what gin was, since it was during his lifetime that the drinking of this spirit became so general in England that it constituted something of a public menace.

The expression "gin clear" was in general use when I started to fish some fifty years ago, and appeared so often in angling articles and books that it became quite hackneyed. Those were the days before the cocktail had been invented, and gin had gone out of favour to a certain extent, since the usual aperitifs that one drank in one's home, the club or in Army messes were either dry sherry or Marsala. The exception to this rule was the Navy, where in the wardrooms gin-and-bitters, which cost 1d. or at most 2d., were very popular, and so perhaps one must give the Senior Service the credit for reviving the interest in gin, which reached its peak in the years between the wars, when the cocktail party vogue started.

I HAVE recently received some copies of a most interesting little journal, *Sudan Wild Life and Sport*, which is published half-yearly by the Game Warden of the Sudan Government. It contains a mass of valuable information of the wild life of this great country that we have been administering with marked success for the last fifty-odd years. Among other interesting items, one learns that the rare addax, which it was feared was becoming extinct, has been seen in quite considerable numbers in the northern part of Darfur province, and, since this is a stretch of particularly harsh desert country which the average big-game hunter seldom visits, it is reasonable to hope that they will continue to increase. Some thirty-five years ago small herds of addax in search of desert grazing used to wander as far north as Sollum on the Mediterranean coast of the Libyan Desert, but this heavy and comparatively slow antelope falls an easy prey to the game-hunting motorist and the Arab with his saluki dogs and the modern rifle he acquired during the war.

AN instructive article in one of the numbers is that entitled *Duck Identification*, which the author neglected to sign, and it is valuable because it has as an illustration a plate showing in black and white with the minimum of shading the outlines and broad markings of the various types of duck that frequent the Sudan. This is easily the most successful attempt to instruct the amateur ornithologist and the duck shooter that I have come across. As all those who study water birds know, every type of duck has a distinctive method of sitting on the water: the mallard keeps its head well down so that it shows a compact and almost squat outline, the shoveller adopts a forward position with its oversize weighty bill nearly touching the water, and the pintail holds its head at almost the full length of its long striped neck. And the amateur artist has succeeded in demonstrating all this with the minimum of detail.

The number of artists who can depict birds



Gerald Wilson

WELLS CATHEDRAL FROM THE MARKET-PLACE

successfully is very limited, and judging from some of the many ornithological books published to-day the duck species would seem to present greater difficulties than most, since often, if the colouring is correct, the outline is not, and vice versa.

THE Sudan is one of the few countries of what used to be the British Empire where there is no unrest to-day among the native population. The main reason is that this country has always been administered by a minimum of officials, and another is that those responsible for the educational system there have always borne in mind that it is basically unsound to teach an English way of life to the primitive people of a country where the natural resources cannot possibly enable them to live up to that standard. If a man, like his forefathers in the past, has existed and brought up his family on the crops grown and animals raised on two acres in a country where no additional land is available for cultivation, it can only lead to dissatisfaction and unrest when well-meaning officialdom teaches the sons of this simple cultivator a type of education that causes them to expect to lead a life that can be maintained only if they succeed in earning ten times as much as their fathers did.

The main reason for the unrest that exists almost everywhere to-day in our colonies is the return to their villages of those Service men who fought on so many fronts during the recent war, and who very naturally are dissatisfied now that they have come back to the very circumscribed life of their African and West Indian homes. This is one of the inevitable

results of a world war and no one can be blamed for it, but in almost every case the unrest is kept alive and fomented by a special type of disgruntled and vociferous agitator, which our system of education produces in some numbers in almost every one of our various dependencies. For every doctor, engineer and agriculturist that the schools and colleges turn out in these countries there are always at least ten lawyers, and exactly what a lawyer who has passed in English and Roman law is going to find to do in a land where public security and rights to property are usually maintained by the shaikhs, chieftains or village mayors administering the age-old laws of the native people is obvious to anyone who has had any experience of these countries. If a lawyer cannot find work to do, naturally he has to make it, and the only way in which members of the legal profession can make work for themselves is by making trouble for others.

MUCH of the existing discontent is caused by these disgruntled unemployed lawyers, and the Colonial Office during the last five years, with the best intentions in the world, has added to the unrest by sending out to most of our Colonies parties of politicians who have endeavoured to instil the teaching of Socialism and Trades Unionism to peoples who will not be ready for these forms of modern progress for another hundred years or more. Even if we are quite certain that the British way of life is perfection, it is a trifle foolish to believe that we can teach a primitive people in a decade or less that which we have achieved only after nine long centuries of ups and downs,

PLANNING THE COUNTRYSIDE—II.

FOUR PROBLEMS IN ONE

By GEOFFREY CLARK

IN my article of March 31 I tried to emphasise the crying need for a clearly thought out and firmly maintained food production policy, in order that stability could be given to the basic rural industry—agriculture. I went so far as to say, and indeed I believe it to be true, that until this policy becomes axiomatic as a basis for our national life as a whole, any plans that we may make are superficial, whether they are for town or country. Let us look more closely, therefore, at what we are attempting to-day. The 19th century made us predominantly urban by exploiting the machine, with its quantity production and the corollary of quantity concentration of population. In the late years of that century we relegated our countryside to the status of an open space in which farming could take place when circumstances were favourable, but which on the whole could be happily used for golf or the slaughter of pheasants, or finally as the site of a spreading suburbia. We were rich, the world markets were open, and there was no apparent reason why that state of things should not go on for ever.

Two world wars have shattered this illusion. To-day world markets have to be prised open and our concentrated population still remains—fifty million, of which forty million live in the artificial atmosphere of the man-made landscape. We recognise the ugliness of much of this landscape and are striving in our plans for new towns and the redevelopment of our blitzed or obsolescent cities to create a man-made landscape of the highest beauty and efficiency.

In doing this we have tended to go to an extreme in the standard of density so far removed from the condemned standards as to be extravagant in its absorption of our precious land. These new standards are in fact recognised as being faulty and we are about to settle down to a more urban basis of calculation.

All this is to the good, and does suggest that at long last the battle for agriculture is being won. Professor Dudley Stamp has recently put forward figures to show the magnitude of the urban appetite for land. These were calculated in no spirit of antagonism to the right of the townsman to a high standard of living, but merely to enable the problem of land use planning in England to be squarely faced. It must be squarely faced, and no theory of density or space standard should be allowed to solidify into an immutable creed. A milkless and beefless man in a spacious garden would be an object for commiseration rather than congratulation.

Recently the Agriculture Act of 1947 was passed, and this gives the Ministry of Agriculture great powers over the agricultural use of the land. If the two great land-use acts of 1947 are used together, as they should be, everything is possible, provided the policy itself is not self-destructive, and within this policy I am including a co-ordinated food-buying policy. Without this inclusion the continuity of our agricultural policy is under constant threat. I stress this point because I am pleading for a consideration of our national life as a whole and not in parts. Towns with their teem-

ing populations we have got; the countryside we must have; manufactured goods are wanted throughout the world, and we must make a large proportion of them and sell them to the rest of the world; our land must be defended and our forces trained; our children must be educated and their bodies kept fit by playing games; we must pass easily from town to town, from village to village, and indeed from end to end of the island; and above all we must, as a nation, be both bodily and mentally fit and racially strong. All these needs require either simple or multiple use of our land, and that is the problem facing all planners.

Up to the present I have been emphasising the food production side of rural planning, but there is another most important side, and that is the use of the countryside for holiday and recreation. In my first article I emphasised the importance of preserving the beauty of our scenery. The more the townsman can be brought into touch with the less artificial form of life enjoyed among the fields and the hills the better for his mental and physical well-being. In spite of wars and the turmoil of subsequent peace he is learning, in increasing numbers, to spread out on to the coast or into the hills, at least during the summer months.

His invasions are not without their disadvantages. Youth itself, where it seeks strenuous exercise away from its fellow beings, poses no problem. In fact, one of the more promising sides of our modern life would appear to be this growing habit of young people



IN THE PROPOSED LAKE DISTRICT NATIONAL PARK: WATENDLATH, NEAR KESWICK. How to reconcile the claims of farming and recreation is an important problem in National Parks



"SUCH ARTIFICIAL COMPOSITIONS AS BLENHEIM PALACE AND THE GEORGIAN MANOR HOUSES BECAME THE PATTERN FOR ALL BUT THE SIMPLEST HOMES": THE MANOR HOUSE, MILTON, BERKSHIRE

from the towns of seeking out the empty and wild stretches of the countryside and spending either week-ends or annual holidays enjoying both the beauty and the exercise. The National Parks Act has been passed largely to assist this healthy movement. There is, however, another side of holiday life which is less easy to deal with and more liable to destroy the quiet of the countryside and something of its physical beauty—I mean the growing tendency to tour by bus.

Whereas the walker tends to spread out into the wide open spaces and remain an individual or the member of a group of individuals, the bus-lover remains the unit of a crowd. Concentration rather than spreading characterises the bus holiday service. A major planning problem is at once created. Car parks on a large scale become necessary; roads may need widening; catering establishments may find their services inadequate; litter is dropped and flowers pulled up; in short the party binge takes the place of the individual exercise. The solution lies in a close co-operation between the planning authorities and the holiday bus companies so that this traffic may be canalised along approved and adequately served routes, thus giving to the crowd its pleasure background and at the same time freeing the countryside from the menace of uncontrolled invasion. I am referring of course to day trips. The weekly or fortnightly tour which has come into favour is an entirely different matter. This traffic is well-organised, with its own hotels and favoured stopping-places, and can be accepted as a permanent feature of holiday life.

Another feature is the growing desire to camp out, and caravan designers have invented many trailer caravans which are both efficient and, in their own way, attractive. The caravanning family, like the walker, whose desire is to be in his own in wild or open country, is, on the whole, no problem. He is mobile, tidy, and self-sufficient. He may join a caravanning camp or more probably he will get the landowner's permission and site his caravan near a farm or a public house. There is another type of camper, however, whose object is really a cheap holiday, and it is for him, with his family, or for gregarious young couples, that the more permanent type of camp has sprung up. Here once more the planner is faced with a problem.

It has been my lot recently to make a survey, on a county-wide basis, of all camps, both temporary and permanent. As a result certain principles seem to me to emerge. In the first place the demand is there, and, though the weather has favoured camping and the open air life, I think it is certain that the demand will grow. In the second place it appears to be the coast and the bathing beach which provide the greatest attraction. Camps, therefore, tend either to tack themselves on to recognised seaside resorts, forming a minor feature in their general make-up, or else to become themselves a new type of resort. In this second case they are often large and, unless very carefully sited, can form a serious blot on the landscape. Siting, therefore, is of the greatest importance, and the camp should never be allowed to spill over the coastal scene, but be confined to a landscape unit such as a valley opening on to a beach. I am speaking of the south-west in particular, where the coastline tends to be rocky and unapproachable, except at certain favoured spots, and where the large camp is difficult to site. The successful camps here, from the planning authority's point of view, are all sited in folds of the hills, either as one unit with its own sanitary arrangements, shops and recreation centres, or as groups of smaller units round a holiday shopping town. The chalet camp can be charming, tidy, light-hearted and gay when well designed, and there is no reason why the authority should not be able to guide the less successful camps into a standard equal to the best. Poorly-designed and ill-sited camps must in the end be obliterated, and the appalling shack settlements which are part of the housing shortage in due time demolished.

We have now had regard to three important sides of rural planning—basic food production, landscape preservation and the annual holiday. The first is deep rooted and part of the earth itself; the other two are the corollary of teeming town life. All three are essential to the successful continuation of our national existence.

There is a fourth that I should now like to discuss—I mean the actual appearance of the background against which both these lives are lived. Man is unconsciously affected by his surroundings. Trivial surroundings will make trivial human beings; a fine background can

help to make a noble race. I do not think, therefore, that I am exaggerating the planning authority's responsibility when I say that it must make the greatest effort not only to understand this problem, but to enlighten public opinion upon it. It is not an easy responsibility to implement, since taste enters so largely into it, and the taste of a committee is an odd thing. I should like to suggest an approach to the problem on these lines.

Country life, country landscape and country architecture are all founded on the long experimental grappling fight with the earth and the weather. Cultivation is changing and the agricultural landscape will change with it; large fields without hedges may, in suitable regions, take the place of smaller fields with live hedges studded with elm trees. Woodlands will be cut when ripe and replanted with the timber most suitable to the soil and the market. Silos, Dutch barns, modern dairy buildings, large piggeries, steel and asbestos shelters for drying plant, and many other forms of equipment must appear in the place of the more solid stone and brick barns. Cottages will be rebuilt to modern standards and others disappear in decay. Many things that we love will go; many of our cherished views change.

Provided these innovations are genuine, they will be absorbed into the scene. But there is much more to it than just this. The countryman's ancient buildings were of the earth, earthy: he built like a beaver or a bird and weaved or fitted his local materials into their sheltering shapes in such a way that they never failed to be part of the scene. The utmost harmony existed. From time to time the lord of the manor and his architect introduced into this natural scene buildings of the period fashion. The earlier structures are hard to distinguish in kind from their more modest neighbours. But as the centuries passed the intelligence and taste of man began more and more to shape the pattern of his structures, until finally such artificial compositions as Blenheim Palace and its more modest counterparts, the Georgian manor houses, became the pattern for all but the simplest homes. Thanks to the fact that an Englishman has an inborn sense of the country, this artificiality was finely set in its parklike background. The harmony of the scene still

remained until the machine destroyed taste itself. In the second half of the 19th century anything could happen. On the whole, and luckily, it was the industrial towns that developed; the countryside remained static and delightful—the home of the squire, the rector and the garden-loving lady. It was not until the advent of the motor that vulgarity and triviality were spread far and wide and the outcry for control became insistent.

And now we have this control with a vengeance, and the difficulty of deciding on its proper use. Let us remember first the importance of the heritage of buildings which survives from all periods of the past, and that country life grows slowly and takes to innovation less readily than town life. The harsh and startling note is discordant. That is why the flat-roofed modern type of dwelling always startles the rural committee, much as the Communist startles the Labour party—it introduces an alien and foreign note into a still evolving scene. Therefore the more intact the scene is, the more care must be taken to avoid an alien note. On the other hand, the bogus and the faked must be avoided like the plague. The country scene will always take the functional structure without disaster if that function is allied to cultivation or is the solution of a straightforward engineering problem—to wit the lighthouse, the wind-

At this stage I should like to say that I think the whole new method of approach to the preparation of the plan as set out in Part II of the Act and in the Ministry's Memoranda is admirable. Its very flexibility enables emphasis to be placed first of all on the general character and pattern of whole county areas and a proper balance can be struck. Priority areas, where development and change are likely to take place in the near future, can be added to the main one-inch diagrammatic plan as insets to a scale of six inches to the mile; areas of particular significance, or with special problems, can be tackled either as special cases in advance of the main plan or as additional cases with or after submission, and to an even greater scale—usually twenty-five inches to the mile. In other words, the new technique of planning is rather like driving a car: the driver cruises happily at one inch to the mile until some important incident occurs and then he presses the accelerator and copes with this at six inches to the mile; finally, when under pressure or in an emergency, he presses down heavily and shoots forward at twenty-five inches to the mile; this may seem a little too figurative, but it does suggest a continuous process with varying speeds or pressures. That I believe to be the proper concept.

I should now, in my final paragraphs, like to deal with certain aspects of actual planning. In

down with a curt note giving the reasons; fussy conditions as to set-back and access are often, at least according to the ordinary individual, added. Freedom, in short, seems to have disappeared and officialdom to reign supreme.

Care in public relations can after a time get rid of this sad state of affairs by taking the public into the team, as it were, and making the individual feel that he is no longer being bruised by a large machine but is himself joining in a campaign that is worthwhile.

In the second place, I should like to dispose of certain illusions. Before any planning acts had been passed, public opinion was influenced by all those ardent souls who loved beauty and loathed to see the vulgarisation of rural scenery by speculators. It was the pressure brought to bear upon Parliament by the preservation societies and their adherents that finally persuaded the government of the day to pass the Town and Country Planning Act of 1932, which extended control beyond the towns to the countryside. It was their expectation that when legal control came to public bodies they would preserve the countryside from further spoliation. There is, however, a strong tendency to confuse spoliation with the proper exploitation of such natural features as woodlands, bathing beaches, and even the renewal of outmoded buildings. It is not easy to keep one's head in these matters, but it is certainly wrong to think, for example, that a Tree Preservation Order is meant only to preserve the *status quo*; as has already been explained in my previous article, it is essentially a means of insisting on good forestry and should never be used to preserve bad forestry. Many of the outcries against the felling of woodlands are really an expression of everyone's innate dislike of change.

But change in living things there must be, and the landscape itself is a living thing; we are unhappily inheriting many woodlands which have become ripe for felling in a period when timber is badly wanted. It is the right and proper replanting that is needed, and the closest relationship between the Forestry Commission and the Planning Authority alone can initiate a sound policy. Indeed, throughout the whole field of planning it is co-operation between authorities, whether statutory or departmental, rather than unilateral action, that alone can bring success. All machinery is subject to human direction and if the human is willing everything is possible. If the machine itself is dominant, and by this I mean the administering machine, which includes the government, the departments and the authorities, then frustration on a Russian scale is certain. I believe that this is the great battle of the next decade. At least let the planning authority help to win it for humanity.

These two articles have not tried to deal with the details of planning; they are really an attempt to formulate certain principles which I feel should be followed before planning can be successfully undertaken. I am particularly worried by the conflict between the ardent expanders of urban life and the less thoughtful protagonists of the inviolability of farm-land. Professor Stamp's figures suggest the ultimate land appetite of the former; daily discussion reveals the utter ignorance of the average townsman of the real danger of food shortage unless serious steps are taken.

There are three alternatives only: one is the complete acceptance of the full implications of the urban expansion combined with a serious attempt to step up agricultural production to the highest level possible; the second is the lowering of the space standard of all types of development; the third is the reduction of the population to manageable numbers by carefully planned emigration. The first two mean a greater or a lesser purchase of foreign food; the last would solve most land-use problems but might create new political and economic difficulties. But the time has come to face the problem and really decide upon a national policy which will be stable over a long term. It is better that we should try to solve this problem ourselves rather than let the forces of economics and Nature combined settle our hash for us. With a creative policy to back it, at long last, the attempt to plan might succeed.



“SILOS, MODERN DAIRY BUILDINGS AND MANY OTHER FORMS OF EQUIPMENT MUST APPEAR IN THE PLACE OF THE MORE SOLID STONE AND BRICK BARN”

mill, the bridge, and, I will add, the great pylon and the telegraph post as well as the finely-engineered road.

Our difficulty in England is that the scale of our scenery is small and the great modern road is apt to over-dominate this well-established pattern of farmsteads and winding country lanes. We must accept, I think, a town pattern imposed upon the older country pattern, but with a genuine determination to confine this imposition to the bare necessity. For this is precisely what Britain is to-day—a modern and about-to-be-rationalised town pattern imposed upon an old-established and deeply-rooted rural pattern. The one can be and will be man-made to the last degree, streamlined and efficient, but one hopes also, human. The other must remain a growth, where Nature and man together act and react upon each other, producing the food, raising the shelters, living and dying generation after generation, but adding the element of stability so essential to a nation—the stability that comes from a long-continuing form of life close to Nature and far from the ledger.

All this may seem to be an over-simplification of our problems. In the rough-and-tumble of everyday life, in committee or in the office the wood is often lost in contemplation of the trees; but it is essential to keep the wood and its shape and meaning always before us. The very process of statutory planning under the 1947 Act should assist us here, since it compels us to look at the whole before dealing with the particular.

the first place, the public themselves must be brought into the picture at an early stage and kept in the picture as participants in this great attempt, on a nation-wide basis, to clean up past messes and create new scenes. District councils and parish councils are the units of local government representing the people, and they should as soon as possible be shown the proposed shape of things to come, at least for their own areas. Meetings between authorities, public meetings, exhibitions, debates, private talks with interested bodies and the Press itself are all ways and means of achieving this aim.

For example, when we decided in Devon to test the Ministry's requirements for the survey on Newton Abbot, we held a public meeting and explained the aim and object of the work to be undertaken and asked the town to assist us. With the help of the Press we were given an excellent reception, and the survey work was carried out with the least possible friction. It is a sound policy to publish a regular series of memoranda which can gradually explain the policy behind the plan, so that at least an intelligent part of the general public can gain a growing knowledge of the aims and objects and also of certain controversial matters which otherwise get out of hand. It should never be thought that officials are conspiring to frustrate the public by preventing free development, or trying by compulsory powers to shoulder the individual off his own little happy hunting-ground. Yet it is only too easy for the public to gain this feeling. Applications to develop are turned

BIRDS AND BEASTS OF A GARDEN

By

MICHAEL HAWORTH-BOOTH

JUST over three years ago the site of my garden was a small clearing, newly made, on a forest knoll. I knew it well before the trees were felled. Its population of birds and animals was very small. It was included in the territory of a pair of grass snakes, a roe doe, a vixen, sundry rabbits and a pair of stoats, a family of wood owls, a pair of blackbirds, one of nightjars, one of woodcock, one of wood-wabblers and of a hen cuckoo and a hedgehog. The area, just under half an acre, was more passed through than visited for feeding purposes. The vixen's den was a hundred yards off. The roe deposited three fawns about fifty yards away the year before the clearing was made. There were probably a few lizards, toads and shrews, but I did not actually see any.

Among the trees on the outskirts, purposely saved with great care as ornamental and not useful to the war effort, were three or four small yews, half a dozen large whitebeams, three rowans, three beeches and three oaks. The oaks and beeches were not timber specimens.

The area was at once surrounded by a four-foot wire netting fence primarily to keep out the rabbits. A flowering shrub garden of dense, low bushes, mostly evergreen, was then planted, the idea being that the knoll should remain an open



"A PAIR OF TREE-PIPITS MOVED IN AND STARTED NESTING"



"CARE IS TAKEN TO PROTECT THE SHREWS." (Right) "I USED TO THINK THAT LIZARDS WERE CALLOUS ABOUT THEIR OFFSPRING . . ."

slope, but be covered with a close embroidery of flowers and foliage. Steep paths of yellow sub-soil and stones radiated downhill from the summit, providing vistas, and, above all, free air drainage to assist the garden climate.

Almost at once the bird population increased perceptibly. The first autumn the red berries of the rowans, yews and whitebeams, showing up clearly on the sunlit knoll above the valley mists, brought in unusual numbers of migrating thrushes. Other migrants followed. Flocks would come tumbling out of the sky until, particularly in the early morning, the whole garden was afflicker with wings.

The following spring a pair of spotted flycatchers, one of willow-wrens, one of tree-pipits, one of woodlarks, one of greenfinches and two pairs of chaffinches moved in and started nesting. Martins arrived and fluttered round the eaves, but did not, unfortunately, stay to nest.

No cats are allowed, not only because they are fatal to the successful nesting of most birds, but because they will kill the shrews and lizards, and sometimes even the toads, which are so useful to the gardener. Possibly the absence of cats was a decisive factor in encouraging so many species to move in so promptly. It was found that the terriers could not be trusted to leave the shrews alone, so they, also, were barred from the enclosure.

The shrew, being purely a predator, has a strong, hostile scent, from a dog's point of view, and, therefore, provokes the same ungovernable lust to kill as that equally useful friend of gardener and farmer, the hedgehog. Particular care is taken to protect the shrews, for woodlice, beetles, cut-worms and cockchafer grubs seem to be their main fare. They never eat anything of a vegetable nature. The shrub beds are always kept covered with a mulch of bracken and dead leaves and this is the special hunting ground of these active little creatures. The population of shrews appears to have increased since they were given protection.

Another useful creature to the gardener that has evidently increased in numbers is the common lizard. The dogs used to kill them for pure sport. Now, three lizard families reside in the garden. I used to think that lizards were callous about their offspring, but this is apparently not so. It is quite a touching sight to see mother, or father, lizard, peeping out from a hole in the rocks with a little one snuggled under its arm.

Like the shrews, they do good work in the mulch, but they operate mostly in the bracken mulch rather than in the areas where the mulch is formed of dead leaves.

The poor hedgehog, previously mentioned, was immobilised by the dogs with frightful clamour one night soon after we moved in. I went out and rescued him by putting him into the sanctuary of the enclosure. Of all the means of combating cockchafer grubs in the garden, the hedgehog is the most efficient. Guided by his keen scent, he will extract the huge grub from the roots of a valuable bush without doing the smallest damage. He simply pushes his nose in until he can hook it out with his teeth. Since the hedgehog took over, it has become more and more rare to find a dangerously large cockchafer grub in the garden. I have not seen one for months.

The stoats seldom visit the actual garden, though they are very welcome whenever they do so. They are, I think, sound friends to both farmer and gardener. Although there are usually young chicks about, they have never touched them, and I have actually watched a stoat coursing a rabbit in and out of a brood of young pheasants. The hen pheasant remained alert but unalarmed. The rabbit is the stoat's chief prey. A weasel visited the garden for a time and was equally welcome. Having apparently killed every mouse in it, he disappeared. When the mice reappear I shall hope for his return.

The vixen still often gives her strange evening cry, setting all the dogs frantic. The sound seems to me to be the perfect mixture of a bark and a mew. The roe has gone elsewhere, and her loss is not much regretted, because she destroyed so many rowan saplings, apparently treating them in the same way as a human being does a tough stick of asparagus. Worse still, she, or her mate, also ruined several fine bushes of a form of *Rhododendron Griffithianum* which were the pride of the adjacent wood garden. The nightjars, wood owls, woodcock and hen cuckoo, and also the grass snakes are still in evidence, and some of the toads have grown into huge specimens.

One of the chief attractions for the fauna is, no doubt, the fact that, being planned on labour-saving lines, very little work is done in the garden. The beds are remulched and the occasional willow-herb or bramble seedling is weeded out each year in late autumn. Thus the beds are often untouched for months on end and the creatures can settle down peacefully to their proper activities.



A CLOSE SEASON FOR DEER?

By G. KENNETH WHITEHEAD

IN most countries abroad deer are considered big game and as such receive the protection of a close season, so that they can perform the normal functions of life without being chivied and chased by man. But to-day in Great Britain this is not so, and, like rabbits, deer can be slaughtered at all seasons of the year, provided the "sportsman" holds a game licence.

This has not always been so. Hundreds of years ago our ancestors realised that deer needed rest and quiet at certain seasons of the year, just as game birds do, and not only was it a serious offence to kill a deer out of season, but it was also a crime to disturb them during the "fence" or breeding month. In those early days, of course, the reigning monarch held the hunting rights throughout most of England, and only he and his privileged guests were able to hunt such beasts as the hart, buck and boar. The penalties imposed upon anyone "taking

from Candlemas (February 2) to Holyrood Day. It was legal, therefore, to hunt stags and bucks for ten weeks in the year and hinds and does for twenty weeks. The former period should, I think, be slightly longer, and the latter could be reduced by about a month. I would, therefore, suggest the following close seasons. For stags and bucks, from October 15 until July 1, and for hinds and does from March 1 until November 1.

Deer stalkers may wonder why I suggest July 1 as the opening date for stag and buck shooting, for antlers will not be clean of velvet until about mid-August or even later. July, however, is a popular month among deer-park owners for killing bucks, for the venison is in very good condition then. It is also a month when crofters' crops need special protection from any deer that show marauding tendencies; nor do I see any real objection to using this month for weeding out a few of the really bad

who, I hope, will give the deer more sympathetic consideration than a number of Agricultural Committees have shown in recent years.

In considering a close season for deer, one must also consider that much maligned beast, the roe deer. A roe deer buck, which goes to rut in late July and early August, keeps his condition during and after this taxing period far better than a stag, and I see no reason why he should not be legal quarry until such time as he sheds his antlers, which will generally be in November. Also, from a sporting point of view he provides excellent stalking (with a rifle) during the summer months. For him, therefore, I would suggest a close season from December 1 until May 31; but for does I see no reason why the season should not be the same as for hinds. These seasons would, therefore, legalise the killing of bucks for twenty-six weeks and of does for twenty weeks. Under the old forest laws, the season for roe buck hunting (Easter Day—say April 1—to Michaelmas, September 29) was also approximately 26 weeks, and does were hunted for 17 weeks from Michaelmas until Candlemas (February 2). I am afraid, however, that it is an idle hope for buck shooting to terminate in November, for so many are slaughtered, or more often than not just peppered, during pheasant drives.

But if we are to have a close season, there must be some machinery for protecting crops and forestry from the depredations of marauding deer. Obviously, deer must not be allowed to increase unchecked or spread to areas that are devoted to agriculture and forestry. The bulk of these areas lie in England and in the lowlands of Scotland, and although I should like to see a close season applied to the whole of the country, I doubt if it is feasible. I think, therefore, the best way to tackle this problem is for certain areas to be scheduled as deer country and for the close season to operate only within them. By deer country I do not mean country devoted solely to deer, but country where a limited stock of deer can be allowed to roam without seriously damaging agriculture or forestry interests. Briefly, this would be all ground where the owners wished to maintain a stock of deer. In Scotland this would automatically include all the deer forests and a considerable area of sheep ground and grouse moor that has always carried a few head of deer; in England, the areas would include such haunts as Epping Forest, Cannock Chase, Martindale, Savernake, Exmoor and possibly the New Forest. Officially ever since the Deer Removal Act of 1851, there have been no deer in the New Forest, yet the New Forest Buckhounds still exist and continue to have fair sport!

Within these areas the close season should be carefully observed but outside it landowners should be at liberty to preserve or destroy any wandering deer on their grounds as they think fit. It may even be necessary to have a modified close season in certain areas, for at present it is the practice of the Devon and Somerset Stagbushes to hunt three- or four-year-old stags, for about five weeks from March 20, the hind hunting season having terminated on the 15th, and the whole of the buck hunting by the New Forest Buckhounds is carried on during my proposed close season, namely between November 1 and May 1. The fewer extensions and amendments the better, however, for they only create anomalies.

Where damage to crops, etc., occurs within the deer belt I think the first action of the crofter or forester should be to notify the nearest stalker or keeper from whose grounds the raiding deer have strayed to come and take the necessary action. Should he fail to do this within a reasonable time (say 48 hours), the crofter should be at liberty to deal with the situation himself. At present, under the Agriculture (Scotland) Act of 1947, occupiers of agricultural holdings or of enclosed woodlands are permitted to shoot any marauding deer, and whether any scheme that would curtail their present privileges would be acceptable is extremely doubtful.

Obviously, an underfed deer is more likely to wander off in search of better fare than the contented beast, and much of the trouble



"IN MOST COUNTRIES ABROAD DEER ARE CONSIDERED BIG GAME AND RECEIVE THE PROTECTION OF A CLOSE SEASON"

or disturbing the king's deer" were extremely harsh: in passing, I will mention one to show the inequality of some of the old forest laws. One of the quaintest of them is to be found in the forest charter of King Canute, which stated that if any man hunt a wild beast "and doth make him pant, he shall pay ten shillings. If he be not a free man, then he shall pay double, but if he be a bondman then he shall lose his skin!" The correct interpretation of a beast panting would appear to offer an extremely difficult point for any court of law to decide.

I am not suggesting that the deer should once again become the exclusive property of the King or that the old forest laws should be revived. That would be ridiculous. But to-day, quite apart from the humanitarian side, it is essential, with food scarce, that the best should be made of the comparatively small supply of venison available, for it is sheer waste to kill deer when out of season. If killed in season a stag should yield up to 180 lb. of good meat and a hind about 90 to 100 lb. If the beast is killed out of season, however, the quantities are reduced to about half, and the meat is of very indifferent quality. Sound legislation could ensure that deer are killed only when they are best for eating. The position at present, however, is that the deerstalker respects the deer's "unwritten close seasons," while the poacher or black-market dealer has neither conscience nor legal guidance to deter him from performing something that is quite lawful in itself (provided he has a game licence) even though he may be breaking the law of trespass.

When should this close season be fixed? In the old forest laws the close season for red deer stag and fallow buck shooting was from Holyrood Day (September 14) to fifteen days after midsummer (July 6); for hinds and does

heads in the forest. I am not, however, suggesting that deer-stalking as such, should start any earlier than is at present common practice, namely from mid-August onwards; nor is it necessary that it should be prolonged to October 15. In some localities stags in a normal season are badly run by mid-October, and the stalking will be finished by the 10th of the month. In the same way, park owners will automatically cease killing fallow buck as soon as the meat becomes tainted—which is generally by October 1. But if a close season is to become legalised, then it must be bound by fixed dates, and the exact date within these limits when to start or terminate stalking must be left to the good wisdom of the owner or tenant.

I have always advocated that each county that has any deer-forest should have its own Deer Control Association on which all owners of forests should be represented. And in order to meet abnormal conditions, i.e. an exceptionally late rut, such as happened in 1947, following the severe winter of 1946-47, when deer remained in condition until late October, the Association should be empowered to give official sanction to prolong the season up to a further ten days should any individual member not have been able to obtain his number of stags by the 15th of the month. But these extensions must be granted only when the condition of deer warrants it, and not because bad shooting or lazy stalking has prevented the limit's being obtained. The Association must also be in a position to sanction the slaughter of deer out of season when it is proved beyond doubt that crops or forestry are being endangered. In counties, however, where the deer population is so small as not to warrant an Association, the problem will probably have to be handled by the County Agricultural Executive Committee,

caused by raiding deer could be eliminated if a more careful watch was kept on deer stocks. The number should be fixed to suit the natural winter feed available, and provided it is adhered to, there will be no need for the deer to wander off in search of food elsewhere.

There is no point, however, in having a close season for deer if the sale of venison is permitted throughout the year. This would only encourage the activities of poachers and black-market dealers. The sale of venison and the acceptance of deer carcasses by meat purveyors and cold-storage companies out of season should be made illegal and punishable by heavy fines.

Incidentally, why are we so lenient with our poachers? Five hundred years ago a poacher was fined "fortie shillings" and his employer £10. To-day the fine is still only £2, and since a deer carcass may fetch anything from £6 to £8 the temptation to dishonest transactions is, in many cases, too strong to be resisted. A fine of this proportion is quite inadequate and the poacher's pocket is more than reimbursed the very next time he continues his unlawful business. In Italy, the fine for illegal killing of the stork in the national reserve is based at five times the estimated value of the animal alive. Since it is valued at about 300,000 lire

(about £180), one can appreciate that offenders are not treated quite so sympathetically as they are here. The value of a live park stag to-day is in the region of £20, and I feel that this figure might well be taken as the basis of a just fine for a first offence of deer poaching, which should be increased for subsequent offences. Poachers should also have their firearms confiscated, as well as the vehicle used for transporting the deer from the forest.

In some respects rabbits receive a greater measure of legal protection than deer, for they are included in the 1882 Night Poaching Act. They were also included in the Poaching Prevention Act of 1862 and Day Poaching Game Act of 1831—but not so deer. In fact, the only important Act of Parliament which included deer was the Game Licences Act, of 1860, but in Scotland alone deer, which include roe, can also be the subject of day poaching, for which the fine, as previously mentioned, is £2. This can be increased to £5 if the poacher wishes to go about his unlawful business disguised or with his face blackened. A similar fine can also be inflicted if he be accompanied by four or more companions, or if violence is used. But why are not deer included in the Night Poaching Act, for it is at night, by the aid of spotlights, that

the majority are taken? If deer were included, offenders could not only be fined for poaching and killing deer out of season but also receive a term of imprisonment for their nocturnal activities. For the first offence of night poaching the penalty should be three months' hard labour; six months' for the second and two years for the third. Only by such means can there be any real hope of checking the poaching menace.

The shooting of deer with shotguns is another matter which requires immediate attention. In some countries the type and minimum calibre of the weapon to be used on deer is laid down, and I cannot understand why there is not some such legislation here. I should like to see a law prohibiting the use of shotguns against deer and suggest that the minimum size of rifle bore for red, fallow and roe should be .256; the use of soft-nosed bullets against deer should also be made compulsory. If it is felt that crofters must be allowed to use shotguns, as they do now, to scare deer away from their crops, why should they not have their licences endorsed so as to enable them to use them against deer *within a prescribed area*, carefully noted on the licence? Anyone then caught using a shotgun against deer outside his licensed area could be summoned and fined.

SALMON NETTING

Written and Illustrated by
GEOFFREY M. TAIT

THE River Minho rises in northern Spain, south of Corunna and, in the course of its last 40 miles, forms the frontier between that country and Portugal. It is chiefly interesting as being the most southerly river in Western Europe up which salmon run regularly.

In the Spanish sector, where the river is smaller and in which the salmon spawn, they can be taken on the line, but in Portugal there is no official record of any being caught except in nets and traps, though the attempts made to do so have been comparatively few and lacking the proper tackle and baits. The manner of trapping in Portugal is not without interest. On the steep and rocky banks, massive stone piers have been and are built, some centuries old. These piers contain gaps, and the piers are staggered so that the water passes through these gaps, whatever the level of the river may be.

The traps consist of a bag-net, attached to, and held open by, a stout piece of wood bent into the shape of



A SALMON TRAP AS USED ON THE RIVER MINHO

an inverted "U." The up-stream end of the net fades into a point and, in between, a smaller net is woven, like a wire mouse-trap, so that the fish, swimming fast upstream, passes the opening but cannot get forward or back. The wooden frame is anchored to a chain attached to the pier and the pointed end of the net is attached to a pole, several yards upstream, and also braced to the pier. Thus the whole net is under water, with the opening facing downstream.

The salmon and other fish swimming hard against the current, leap through the opening, meet the closed end, and fall back into the closed portion of the lower end. Many salmon are caught in this way, running up to about 35 lb. in early spring; smaller ones during the second run, in June; and in the interval, plenty of lampreys and shad, with a lesser number of sea-trout. The piers, which are owned by individuals, have been handed down for generations and sometimes come into the market and are auctioned. On the whole they are a very paying proposition.



A GAP IN A STONE PIER ON THE BANK OF THE RIVER MINHO. (Right) A CATCH OF SHAD

COLLECTORS' QUESTIONS



PAINTING OF A HARE HUNT AT NO MAN'S LAND FARM, SANDRIDGE, HERTFORDSHIRE, RELATED TO A DRAWING BY FRANCIS BARLOW

See question: In a Hertfordshire Farmhouse

IN A HERTFORDSHIRE FARMHOUSE

I WAS interested in the pictures of early 18th-century painted panels in your issue of January 27. I would, therefore, beg your opinion on the painted panel of which I enclose a photograph. The panel is in the parlour of No Man's Land Farm, Sandridge, Hertfordshire; the house is early Georgian.

From the 17th to the 19th century the farm was leased by the Thrale family, the same family as that of Henry Thrale, the friend of Dr. Johnson. The Thrales were noted local sporting yeomen and a tradition says that the panel depicts the harriers hunted by the then Earl of Salisbury of Hatfield. The hounds were said to have been kennelled at No Man's Land Farm, though the farm formed part of the estates of Earl Spencer, Lord of the Manor of Sandridge, and not of the Earl of Salisbury. A large house is depicted in the distant landscape in the middle of the picture, but it is too indistinct for its features to be made out.—J. H. BUSBY (Major),

1st Bn. The Royal Norfolk Regiment, B.A.O.R.4.

In the Ashmolean Museum at Oxford there is a drawing by Francis Barlow (1626-1702) of a hare hunt which is almost identical with this painting, the only major difference being that the tree replaces a horseman. This opens up the interesting speculation whether that drawing, executed about 1671, was a study for the painting at Sandridge. Barlow is regarded as the father of English sporting art, and any fresh discovery about him would be a matter of unusual importance. The photograph does not permit a definite opinion on this point, but perhaps the horses are not sturdy enough and the hounds not drawn with sufficient skill. Also, there appear to be minor changes in the dress of the huntsmen, indicating that they have been transferred by a later hand from 17th to the early 18th century. Probably, therefore, the painting may be attributed to a follower of Barlow, who was well acquainted with his work and with the Oxford drawing.

The same group of hounds, then known as

"southern-mouthed" hounds were introduced by Barlow into a large frieze-like painting of a hare hunt in the possession of the Earl of Onslow at Clandon Park.

"COMFORT AND EASE"

I came across the following expression in an old letter "It would much add to the convenience of the room if there was a jambier, or what is called a 'comfort and ease'." Can you tell me what a jambier was?—J. C. S., Glamorgan.

A jambier is merely a French name for a footrest. It might be made separately or fixed to the framework of a chair in such a way that it could be drawn out when required for "comfort and ease."

A PICTURE TRAY

I should be glad to have some information about the tray shown in the accompanying photograph. The overall measurements are 29½ ins. by 21½ ins. I think that the painting is for the most part in oils, but the dress of the female figure, deep red in colour, and the brown cloak are of a very luminous nature. The male figure has a green tunic and red cloak and boots.—DACIA L. HORDERN (Mrs.), Stewkley North, Leighton Buzzard, Bedfordshire.

A tray of similar shape with an almost identical border has been noted with the name Illidge painted beneath. This name is found in the Wolverhampton directories until 1820; the firm was then styled Alderman and Illidge. The shape and general style of this rectangular tray with a flat border place it in the first quarter of the 19th century. Not until after 1822 were trays made in the "Gothic" and other fancy shapes.

Scriptural paintings decorated many early Wolverhampton trays, a fashion not followed by the Birmingham japanners. The theme of this picture, *The Flight into Egypt*, was carried out several times to private commission by Joseph Barney, of Wolverhampton, Flower Painter to the Prince Regent. This picture is possibly a commercial adaptation from one of Barney's paintings (it bears no resemblance to his style) by the copyists employed in his studios as tray decorators. The son of John Illidge has recorded that tray decoration was painted for the firm by outside artists employing copyists in their own studios.

As some of the decoration on this example is carried out in gold bronze, the work must be later than 1812, when George Hubbard, of Clerkenwell, patented the process of decoration with coloured metallic powders. Illidge employed his own borderers, and the tray in question shows the style of border painted in bronze from about 1815 to 1825, when borders consisting only of geometrical lines and curves became general.

FUSELI'S LADY MACBETH

From Le Vicomte de Noailles

Having read in your issue of February 10 Mr. Denys Sutton's interesting article on the Fuseli exhibition at the New Burlington Galleries, I make bold to forward to you a photograph of a fixe sous verre which I bought some years ago. This might be either a work of Fuseli himself or a copy made by a pupil of his. To obtain some information, I wrote last year to the Zurich Museum sending a photograph; the director in his reply stated that my picture seemed to be identical to a very large Fuseli Lady Macbeth Nachtwandelnd which belongs to Professor Paul Ganz and which hangs in the Museum. He had no knowledge, however, of Fuseli's having painted on



TRAY MADE BY JOHN ILLIDGE, OF WOLVERHAMPTON, AND PAINTED WITH THE FLIGHT INTO EGYPT, circa 1815-25.

See question: A Picture Tray



LADY MACBETH IN THE SLEEP-WALKING SCENE: A GLASS PAINTING AFTER FUSELI'S PICTURE EXHIBITED AT THE ROYAL ACADEMY IN 1784

See question: Fuseli's Lady Macbeth (page 950)

glass and could offer no information on the subject. I should be very grateful for any information that you or your readers could give.—NOAILLES, Villa Noailles, Grasse, Alpes Maritimes, France.

Fuseli's painting, the subject of which was taken from the sleep-walking scene in *Macbeth*, was exhibited at the Royal Academy in 1784. In the same year a large engraving after the painting was executed in mezzotint by John Raphael Smith, and the glass-picture described in the enquiry was no doubt produced from that mezzotint. The usual procedure was to fix the engraving with the aid of Venice turpentine to a sheet of crown glass of suitable size, and then to soften the paper by immersion in water. After which the paper was carefully rubbed away by gentle kneading with the fingers, leaving only the design adherent to the glass. With the transferred outline as a guide colour was then applied. It is impossible to suggest the name of the artist who did the painting-in, as some of this work was performed by amateurs; almost certainly it was not done by Fuseli himself. The actress who represented Lady Macbeth in the painting is said to have been Mrs. Mary Ann Yates, a tragedienne with a reputation second only to that of Mrs. Siddons.

THE MASTER OF SCHEEMAKERS

I enclose a photograph of one of a pair of white marble urns, both signed "D. Plumier 1717." Can you tell me if D. Plumier is related to François Plumière (1688-1721), the master of Delvaux and Scheemakers?—G. HOUGHTON BROWN, 20, Thurloe Square, London, S.W.7.

It is Vertue who gives François as the christian name of Plumier ("Francis Plumiere") in a passage recounting an anecdote about him and the Duke of Buckingham. As Vertue's informant was Scheemakers, who had been Plumier's assistant, it has been assumed that the name as given is correct. On the other hand, in Thieme-Becker's *Künstler-Lexicon* Plumier's christian names are stated to be Pierre Denis and at any rate the second is supported by the signature on the pair of urns. Plumier was an Antwerp sculptor, born in 1688; he worked at

Antwerp and Brussels, came to London at the suggestion of Lord Cadogan and died in Westminster of consumption in 1721, within six months of his arrival. He made the models for the monument of John Sheffield, Duke of Buckingham, in Westminster Abbey which was completed by Delvaux and Scheemakers. In two places Vertue does not give Plumier's christian name (he leaves a blank in one passage) so that his "Francis" may be a mistake.

A PLATINUM MEDAL

Abingdon's fine collection of Corporation plate includes a platinum medal (1½ ins. diameter) in a gilt surround (½ in. wide) surmounted by a crown. On the obverse is a head of Queen Victoria with surrounding legend: "Victoria D.G. Britanniarum Regina F.D." On the reverse a figure on a throne (with a lion at her back) is being presented with a crown by three figures; the legend at the foot is: "Inaugurata die Junii XXVIII MDCCCXXXVIII." The surround is inscribed: "Presented by E. I. Powell of the Royal Mint 1844 to the Corporation of Abingdon. John Harris, Esq., Mayor."

An entry on the borough minutes November 2, 1844, runs: "A letter received from Mr. Edward Joseph Powell, enclosing a Platinum Medal, and stating

that he believed no other attempt had been made in the world to strike a medal of that metal."

1. Is anything known of Mr. E. J. Powell of the Mint?

2. Is there any truth in his conjecture about the use of platinum for medals?

3. Are any other examples of this medal known? His letter is a little ambiguous and might mean that the Abingdon medal was the one and only, or it might mean an issue of such medals was unique, in which case copies might have been sent elsewhere.—AGNES C. BAKER, 26, East Saint Helens Street, Abingdon, Berkshire.

Sir John Craig, formerly Deputy Master and Comptroller of the Royal Mint, has kindly



PLATINUM COPY OF QUEEN VICTORIA'S CORONATION MEDAL BELONGING TO THE CORPORATION OF ABINGDON

See question: A Platinum Medal



ONE OF A PAIR OF WHITE MARBLE URNS, SIGNED "D. PLUMIER 1717"

See question: The Master of Scheemakers

supplied the following information concerning the platinum medal:—

The medallion within the margin is a copy of Queen Victoria's Coronation Medal. The designer, Benvenuto Pistrucci, struck examples in platinum as well as in other metals, as the Mint modelling and engraving staff were entitled to do, for sale on private account. Presumably Edward Joseph Powell, who was Assistant Solicitor to the Mint, purchased one and presented it to Abingdon. It is probably not possible to ascertain whether the gilt surround was added before or after the presentation. Other examples of the medal in platinum are pretty certain to survive. The British Mint experimented with coins in this metal and Russia issued a platinum coinage.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any valuation be made.



THE UNIVERSITY MATCH

A Golf Commentary by BERNARD DARWIN

I AM really rather proud of sitting down to write this article after dining with the two University teams in the club-house at St. Anne's. The old gentleman has retired peacefully to the Dormy House leaving youth to its revels, some sounds of which are borne faintly to me in my room on the evening breeze.

It has been a very good day; indeed there have been three very good days, and a very good match. Quite apart from the soothing effect of dinner, I am not at all unhappy because Cambridge lost. I think Oxford were beyond all doubt the better side, not by a great deal, but quite definitely, and they entirely deserved to

of other people played well, but the Oxford captain must have the chief word of praise.

On the whole I thought the golf emphatically good. The long game was at least adequate, but where I noticed a very definite improvement was in the chipping and putting and in the recovery shots from bunkers round the green, in which St. Anne's is so rich. As to these last, the art has doubtless become an easier one to acquire since the arrival of blasters and wedges and other weapons unknown to an earlier generation of undergraduates, who had to hack the ball out with a niblick having a head not much bigger than a crown-piece. Granted so

fast and frightening they can be, were very much impressed by the putting they saw from their visitors.

Though there was much interesting golf to be seen there was little that was exciting. It was a dull University match in this, that, when one's prophecies generally turn out to be wrong, this time they were all too right. When once one had decided that A was going to beat B, A nearly always did beat B, and that, though flattering to the vanity of the seer, is yet essentially dull. It is pleasant to be right, but more amusing to be occasionally wrong. The foursomes on the first day make an admirable



J. E. KITCHIN, THE OXFORD CAPTAIN, AND (right) R. G. AMES, THE CAMBRIDGE CAPTAIN, WHOM HE DEFEATED IN THE SINGLES, IN ACTION DURING THE UNIVERSITY GOLF MATCH

win. Moreover the match has been a personal triumph for the Oxford captain, John Kitchen. Last year most people thought he played the best golf in the match, and this year there could not possibly be two opinions about it. He has now definitely become what I should call a big player, in a definitely higher class than he has ever been before, and with an increased confidence and consciousness of his own capacity. He has plenty of power; he is a very good iron player—witness the five two's in 18 holes done by him and his partner, Earl, in the foursomes, with four out of the five tee-shots played by him. Finally he has now become an excellent putter, with a club of shining gold metal which is, I believe, a copy of the one Charlie Ward brought from America. His holing out throughout the two days was consistently good. Plenty

much, however, these players have gone a long way in mastering this modern shot in which the Americans are acknowledged to be supreme. When someone was in a bunker if he was a Cambridge man I hoped he would put the ball within a very few feet of the hole; if he was from Oxford I felt a horrible inevitable certainty that he would lay it dead. I saw many good chips from near the green, none better than those played by Coulter in his tremendous halved match against Whitlatch. Two other Cambridge players, Ames and Hey, were entirely ruthless in their shots when murdering the unfortunate Whitlatch and Bardsley in the foursomes. There was much good putting and I know this is no dream of mine, because the members of the Royal Lytham and St. Anne's Club, knowing their own lovely greens and how

example. I well remember how, on the first day at Hoylake last year, Mr. Oppenheimer, an Oxford partisan, and I, as a Cambridge man, agreed quite early in the afternoon that everything was perfectly cut and dried and tedious, since Oxford must inevitably be two up in the foursomes. Yet in fact the foursomes ended all square and Cambridge had a chance after all. Now this time at luncheon Oxford had good substantial leads in three foursomes and so had Cambridge in two. There was nothing to prophesy except that Oxford would end one up on the day, and they did so accordingly; nor did any one of the five matches ever give the prophets the slightest qualm. Everything went too thoroughly according to plan, and in the first two matches each side won by 10 up and 9 to play—Kitchen and Earl for Oxford in the

first, and Ames and Hey for Cambridge in the second. I am bound to add that there was nothing dull about the play of that first Oxford couple. Eighteen consecutive holes from the ninth in the first round they had the audacity to hole in 67 shots, including five twos. Has anyone ever done more than five twos in 18 holes on a full-sized man's course? I am no statistician, but I doubt it.

There are always tormenting "ifs and ands" about any golf match, but giving Cambridge the benefit of all possible doubts in the singles I cannot make them win more than five singles (they, in fact, scored three and a half) and that would not have been enough, since Oxford had an invaluable point gained in the four-somes. Thus if Coulter had holed his six-foot putt for a three after his magnificent second to the home hole he would have won instead of halving with Whitlatch; if Mouldsdale, being three up on Bardsley, had kept a little of his lead, as I think he ought, instead of losing it all and a hole over, that would have been in all five points to Cambridge. It would not have been enough, and that "only show you, doesn't it?" In other words, Oxford were clearly the better side.

The last two Oxford men, Hedley-Mill and Robbins, were definitely and obviously better than their opponents and were always going to win. They made a fine strong foundation



J. R. EARL (OXFORD), WHO DEFEATED I. H. STACKHOUSE (CAMBRIDGE), DRIVING FROM THE FOURTH TEE

for their team which was of great value. If I have to choose others for special praise in the singles, one must certainly be Peter Gardiner-Hill, who played extraordinarily well, even though the rival Peter Hey clung to him like a tenacious limpet. Another must be Earl, who had a very good match indeed and strikes me as an excellent golfer with a swing, so simple, natural and correct that it ought never to go far wrong. Then Cambridge must have two very particular ones, Mathews, who did great work in the foursomes as in the singles, and Biggart, who beat a very sound and resolute golfer in Philcox. He lasted the better of the two, which is just what most people thought he would not do, and as he is a freshman he ought to be a stand-by to Cambridge for a long time.

Finally a word for St. Anne's. As to its hospitality and friendliness nothing need be said; they are taken as read by all who know it. But I think the course deserves a special word. The greens were quite exquisite, really keen and yet not icy, with the truly struck ball never turning an inch. The ball lay rather close through the green because there could not yet be any great growth of grass, but that is natural in early spring and golf is none the worse for it. It is rather a long way from London, but I hope the University match will be played there again presently, and that I may be there to see.

A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

THE year having come round to April once again, we are confronted with certain events which add to the excitement of bud and blossom, the chiffchaff's note and the first swallow.

Exit and Entrance, you might say, are the dominant notes in the scale of our April existence. Any day now we expect Blodwen, our younger milk-white goat, to present us with another of her kind; and in the first week of the vernal month Juliette, our Swiss Miss, returns to her native Switzerland. Her twelve months' sojourn is completed, our mutual pact has run its course, and with exchange of good wishes, compliments, some regrets and a few sighs of relief we shall bid each other farewell.

Considered dispassionately, it is a perilous adventure, this taking of a foreign stranger into the bosom of one's family in an attempt to recover "the constant service of the antique world." The experiment emphasises what would be, one imagines, the risks attending any marriage with a foreigner. (On this score there can be too much caution; my grandmother, although she had sailed the seas, regarded an alliance between Welsh and English as a "mixed marriage"). It is when the bedrock, the ultimate values of two lives are at variance that the danger begins.

Language has not been our difficulty: it might have been better had I known less of her tongue since she came for the purpose of acquiring ours. Even here has lurked a snare, for what real affinity exists between the speech of Racine, Molière and La Fontaine and the honest Vaudois who calls ninety and seventy *nonante* and *septante*, and regards the entire French nation with suspicion tinged with dislike?

In a recent, talked-of, and to my mind singularly depressing film, one sentence tickled the palate. A contrast was drawn between the Italians who, from a welter of troubled history, had produced Leonardo, Michelangelo and the Renaissance, and the Swiss who, after five hundred years of peace, achieved the cuckoo-clock. Very unfair, of course, to that gallant, step-motherly people who have constantly proved an oasis of humanity and civilisation, but therein lay a small grain of truth and several grains of comfort for us who have endured two wars during

our lifetime and feel far from immune from a third. Yet, ever since, in moments of domestic exasperation, I have murmured to myself, half penitently, "Cuckoo-clock!"

PERHAPS it was hard for Juliette to follow close on the heels of a southern Irishwoman. For five years we had lived with a fairy in the house whose moods varied like her native weather but who never ceased to use her clever wits, whether she was digging a row of potatoes, baking a loaf of soda bread or plucking a chicken. The atmosphere of the kitchen might, on occasion, rival that of Wuthering Heights, yet on the eve of all holy festivals a single candle would burn on the window sill, circled with moss and ivy, and in the soft bloom of that tender light all dark things returned to the pit from which they came. It shone as a sign that man is a spirit, an aspiring spirit, blown about at times but giving out the good light when he burns upwards. Early rising for Mass and the importance of wise and kindly priests became, too, part of our household custom.

Now the demands of the Swiss Reformed Church sit lightly on our Juliette. Obviously, she feels no need of ghostly comfort, and her attitude to pastors in general is patronising. "I cannot see that they are better than anyone else," she remarked, adding (as though to clinch the argument), "One eats very badly in a *pasteur's* house."

Throughout our acquaintance the Irishwoman showed an age-old Celtic reverence for the things of the mind, but I never sit down to write without being aware that, in the eyes of my Swiss Miss, I am an idler. A woman's province, she considers, is her kitchen and her linen cupboard (she has cared well for both in our home). She would also approve of my doing embroidery on a *chaise longue*, or busying myself with my wardrobe. But writing is clearly a form of lunacy, and she would agree with a former Duke of Gloucester's remark to the historian Gibbon, "Still scribble, scribble! Eh! Mr. Gibbon?" She showed, at least, some concern for my interest when she asked one day, "But surely it cannot pay to write, since it is well known that artists of all sorts die in misery?"

ANOTHER idiosyncrasy of ours is a senseless attachment to old things. "I do not care for antiquities," she says, shaking her head over the Lowestoft tea-cups, the Bokhara rugs and the worm in the Welsh dresser. Once, to my fury, she threw a silk brocade curtain into the dust-bin because it was "too ripe." I rescued it and hung it up again, as it were a banner in the cause of ripeness.

We shall never really see eye to eye, but it is easy to understand that she considers our cities hopelessly dirty, our tea shops despicable and our houses ridiculously inconvenient. Taking it all round, she was perhaps justified in hitting our anthracite stove with a shovel and addressing it as *Chameau*! even though a permanent dent remains. I have often thought since that the stove, in both looks and behaviour, resembles a camel.

Yet, in spite of our differences, which go far deeper than the difference between a rationed and an unrationed country, I know that when she is gone I shall remember only the pleasant things—the good *bouillon* and her excellent *pommes au four*, of which we have eaten many hundreds during the winter; the dishes garnished with beautifully cooked vegetables, and a faint flavour of garlic which she vowed "took all the microbes"; her cinnamon cake and the little embroidered aprons she donned when she ran so eagerly to open the door to our guests; the carpets hung out in the air which struck a perpetual note somewhere between a spring cleaning and a royal jubilee, and, above all, the sight of Juliette herself, swinging her salad out of doors in the sunshine.

I have felt furiously at times that there was no poetry in her, and then I listen to the way she talks to children and dogs and cats and I wish she could be here to see Blodwen's kid under the white blossom.

Country life in winter time was to her unthinkable (the peasant life of her grandparents was too near for any illusions), but she could relish it in warm weather as a perpetual *fête champêtre*. Now that Easter again is here I am remembering the white candle of Ireland in its mossy bowl, and when Swiss Confederation Day comes round next August we shall recall the little bonfire which Juliette lit on the lawn outside her window, and how she danced round it, singing and clapping her hands.



1.—THE ENTRANCE FRONT. The rooms described in this article occupy the ground floor of the main block, dating from 1557 and altered 1755, 1810 and 1840

BROUGHTON HALL, YORKSHIRE—II

THE HOME OF CAPTAIN
STEPHEN TEMPEST

By CHRISTOPHER HUSSEY

The library and dining-room were formed by Stephen Tempest, 1810-13, and Gillows' of Lancaster supplied the furniture for these complete Regency rooms between 1788 and 1824.



2.—THE ENTRANCE HALL, FROM THE FRONT DOOR, FORMED 1755

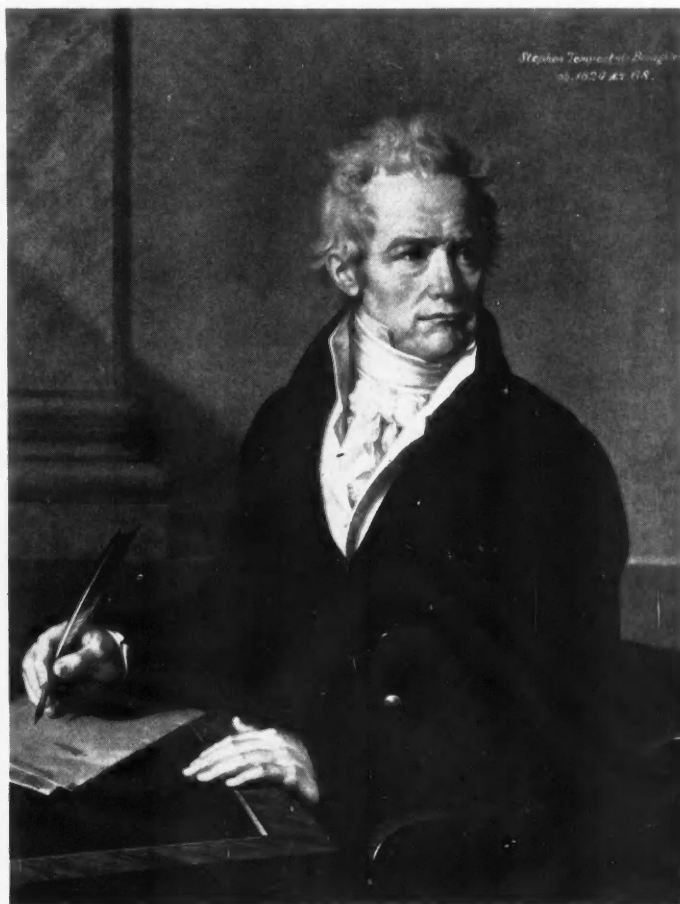
A PARTICULAR interest of Broughton Hall lies in the redecoration and furnishing of the principal rooms undertaken gradually by Mr. and Mrs. Stephen Tempest between 1788 and the former's death in 1824, then carried on by his son, later Sir Charles R. Tempest, into the 1850s. The accounts for this period afford an unusually complete record of how an old Roman Catholic family, for whom conditions during the preceding century cannot have been easy, modernised their Elizabethan home at the end of the Georgian era with the help of a famous firm of cabinet-makers.

The process of modernising the Elizabethan house had, we saw last week, been begun about 1755 when it was refaced and there was added on each front a central bow forming the ends of a long entrance hall (Fig. 2). The pedimented wings at the sides of the old block were added by Mr. and Mrs. Stephen Tempest about 1810, the portico by Sir Charles in 1840, and the conservatory prolonging the hall southwards in 1855.

The unusual shape of this hall may possibly be explained by its having taken the place of a screened entry from a porch, the traditional arrangement in 16th-century Yorkshire halls. The sketch plan illustrated last week suggested that the old usage continued after the alterations, in so far that the room to one's right on entering was still described as the "common dining-room" and seems to have been entered down a few steps between some kind of screens or deep cupboards which reduced its length from 33 ft. to 25 ft. 6 ins.; also that it had four windows whereas the present dining-room which takes its place (Fig. 16) now has three. On the other side of the hall the plan showed the drawing-room, 33 ft. 6 ins. long, with three



3.—THE LIBRARY, ORIGINALLY THE DRAWING-ROOM, WAS FORMED *circa* 1814 AND FURNISHED BY GILLOWS'



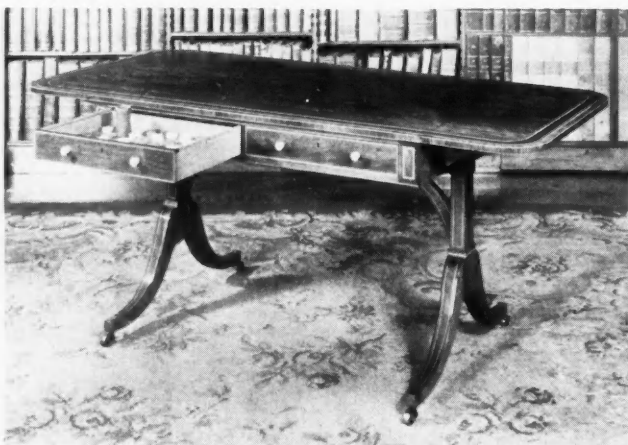
4 5.—MRS. STEPHEN TEMPEST and STEPHEN TEMPEST OF BROUGHTON. Painted at Florence in 1818 by F. X. Fabre

windows, which after 1810 became the library (Fig. 3). The hall itself is some 50 ft. long, 16 ft. wide, and 13 ft. 6 ins. high. To break up the disproportionate length, and to impart an appropriate dignity, a screen of columns with dark green scagliola shafts was placed in 1755 somewhat farther in than the radius of the apses at either end. The cornice, four mahogany doors with entablatures enriched with Rococo carving, and a carved chimney-piece *en suite* are characteristic of the York school of builders.

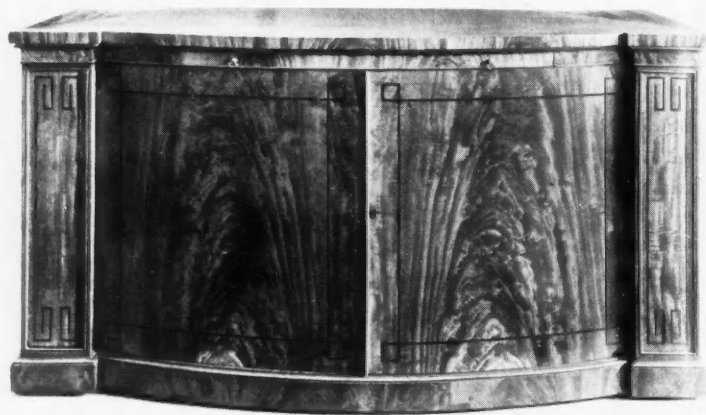
Stephen Tempest (died 1771) became heir through his wife to Lincolnshire property which eventually came to his son, who, through marrying Elizabeth Blundell of Ince Blundell, also inherited considerable property in Lancashire. Her mother was a Mostyn of Tallacre, and her father, Henry Blundell, was the well-known collector, particularly of classical sculpture. Mrs. Tempest seems not to have been left any of her father's treasures, but to have inherited something of his Roman tastes, not least in appearance and



6.—IN THE LIBRARY. The steps by Gillows', 1819



7.—ROSEWOOD SOFA TABLE FITTED FOR GAMES. 1803.



(Right) 8.—A MAHOGANY LIBRARY COMMODOE, INLAID EBONY

dress. The portraits of Stephen Tempest and his wife (Figs. 4 and 5) were painted in 1818 in Florence by François Xavier, Baron Fabre (1766-1837). A native of Montpellier, Fabre studied under Coustou and David, then settled in Italy, becoming professor of the Academy at Florence. He is said to have there married secretly the Countess of Albany after the death of Alfieri (their portraits by Fabre are in the Uffizi). He returned to Montpellier in 1826 where he founded an Ecole des Beaux Arts, and the Musée Fabre which is the main repository of his paintings. The Broughton pair show how much Fabre owed to David's "realism." They also express vividly the characters of this Regency squire and his wife, whose domestic tastes are no less exactly represented in their library and dining-room.

These rooms did not assume their present form till 1813-14, after the completion of the wings designed by William Atkinson in 1809. Till then the library seems to have continued in use as the drawing-room, on which some £500 was spent with Gillows' in 1803. The marble



9.—"MAHOGANY UXBRIDGE CHAIR WITH CANE BACK." Gillows', 1811-13

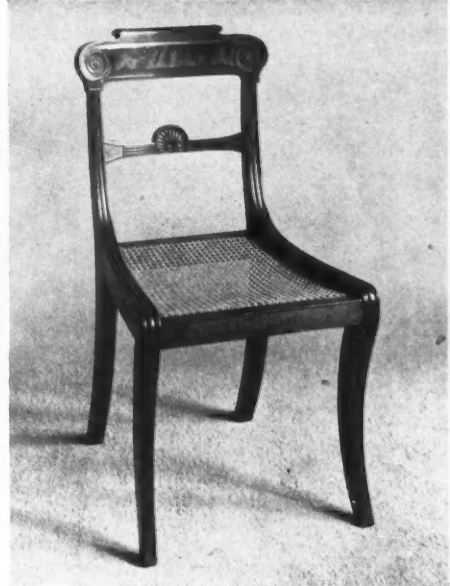
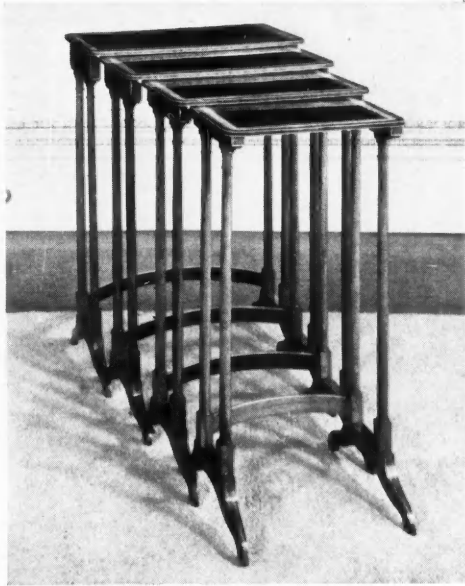
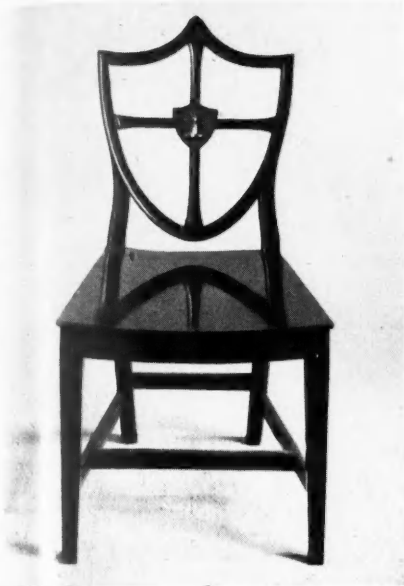
chimney-piece of the library is considerably earlier, but although the ceiling has a late 18th-century character, with the doorcase and frieze it was apparently inserted by Atkinson c. 1810.

Some alterations, however, were going on in 1788 when the old common dining-room windows were reduced from four to three, Richard and Robert Gillow charging in that year for "three window cornices to be japped to suit curtains in our dining room." They added: "if you conclude to have Damask for your Dining Room curtains we should be obliged to you to inform us as soon as you conveniently can, as it requires a long time to make it." At the same time they supplied "12 handsome mahogany chairs with your crest neatly painted," at 2 gns. each (Fig. 10).

The firm of Richard and Robert Gillow, of Castle Hill, Lancaster, was an offshoot from, or subsidiary of, the furniture-making business established in that city by Robert Gillow about 1700, and by 1765 had opened a London branch in

Oxford Street. Their reputation—Heppelwhite had begun life as an apprentice to them—was high in the North Country. But their employment at Broughton may well have been suggested not only by the accessibility of Lancaster but by the fact that the Gillows were also a respectable Roman Catholic family.

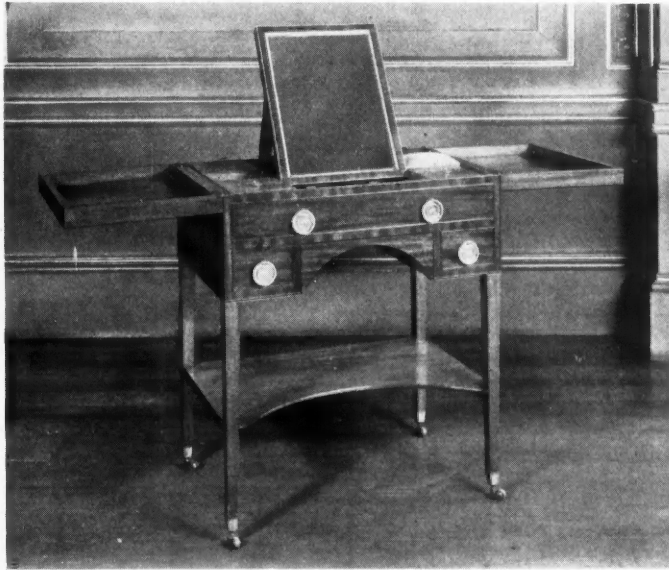
Some £600 worth of furnishings was next supplied by them in 1803 for the drawing-room, some of which will be identified in the drawing-room next week. But as that room was not added till 1810, these acquisitions were presumably placed meanwhile in the library. The "nest of rosewood tables" costing 8 gns. in 1803 are probably the set depicted in Fig. 11, and "two rosewood card tables, 5½ gns. each," represented by Fig. 14. Some bedroom furniture, including several "mahogany biddetts with Wedgwood pans," at 30 shillings each, was bought in 1806; and £700 worth in 1811-12, exemplified by the chest of drawers (Fig. 15) and fitted dressing-table (Fig. 13)—both typical examples of Gillow furniture.



10.—MAHOGANY CHAIR, ONE OF A SET, 1788. 11.—NEST OF ROSEWOOD TABLES, 1803. 12.—MAHOGANY CANED CHAIR, 1811-13

the addition of the wings, one of which contains a breakfast-room, the other two drawing-rooms *en suite*, enabled the whole ground floor to be rearranged and redecorated. The old drawing-room then became the library. But the charge of a local firm, Procter of Skipton, for "altering the library bookcases," suggests that the room had previously contained some bookcases that were now extended. Gillows' account rendered for 1811-13, amounting in all to £1,338, enumerated:

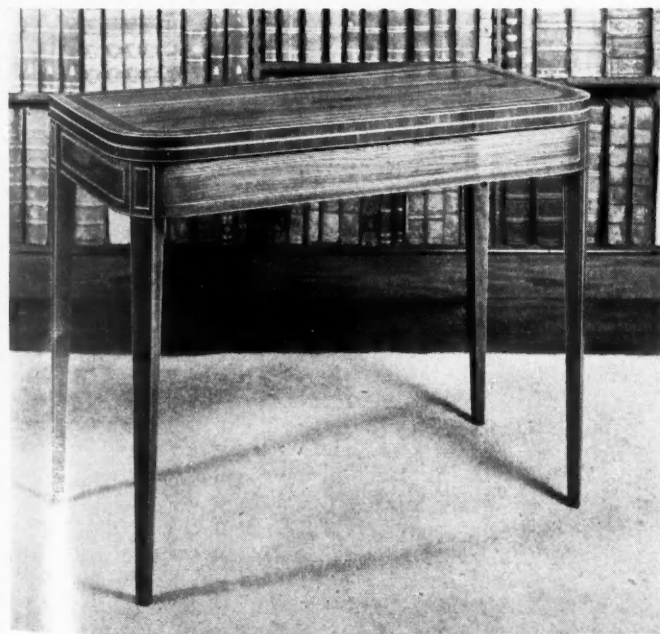
- 8 neat mahogany chairs with fine cane seats (Fig. 12), 21½ guineas.
- 2 elegant mahogany Grecian couches on stout carved feet, squab seats, round bolster back and scrolls stuffed and covered in red morocco, 30 guineas.
- 2 mahogany Uxbridge chairs



13.—FITTED DRESSING-TABLE, 1811

with cane backs, seats, and wings, red morocco cushions for back and seats (Fig. 9), each 12 guineas.

The latter item appears undoubtedly to refer to the two chairs, of the type usually called *bergère*, still in the library, but the reading desks on a brass swivel-arm may have been fitted to them later, since they are not mentioned by Gillows'. Other furniture in the library that can be identified includes the library steps (Fig. 6) costing £9 5s. in 1819; and the sofa table (Fig. 7), the drawers of which are fitted with boards and pieces for chess and backgammon, and which is one of "two large rosewood sofa tables" costing £29 8s. in 1803. But if the library table seen in the middle of the room (Fig. 3) is the "mahogany library table with 5 drawers, mouldings ebonised and reeded,"



14.—ROSEWOOD CARD TABLE, 1803



15.—MAHOGANY CHEST OF DRAWERS, 1811

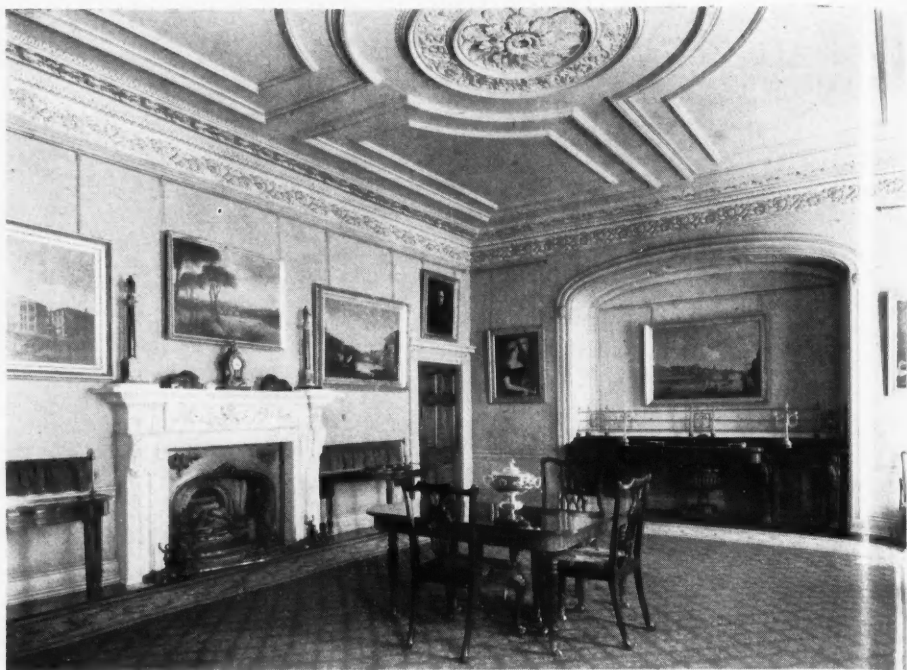
All the examples on this page are of Gillows' furniture

bought in 1813 for £34 18s., it was supplied, not by Gillows', but by John Syers of 3, Duffours Place, Broad Street, Golden Square. It is in a heavier style than most of Gillows' pieces, influenced by the Egyptian taste, yet not greatly different from Gillows' dining-room tables. I have not identified the bill for a pair of admirable library commodore (Fig. 8); nor can there now be found Gillows' "eleven and a half foot billiard-table, with 7 balls, marker, tick cover, cues and maces" which cost 74 guineas in 1813.

In 1811 Atkinson charged for twenty-three journeys from Manchester, supervising at Broughton; for modelling friezes, and for designing chimney-pieces. The dining-room stucco-work (Fig. 16), though not to our eyes of very distinguished character, is stated to have been specially executed in London by Tilbury and Betts and sent down in sections by Pickford's wagon from the White Bear in Basinghall Street. The doorways and side-board recess have more characteristic Regency mouldings with masks at the intersections, to which a passage in one of Atkinson's letters seems to refer:

I think Ceres the goddess of plenty will be as proper a Deity to preside with the god of libations as his father Silenus, although either would be proper and classical.

Some of the dining-room furniture can be



16.—THE DINING-ROOM, 1814. TABLES AND SIDEBOARD BY GILLOWS', 1813. THE PICTURES, VIEWS IN ITALY, COLLECTED BY MR. AND MRS. STEPHEN TEMPEST IN 1818



17.—"SET OF MAHOGANY DINING-TABLES," 1813.



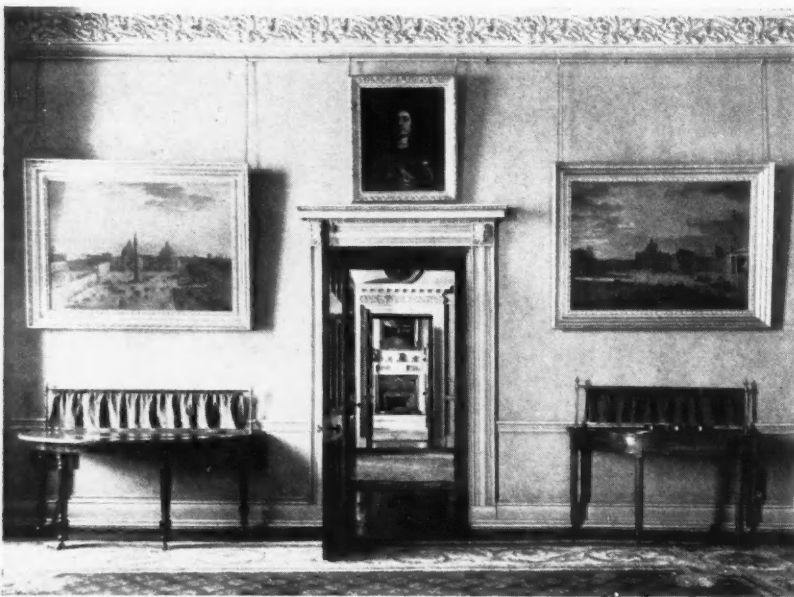
(Right) 18.—"SET OF TABLES ON PILLAR, CLAW AND CASTERS" GILLOWS', 1813

identified in Gillows' account of 1813. The sideboard is described as "with pedimental ends, rich carved feet, ends lined with tin heaters and backs, complete 60 guineas"—but no mention is made

of the fine brass rails surmounting it. The "handsome mahogany cistern lined and on castors" beneath it cost 16 guineas. The wine tables do not appear in the accounts. The extending dining-table (Fig. 17), with ten legs, is of the pattern patented by Gillows' in 1800. Although the description barely tallies, it is evidently the "excellent set of mahogany Imperial dining tables on stout twined reeded legs and brass socket casters, 50 gns.", with which was supplied in 1813 "a painted rack lined with green baize to contain the leaves." A second table is clearly the "excellent set of table consisting of 4 boards each on a pillar, claw and casters, £32 10s." (Fig. 18), supplied for the breakfast-room.

Mr. and Mrs. Tempest, whose portraits hang in the dining-room, acquired some of the paintings for this room on their visit to Italy in 1818. Over the sideboard and chimney-piece are views of the Arno by Thomas Patch, and on either side of the doorway (Fig. 19) a magnificent pair of views of Rome by Pannini signed and dated 1741. Patch originally went to Italy with Reynolds and remained in Florence till his death about 1772, copying old masters for English visitors, painting his amusing caricatures of them, and executing topographical landscapes of the city. The latter are admirably painted, somewhat in the manner of Canaletto, and are fairly uncommon; it is rare to find a pair. Other views of Florence and Venice hang on the fireplace wall. But at least one of the pictures in the house—of Joseph and Rebecca, by Maes, formerly in Lord Burlington's possession—was bought on the dispersal of the Ince collection; and an important Salvator Rosa was acquired by their son as late as 1850.

(To be concluded)



19.—FROM DINING-ROOM TO HALL. The views of Rome signed and dated by Pannini, 1741. Below, two wine tables.

BREEDING ORNAMENTAL WATERFOWL

By ALAN SAVORY

A COLLECTION of pinioned waterfowl, such as can be seen at Kew Gardens and on some of the ponds in the London parks, gives pleasure to a great number of people, even if it is just the fun of giving pieces of bread to birds which show so great an appreciation. To the naturalist such a gathering of wild-fowl is of great interest, as he can see and study the different sorts of duck at close quarters. But these collections are not made and maintained without a great deal of trouble and hard work.

However, for anyone who has a small pond in his grounds, there is nothing more delightful than a pair or two of ornamental wild-fowl. They are hardy and free from most ailments and a constant source of pleasure. Between the wars I bred wild-fowl, and I found it a very pleasant occupation, although at certain seasons of the year it was hard work. I was running a fur farm at the time and the two jobs ran quite well together; in fact, it was due to the fur farm that I started keeping fancy duck.

The animals that I was breeding, the South American swamp beaver, known to the fur traders as nutria, lived in pens that were half in and half out of the water, and the pond round which the pens were situated was clogged with a thick green mat of weed, known locally as "blanet" weed. It was necessary to have a flow of water through the nutria pens, but impossible to achieve this with the weed covering the entire surface of the pond. To pull the weed out with a crooked fork and by hand was out of the question, as it was in one solid mat. Then someone suggested diving ducks, because they ate this sort of weed as it was full of small animal life. I eventually bought two pairs of tufted duck and a pair of pochard. They were bred from the egg, pinioned when twenty-four hours old and were completely tame. Bred from the egg means that they were hatched under foster-mothers and reared, more or less, by hand. This is the only way to breed the rarer kinds of wild-fowl. They will hatch their eggs themselves, but prove to be very bad mothers in captivity. I had an idea that tame mallard foster-mothers would be a good thing. One mallard mother did bring up six pintail ducks to maturity, but they are so jealous of each other that sometimes a mother mallard will kill a brood of ducklings belonging to some other bird.

The ducks proved such a success as weed-eaters that I decided to have some more and breed them for sale. There was a firm who bred and sold tame waterfowl in the same county as myself; they promised to take all my surplus stock and also gave me some useful hints on how to set about breeding the more uncommon duck. Bantam foster-mothers were the thing, preferably with a strong silky strain. I crossed game and silky and got a delightful little hen with a black top-knot, blue wattles and partridge-coloured feathers. These hens were so docile that they would allow one to remove eggs from under them without worrying at all. Their feet were only slightly feathered. The pure-bred silky has heavily feathered feet and the baby



"I EVENTUALLY BOUGHT TWO PAIRS OF TUFTED DUCK AND A PAIR OF POCHARD"

ducklings are very apt to get caught up in the feathers and choked. That is why it is best to use the cross.

The difference between ducklings hatched under a duck and ducklings hatched under a hen is that owing to the natural waterproofing oil in the mother duck's feathers, which impregnates the down on the ducklings and keeps them warm and waterproof, they can go on to water almost as soon as they are hatched, whereas ducklings hatched off under a hen get chilled and cold water cramp if they get wet, and they get quite soaked without the mother's waterproofing oil. But ducks in the domesticated state are shockingly bad mothers. They gobble up all the ducklings' special food, they take them for long swims and lose them, and sometimes they just lose interest and let them fend for themselves. It is far better to do the job properly and not trust to luck; some mother ducks are all right, some are hopeless. With a bantam foster-mother, one can control troubles as they arise—and troubles do arise with live-stock, however careful one is.

The methods that I adopted and which proved very successful were as follows. The ducks' eggs were picked up as soon as laid and a dummy egg put in the duck's nest in place of each. (Bantams' eggs were very useful for this, although one can buy special wooden ones.) When the full clutch was laid, the dummy eggs were lifted and the duck would lay a second clutch after a fortnight or so. The duck's eggs were put on damp sawdust and turned every day until there were enough to sit under a bantam. A bantam of the silky cross type can cover seven small ducks' eggs such as those of the Carolina or mandarin, and five of shelduck or the diving ducks, tufted and pochard, which are very large for the size of the bird. It is far better to have a few eggs covered properly than have too many under one bantam.



A CROSS-BRED BANTAM WITH THE YOUNG SHELDUCKS SHE WAS MOTHERING

The nest is made on the ground, with a wire-netting floor to stop rats and moles upsetting the eggs. All one needs is a box with a wire-netting floor and a shutter, so that the hen sits in semi-darkness and does not get ideas about leaving the eggs. Twice a day she should be taken off the nest and tethered up outside, or in a run, so that she can scratch and feed and stretch her legs. I used to leave my hens off their eggs for as long as quarter of an hour on warm days, but so good is the silky cross that

the difficulty is to stop them going back on their eggs before they have had enough exercise.

After the first fortnight the eggs should be sprinkled with warm water to take the place of the water the mother duck would have on her breast after she had had a swim. If this is not done, the ducklings find the shells too hard and die in the eggs while trying to hatch. The incubation period for ducks varies with the species. Tufted duck take twenty-four to twenty-five days, scaup twenty-seven to twenty-eight, and the tree ducks, such as mandarin and Carolina, take thirty to thirty-two days.

Twenty-four hours after the ducklings are hatched and they are nice and dry they should be pinioned. This is a painless operation at this early age and does not seem to worry them at all. It consists of cutting the wing off at the elbow, but there is so little to cut that it has to be done very carefully. A very sharp small pen-knife or a pair of nail scissors are the best tools to use. The ducklings should be put back under the hen after this, and not until they start cheeping and looking about for food should they be taken out of the nesting coop. Then they are best put in a small run, rat-proof, of course, with a turf floor. They must not have any deep water for at least a fortnight. A saucerful of wet sand with finger impressions full of water is all they may have, because if they can they will get wet, and no amount of brooding by mother hen will stop them getting cramp. I used to bring mine up in small violet frames and put a sack over the glass if the sun was too hot.

Their first food should be moist biscuit meal. Sprinkle a little on their backs and the other ducklings will pick it off. They learn to feed that way. Duck weed in a saucer should always be handy. It is full of small animals and shellfish, and ducks eat a huge quantity and cannot be reared properly without it. After about a fortnight, by which time they should be growing well, they can be introduced to deeper water, and from then on should not be much trouble unless the weather turns cold; hence my violet frame idea. They must be fed every two hours, from six in the morning until eight at night, gradually feeding more and at less frequent intervals until they are fully feathered at two months old, when they can have boiled corn and finally hard corn and then be fed twice a day. But duck weed and animal food is essential while they are growing their feathers, and they must be gradually hardened to cold water.

This may seem rather unnecessary to the layman, but this is the only way to rear rare ornamental ducks successfully. Some of the more exotic teal are very difficult indeed and they command very high prices. But widgeon, pintail, shelduck and most of the ducks that visit and nest in England are easy enough if one takes the trouble. Mallard will almost rear themselves. It is all a matter of common sense, good food, good foster-mothers and hard work.

LANDSCAPES OF ROCK

By GEOFFREY GRIGSON

I ALWAYS feel a little sorry for those who live where there is no rock, which means at the moment that I feel a little sorry for myself. Chalk may be rock to the geologist, but though I look out from my windows on to bold declivities and bluffs of chalk, it is not rock to me. It crumbles too much. It does not resist the frost and the weather. It falls, and a chalk profile may change within a few years, whereas rock should stay unchanged for a lifetime. How delightful it was at the exhibition of French landscape at Burlington House to see the enjoyment of painters in rock! How much they enjoy the contrasts of rock and tree, rock and water, the hard and the soft, the durable and temporal! Everyone talks too much of the haze of light and poetry in Claude Lorrain, for example. If any artist liked rock he did, and I do not think I ever saw a more surprising picture by him than *Christ Preaching on the Mount*, which belongs to the Duke of Westminster. A tall triangle of rock breaks up right in the middle. The rock or crag or mount has peaks, ledges, steps, made rockier still by the mantling of trees. Claude Lorrain enjoyed painting rock as much as Henry Moore enjoys carving it.

This enjoyment was to be noticed, too, at Burlington House in Claude's *Perseus: The Origin of Coral*. There, as in several other pictures, he paints part of the distance through a natural arch of rock. He likes rock to be pierced, he likes a cave, he likes rock with sea, rock with water. After Claude, the Frenchmen of the 18th century, the Court painters, derive out of him a prettiness and forget the rocky bones of his landscape. French landscape seesaws between the delicate and the tough. Rock comes back with Corot and even more with Courbet, who liked limestone, hard mountain limestone, more than anything—for example in

A River in a Mountain Defile. Left and right stand cliffs of limestone divided by a flow of dark green water.

After Courbet came prettiness again, all the fancifulness and deliciousness of light with the Impressionists. Then once more impressions are not enough. Cézanne draws the rock up through the ground and carves out a close, tight, hard rocky landscape, as though he felt that too much mere light and colour was food for butterflies, but not food enough for men.

Any one of the rocky painters, the Frenchmen from Poussin and Claude to Courbet and Cézanne, the English from Girtin and Cozens to Turner and Samuel Palmer, would have understood some favourite lines of mine out of Wordsworth's *Excursion*. Wordsworth follows a stream, past crags and a yew tree, up to the point where it issues out of the rock:

*Upward it winds, as if, in summer heats,
Its line had first been fashioned by the flock
Seeking a place of refuge at the root
Of yon black Yew-tree, whose protruded
boughs
Darken the silver bosom of the crag,
From which she draws her meagre sustenance.
There in commodious shelter may we rest.
Or let us trace this streamlet to its source;
Feebly it tinkles with an earthy sound,
And a few steps may bring us to the spot
Where, haply, crowned with flowerets and green
herbs,
The mountain infant to the sun comes forth,
Like human life from darkness. . . .*

Reading that over and thinking of Claude and Poussin and Courbet at Burlington House prompt me to ask where one would most choose to live in Great Britain, or elsewhere, for the best possible satisfaction of rockiness and

wateriness combined. It would not, I am afraid, be in my own chalky country of North Wiltshire; and I am not at all sure it would be in Cornwall or Devon, for all their durable steep valleys and impatient waters.

Not counting chalk, there is, in my North Wiltshire, only sarsen stone; so exceptional in this soft rolling country that it was called "Saracen," corrupted into "sarsen," something bizarre and outlandish. Up in the heart of the Downs on which the sarsens lie is a grey fleece of lichen, rises that slow stream with the quick name of Kennet. In summer, in its upper length, it is more of a drain, more of a narrow, interrupted stagnancy, and with the sarsens it has no lively relationship. All the same these sarsens were admirably useful. The only tough material for miles around, they were employed for Avebury and for most of Stonehenge. In the Middle Ages they were built into churches. Winterbourne Bassett church, between Avebury and Swindon, is mostly piled up of squared lumps of sarsen. Several church towers around press down upon boulders of sarsen half in and half out of the ground. Later on sarsen was broken up by the ton, squared and cleft by the ton, to cobble farmyards, to build cottages, farm-houses, cattle sheds and barns, to pave kitchen floors, to make town pavements and for a score of other uses. If you walk along under the downs between Swindon and Avebury, the sun in its afternoon or evening descent will show up innumerable dark scorings in the turf which curves from the plain to the downland summit on which the sarsens are abundant still. The scorings have been made by the sledge-loads of sarsen brought down to the highway during the last two or three hundred years.



CHRIST PREACHING ON THE MOUNT, BY CLAUDE LORRAIN

Nowadays the trade in sarsen stones has come to an end, and the remaining grey Saracens crouch undisturbed in the turf and among the gentians. They are left for wheatears to perch on with a flick of their white rumps. Perhaps they help the wheatears who nest on the Marlborough Downs to be content with the tameness of downland in place of the stony wilderness of moors and mountains further west. I feel a need sometimes to go up and walk among the sarsens. But they are not enough. There are only the remnants of a shallow deposit of silt. They only lie over the chalk. They are not the structure and the bone of the landscape, which rock must be to give its full satisfaction.

If chalk is too soft, I felt when I was a child in Cornwall that granite was too hard, although granite and water go together. The granite of Land's End, of Rough Tor, Sharpy Tor, the Bodmin Moors (and of Dartmoor) is a cold rock, rough, not very tractable, weathering roundly and massively. It is too puritan and formidable. I used to live, in fact, off the granite where the rocks were slaty. In a different way these slaty rocks were no better. They were not so hard. They were the underlying bone of the landscape between Looe and Fowey, but too much underlying. To get at them, men had to open a hillside. They did not often show through the soil or through the grass, though sometimes a stream had carved its way down so as to reveal the tilted layers. But even where slate is uncovered, it is all too much alike. It lies thin, it lies flat. It flakes off. Weathering does not piece it roundly, does not carve it naturally, does not make caves out of it. And though the water comes running out in numberless streams into a vein-work of small and large valleys, I never found the slate, or the scenery it made, quite satisfying. So for an ideal of rock, Cornwall and even Wales, or most of mountainous Wales, has to be ruled out.

The first rock I did find satisfying was sandstone in parts of Kent and Sussex. The colour is good, warm and variable. The stone does not cleave. The processes of time carve it quite fantastically. Lanes sink down into it, leaving stony sides on which the roots of the trees above make an enjoyable kind of Gothic tracery.

But two things are a little wrong. Sandstone absorbs water rather than gives it out; and it is too soft. On the whole, and after a deal of exploration, I have come to be of Courbet's opinion: I believe no rock, no rocky landscape, is really so good as mountain limestone, which gives the natural forces the chance of the most excellent sculpture. I saw such limestone first in Derbyshire, in the Peak. The wonderful thing was the way water came out to life in full volume from the rock, from the first second of its appearance; and the more I got to know of limestone, in Derbyshire, in the West Riding and abroad (especially in Yugoslavia) the more I liked it.

Of all rocks it is the most dramatic and the most full of surprises, of shape, and colour, and surface. Water polishes it to marble, or wears it into caves and holes and hollows and caves. It stands up over viridian meadows like a wall, but the wall wriggles and divides. Water comes out of it, and then disappears into it as mysteriously and suddenly. There is always the suggestion, often the fact, of a hollow subterranean world under your feet. Limestone pavements as in Yorkshire around Malham and Gordale or Chapel-le-Dale and Ingleborough, are pierced with shafts and break up into shapes so odd that people collect these bits of natural sculpture and set them along the top of garden walls. And limestone gives you shelter in the middle of desolation. Not far from Ribbleshead in the West Riding an old pack road goes across the wolds and through the streams, within sight of the crests of Ingleborough. It is a bare and grim district to be caught upon in high wind or cold rain. But suddenly you may find yourself looking down on the tops of ash trees. Their roots are down below in a narrow gorge. Climb down, and you are out of the draught in a private and different climate, among flowers of many kinds. The water slides away, clean and filled with light, over clear stone. It forms a pool, it curls over the stone barrier at the end



A RIVER IN A MOUNTAIN DEFILE, BY COURBET

of the pool, slides over more stone and deepens and darkens once more. Clean trout are in the stream. There is no mud, no dirt, no sourness.

I carry in my mind scores of mental photographs from the West Riding, from the Peak, from the limestone gorges behind Neath in South Wales, from the Dalmatian coast, from County Clare in Ireland; photographs (it would be much truer to say pictures, remembered selectively) of the entrances into caves, wet and dry, under great lintels of black limestone hung with ivy or half concealed with elder trees, of gorges, of potholes, as small as a wash-basin or as large as Alum Pot, of curvings and flutings of natural sculpture, of runnels in limestone which looks the colour of a pale silk stocking through the pure water. If the limestone is prevalently grey, it varies like this from silk stocking to black; and it is smooth enough to reflect special colourings from the sky or glitterings from the sun, most of all after rain.

I have never, I think, found limestone quite as dramatically and intricately rubbed and worn away and shaped as in the West Riding, but there on the whole it is lonely and remote, whereas one of the pleasantest of all the possible scenes in the world is a combination of the rough and the human, the wild and the cultivated, as in Dalmatia. The grey mountains run along the Adriatic. They look monotonous from a boat, infinitely fanciful as you walk about on their sides in the absolute light.

I do not know that there are many pleasancess more remarkable than an orchard of old olive trees growing around immense boulders of limestone, any path more pleasant

to take than one which crosses such an orchard winding around the boulders and between the grey leaves. At one point I know, near Cavtat along the Dalmatian coast, a large stream breaks out of the mountain and after a few brief jumps and long falls is absorbed into the blue and aluminium of the Adriatic. Its limestone course takes it down through gardens, down past a cave, down past a chapel, down through such an olive orchard, down through a copse of very tall black cypress trees, and then gently underneath oleanders and pomegranates, into a mill, out of it, downwards once more, and across the sand into the calm sea. The grass under the cypresses was pink with such wild orchids (sweetly scented) as you find in the limestone gorges and meadows of the West Riding.

On either side of the stream there were evidences of the delight this limestone scenery had given to generations of men. Stumps of a Roman villa stood on the edge of the limestone above the sea. A hundred yards away, the roofless walls of another villa which had belonged to a 16th- or 17th-century patrician of Ragusa; inside the walls a dozen or more orange trees with ripe fruit among the leaves.

If I could choose where I would live for six months of every year, there it would be, even though the limestone would sometimes be too hot to touch. Yet limestone is always friendly, in the Adriatic sun or even in the savagery of the West Riding; it is neither too hard nor too soft, neither too rocky nor too human, neither too formal nor too haphazard. Dalmatia for me; but I should not say no to the right house near Ribbleshead or Dove Dale.

A CAUSERIE ON BRIDGE

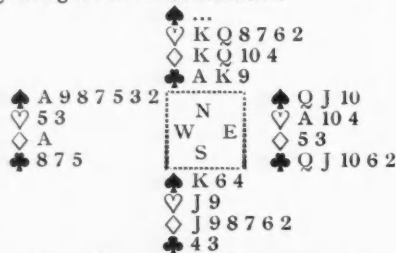
ENGLAND *versus* SCOTLAND By M. HARRISON-GRAHAM

A FEW weeks back I wrote about the tendency to sacrifice unnecessarily in competitive situations, and gave some illustrative hands from the Camrose Trophy match between England and Eire.

England has since played her last match in this season's international tournament. I was sent up to Glasgow, a week before the excitement at Murrayfield, with a powerful team and strict instructions not to return without the championship. Both countries had an unbeaten record, so this was to be the decisive match of the series.

The 100-board match at the famous Buchanan Club may have lacked the legalised violence of the Murrayfield battleground, but the tension was no less terrific. A Camrose match on Scottish soil is an experience not easily forgotten; and one of the most lasting impressions is that of the sportsmanship of the players and spectators. The bulk of the latter stand for hours on end, cut off from the table by a solid wall of humanity; yet not a whisper is heard until the hand is over, and in some mysterious fashion they manage to follow the play and express their appreciation of any fine point, whether it stands to the credit of friend or foe.

The three hands described below occurred at widely-spaced intervals, but they are curiously inter-connected. They go to prove that to a large extent, in a match of this importance, every player's problems are emotional and psychological as well as technical.



Dealer, North. East-West vulnerable.

This was the first hand of the match to be played in Room 2, where I sat West, and it was bid like this:

NORTH	EAST	SOUTH	WEST
1 Heart	No bid	1 No-Trump	2 Spades
4 Hearts	4 Spades	No bid	No bid
Double			

North led the King of Clubs, and his partner's Four failed to register (this can happen on the first board even in the best of circles!). At trick 2 he shifted to the King of Diamonds. Since South was marked with the King of Spades, I made the peculiar shot of leading back a Club, confident that I could make the contract even though South obtained a ruff. North won and endeavoured to cash the Queen of Diamonds, so dummy was entered with the Ace of Hearts, the Spade finesse taken, and the losing Heart discarded. The doubled overtrick gave us a score of 990.

The Scottish North-South were playing Approach-Forcing. South was naturally reluctant to show his Diamonds at the Two level, and it was not easy for them to avoid the disaster.

This was a pleasant first board for us, and I had visions of a colossal swing when it came to be played in Room 1; for I knew the system used by our other pair, and a glance at the diagram will show that Five Diamonds is cold against any defence and that Five Hearts can only be defeated at double dummy.

North in Room 1 duly opened with Two Hearts. This is the Acol system Two-bid; it is forcing for one round, shows no particular degree of honour strength, but guarantees at least eight winners. South gave the negative response of Two No-Trumps, West ventured Three Spades, North passed and East bid Four Spades; now, as it happened, North-South offered no further resistance. West made 10 tricks for a score of 620, so we gained 5 match points only on the deal.

South is now inclined to agree that his pass over Four Spades was wrong, both in theory and

in practice. Indiscriminating sacrifices are to be deplored, but in this case a bid of Five Diamonds would be logical and safe. Prospects in defence were obviously nil; on the other hand, even if North had to retreat to Five Hearts, his suit would be solidified by South's Knave and his advertised playing strength would guard against a loss of more than 500, to offset a vulnerable game for the opposition.

So much for theory. In practice, of course, Five Diamonds would have proved a spectacular success.

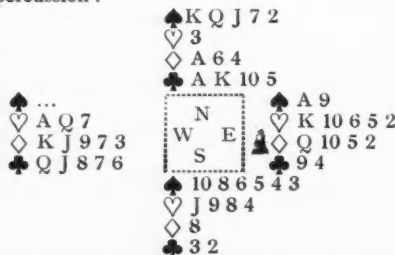
The same player took another unfortunate view when he held these cards:

♠ K 9 ♥ A K J 8 6 5 ♦ ... ♣ A K J 8 5

North, his partner, dealt and passed with both sides vulnerable, and East on his right opened Three Diamonds. South made the forcing overcall of Four Diamonds; West intensified the barrage with a bid of Five Diamonds, and when this came round to South he elected to double. It is a horrible decision to have to make.

East made his contract with ease, scoring 750. This time the swing went to Scotland with a vengeance; for in Room 2, after almost identical bidding, the Scottish South went Five Hearts and made it—650 to Scotland, and a total gain of 1,400 on the deal.

One can picture our South player gritting his teeth and muttering grimly, "This won't happen again." An hour later came the first repercussion:



THE LAW AND THE LAND—VI

PUBLIC ROAD OR PRIVATE WAY?

By W. J. WESTON, Barrister-at-Law

LOCAL authorities are asked to co-operate in the effort to determine which of the ways in their areas—foot-ways for pedestrians, bridle-ways or drift-ways for horses and other animals, cart-ways for vehicles—are public, which remain private. The authorities have an exacting task, an interesting one, though. About some of the roads no question will arise. Along these the public have had right-of-way from time immemorial.

About other roads there will be much taxing of the memories of "oldest inhabitants," much study of old maps, much delving into parish records; and even then doubts may persist.

The Appeal case, *Lewis v. Thomas* (December, 1949), instances the kind of questions that arise. The right-of-way for foot-passengers was admitted; but was there a right-of-way for vehicles, too? The way lay across private land; to what extent had the landowner dedicated his land to the public for purpose of passage? In particular, had there been such an interference with the passage of vehicles as negated a dedication? A gate, locked at night but always open during day, had been erected to prevent the straying of cattle. This did not, said the Court, mean an interruption of the right.

It is the Rights of Way Act, 1932, that states the law upon the point. Has the right, claimed by one, disputed by another, been exercised without effective interference, without violence, without secrecy, and not under sufferance during a period of 20 years? Then a presumption of dedication to the public arises. Has the right been so used during a period of 40 years? Then the presumption becomes an absolute one. The one thing to defeat a claim of right is proof that, in fact, the landowner had no intention of dedicating the way. The law

Dealer, South.	East-West vulnerable.
Room 1 bidding:	
SOUTH	WEST
No bid	1 Diamond
3 Spades	4 Clubs
No bid	5 Clubs
5 Spades	No bid
6 Spades	Double
NORTH	EAST
2 Spades	3 Diamonds
4 Spades	No bid
Double	5 Diamonds
No bid	6 Diamonds

North was one down, losing 100 points. In Room 2 there was less bidding: West opened 1 Diamond, North doubled, East bid Three Diamonds, South passed (surprising, in view of the vulnerability conditions) and West obtained the best possible result for our side by shooting Five Diamonds, which was doubled and one down. We thus lost 300 *in toto*.

But—we should have picked up 500 in Room 1 instead of losing 100!

South's final call was not criminal, for if East had held the Ace of Clubs instead of the useless Ace of Spades, Six Diamonds might have been on. His fatal mistake was his fourth-round bid of Five Spades.

A pass at this stage would be in order. North would either bid Five Spades himself or double, and in the latter event South could retreat to Five Spades which, in all probability, would buy the contract; for North's double of Five Clubs was an indication that he might be able to cope with a more ambitious adverse call. He was, in fact, waiting for Six Diamonds with open arms.

A few hands later, South's partner became infected with the virus and was two down doubled, vulnerable, sacrificing against a non-vulnerable Five Club contract that could not be made. This time the swing against us was 550 points.

In spite of these misadventures, England recorded their biggest win of the season by 70 international match points, equivalent to 7,460 total points. From this it will be gathered that our South player in Room 1 made ample amends for his slips mentioned, which were the only blots on an otherwise faultless performance.

says, in effect, "The landowner in this country is no curmudgeon; he has been generous in his grant of passage over his land." Unfortunately, most of the grants are wrapped up in the bundle of time and are lost to view. But a long usage, without interruption and as of right, raises the presumption of the lost grant dedicating the land; and, once made, the dedication endures.

Like the Roman law to which it is kin, our own common law attaches a deal of weight to this interruption of what might be claimed as a right. One act of effective interruption outweighs many instances of passive acquiescence. In ancient Rome, when a woman stipulated in the marriage contract that she should sleep on three nights in the year outside her husband's house, she retained control over her property; the stipulation negated the husband's right to have her and her property as his chattels. So with a private road. Allow people to use it for 364 days in the year; it yet remains a private road if you bar entry on the 365th day.

An interruption not intended to dispute the right does not negative a grant to the public. Neither does an interruption challenged by the claimants of the right. Indeed, the law gives countenance to self-help in respect of interference with a right-of-way. Long ago it was held that those entitled to the right need not resort to law; they could themselves deal with a challenge. In a Year Book (1293) of Edward I is this: "If Adam places a fence where his neighbour B hath a driftway to his common of pasture, then B commits no tort if, freshly on the placing thereof, he do abate it in the daytime. There will be a tort if he abate it by night, albeit it was placed unlawfully." To abate is to batter down. And this is still the law.

CORRESPONDENCE

TOPSY-TURVY
HYACINTH

From Sir Lewis L. Farmor

SIR,—On examining some hyacinths flowering in the garden on March 14, I noticed slightly disturbed earth near two pink hyacinths already in bloom. This disturbed earth showed two or three rootlets protruding, representing, I found, a hyacinth bulb that had been planted upside down. Drawing this bulb very gently out, I found it was trying to flower underground. The leaves were some three inches long and the colour of bleached celery, and the flowering stem, nearly as long, was also nearly white, with a head of adpressed whitish buds about to expand. This flowering stem was curved out of the vertical as if trying to right itself.

I replanted the bulb the right way up, expecting the flower to prove to be a white one. But in two days a pink tinge of colour was showing, and in six days the head was in full bloom with a rich reddish pink colour like that of the two already in flower, the leaves were full green, and no one could have told which of the three hyacinths was the one that started to flower upside down. The question is: What would have happened to the inverted plant if I had not discovered it? Would the flowers have succeeded in pushing aside the rather loose earth and thus opening underground?—
LEWIS L. FARMOR, 24, Durdham Park, Bristol, 6.

[Had our correspondent not righted the hyacinth, the stem would probably have bent round of its own accord and emerged the right way up.

The reason why the leaves and the buds were white while underground is that light is necessary to produce the green pigment in the leaves and the colour in the flowers.—ED.]

INKY RETORT

SIR,—Some years ago a strong wind blew a young rook on to the lawn at Blagdon rectory, near Bristol, and after being cared for in the kitchen the bird became the rector's pet. One day when the rector was busy writing the bird annoyed him several times by seizing the upper part of his penholder. To try to make the rook understand that it must not do that again he gently hit her with his pen. At this she walked to the inkpot and filled her beak with ink. The rector jumped to the conclusion that the rook was so grieved that she intended to poison herself, but he was soon undeceived, because she squirted the ink on to his face.—ALFRED V. PAWSON, Nynhead Court, Wellington, Somerset.

TRAINING THE
FIRETHORN

SIR,—As an example of the adaptability of firethorn (*pyracantha*) as a trained plant, the accompanying illustration will, I think, interest your readers. It gives some clue as to what can be done by careful training and, of course, by subsequent pruning, which in this case appears to have been performed by annual clipping rather than by the use of secateurs. The photograph was taken in the village of Coxwold, in the North Riding.

It is questionable whether such training can lay claim to being beautiful, but it does show that the firethorn



PYRACANTHA ON THE WALL OF A HOUSE AT COXWOLD, YORKSHIRE

See letter: Training the Firethorn

could well be used for training over any unsightly object.—H. J., Kirriemuir, Angus.

EARLY SQUARE PIANOS

SIR,—I was much interested in Mr. M. Colt's article (March 17) on early pianos. The well-known firm of harpsichord makers, Jacobus et Abraham Kirckman, also produced them. I possess one dated 1775, made at their London workshop. It measures 4½ ft. by 1 ft. 7 ins. on a trestle stand. It is fitted with three hand stops for working the dampers, and the case is plain mahogany with straight-line inlay. The hammers are leather-covered. I wonder if any of your readers knows of any other in existence made by this firm.—A. C. HILTON, City of Coventry Training College, Coventry.

[We forwarded our correspondent's letter to Mr. Colt, who writes as follows: It is not generally known that the Kirckmans made square pianos, as practically none seem to have survived. It has been rumoured that squares existed, but no one seems to have substantiated this until now. Quite a number of early grand pianos by Joseph Kirckman exist. The firm of Kirckman evolved first from Jacob—then Jacob and Abraham—then Abraham and Joseph and finally Joseph.—ED.]

PATRON SAINT OF
TRAVELLERS

SIR,—Your correspondent's mention (March 24) of a fresco of St. Christopher on a wall inside Great Missenden church, in Buckinghamshire, reminds me of another fresco of the patron saint of travellers, but this one is unusual, being on the outside of a church. It is at Santa Maria, which lies at the foot of the Umbrail pass in the Münstertal, not far from the Italian frontier in what used to be the South Austrian Tyrol. The accompanying photograph shows how well the fresco emphasises the traditional gigantic stature of St. Christopher, for it is fully twenty feet high. The church dates from 1491, and the fresco is almost as old, having reputedly been executed in 1513. That it should have survived in its exposed position for over 400 years is remarkable; but possibly it was covered up by whitewash part of the time, as was the fate of the older frescoes of Münster, now in the Swiss National Museum at Zurich.—DOUGLAS DICKINS, 19, Lambolle Road, Hampstead, N.W.3.



Fresco of ST. CHRISTOPHER ON A CHURCH IN THE UMBRAIL PASS, SWITZERLAND

See letter: Patron Saint of Travellers

A QUESTION OF IDENTITY

SIR,—Apropos of the painting of a horse reproduced in *Collectors' Questions* in your issue of March 24, it is extremely unlikely that the horse depicted was Delphini, and extremely likely that it was an Arabian. I make this suggestion because of the brands visible on the nose, the crest, the inside of the near forearm, and the inside of the near thigh. In the first case the brand appears to consist of a single stroke, but the noseband may have concealed another stroke; in the other three cases the brand consists of two parallel strokes.

I have here an oil painting, by an unknown artist, of a grey horse against an imaginative desert background. The painting measures 35 by 28 ins., and the horse measures 12 ins. to the withers. The horse is most carefully painted and is, I should say, undoubtedly a portrait. All the brands mentioned above are clearly shown, and the one on the nose is of two strokes.

The painting contains some detailed Oriental figures and a tent, some palm trees and some camels, with none of which does the artist seem to have been familiar.

This painting is believed to have come from East Tytherley Manor, in Hampshire, which was finally demolished about 1906, and nothing authentic is known of its age or origin.—
J. A. F. DALGETY (Captain), Lockerley Hall, Romsey, Hampshire.

USES FOR SOFTWOODS

SIR,—Mr. H. J. Massingham's statement (March 24) that "softwoods have been narrowed down to almost one (usage)—pit-props" needs some qualification even as it stands, for the numbers of farm fence stakes and telegraph poles that have come from our conifer forests are by no means negligible. But an incautious reader might easily take the word "usage," implying past or present use, to include the future, as a synonym for "use." So I think it should be made clear that vast quantities of softwood timber from our forests will certainly be pulped or broken-down for a variety of purposes (some being, already), and that larger material will find a multiplicity of uses, from scaffold and telegraph poles and railway sleepers to timber for house construction.

The great emphasis on pit-props hitherto is due to two main reasons. First, pit-props are now a vital necessity to this industrial nation, in the same way that naval oak used to be. Second, English forestry has suffered



AN UNUSUAL THATCHED HOUSE NEAR MINDEN, GERMANY, AND (right) A MORE TYPICAL EXAMPLE, DATED 1617, AT ULLENHAUSEN

See letter: Westphalian Farmhouses

much, both from neglect and from over-felling, during war-time. When State forestry began on a serious scale, in 1919-20, the country's mature and nearly mature plantations had been pretty well devastated. As a consequence, a disproportionately large part of the output from 1920 to 1950 has consisted of thinnings from quite low age-groups, for which the mines were often the best destination.—J. D. U. WARD, *Lamborough Hill, Abingdon, Berkshire.*

WESTPHALIAN FARM-HOUSES

SIR,—The usual Westphalian farmhouse is a fairly standardised structure, built of brick, with a broad roof of bright red pantiles and timbered gable-ends, and houses not only the farmer and his family, but also much of the stock. While I was driving through a village near Minden recently, a German remarked to me that it was the first time he had seen thatch (one of the houses is shown in my first photograph); further north, towards Hamburg, there is more to be seen, but elsewhere it is uncommon. The other photograph shows a slate-roofed farmhouse in the Weserbergland village of Ullenhausen, bearing the date 1617; it is a beautiful example of the local timbered walls.—A. P. WATERSON, *H.Q., B.A.F.O., B.A.O.R., 1, Germany.*

SHORE-SHOOTING EQUIPMENT

SIR,—The illustration in *COUNTRY LIFE* of March 3 of a plover-catcher at work in Lincolnshire at the beginning of the century prompts me to send you the enclosed pictures of an Essex marshman and his gear taken some 40-odd years ago on the mud flats near the mouth of the River Blackwater.

My first photograph shows the old man striding over the mud wearing a pair of mud-skis, boards somewhat similar to those used for walking over the shingle of Dungeness, and dragging after him a wicker contrivance for supporting a gun. This, which, with the mud-skis, is seen in

greater detail in my other picture; it could be pulled over the mud like a sledge, and was light enough to be carried across the shoulders from the neighbouring village. When the old man was near enough to his quarry he would drop on to his knees behind his gun-carrier and fire in that position.—C. H. GREEN, *31, Inglis Road, Ealing, W.5.*

LUNAR RAINBOWS

SIR,—In Jamaica about twenty years ago I once saw a secondary lunar rainbow about fifteen degrees outside the main one, which was very intense. There was a full moon and several tropical rainstorms about. I was driving from Kingston to Spanish Town and onwards through the mountains. We had just passed through one of the rainstorms and the full moon was right in front of us. The rainbows were made by the storm through which we had passed.

I believe a secondary lunar rainbow is almost unknown in England, and even in the tropics they must be unusual, for, although I spent many years there, I never saw another.—R. B. BODILLY (Commander, R.N. Retd.), *Temple, E.C.4.*

NORMAN TIMBER SURVIVALS

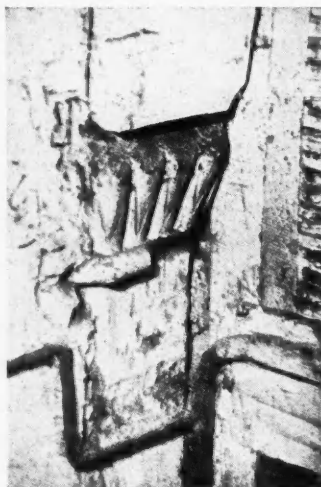
SIR,—In your issue of March 17 a correspondent enquired about Norman timber survivals at Farnham Castle. I enclose a photograph of the scalloped capital of a 12th-century wooden pillar, which can be seen in the great hall at the castle.

Compton Church, Surrey, also mentioned by your correspondent, is not, strictly speaking, Norman, but transitional late Norman-Early English. The tie beam is almost certainly of the first building. The wooden arcade is original and described by the Rev. Arthur Hursey in his book *The Churches of Kent, Sussex and Surrey* (1852) as "the oldest piece of woodwork known to exist in England."—A. G. WADE (Major), *Bentley, Hampshire.*

SIR,—There is a particularly good example of Norman timber in the

attractive church at Chirton, near Devizes, in Wiltshire; here the nave is said to be roofed by the original Norman woodwork, which is in excellent condition, the tie-beams being particularly noticeable.

Chirton, and Compton near Guild-



THE SCALLOPED CAPITAL OF A 12th-CENTURY WOODEN PILLAR AT FARNHAM CASTLE, SURREY

See letter: Norman Timber Survivals

ford, are reputed to be the only two parish churches in England exhibiting the original Norman wooden roofs.

Greensted church, in Essex, is, of course, famous for still having parts of the original Saxon walls standing.—E. G. KAINES-THOMAS, *Goldwell, Newbury, Berkshire.*

MICE NESTING IN A PIANO

SIR,—Apropos of your recent correspondence about mice making nests in musical instruments, one morning some years ago our housemaid roused the entire family by her shrieks of terror. Apparently,

while she was cleaning the grate in a sitting-room, the cottage piano on the other side of the room began to play. Someone began investigations by unscrewing one of the legs of the piano, whereon about a pound and a half of birdseed poured out—we had thought the canaries were eating more than usual.

On further investigation it was found that all the felt and material in the piano interior had been gnawed off, and down at the bottom, not far from the loud pedal, a nest was almost completed. It was made of the felt, and also of dried grass collected outside and brought in. The storehouse was higher up under the keyboard, and a few of the lower notes were dumb. The bird-cage, with the seed, was some ten feet from the piano on a high table.

The room was in constant use, and the piano played on every day for some hours. The mice were not at home when their work was discovered, but nearly a dozen of them were caught later. The piano had to be entirely renovated internally.—I. K., *Scotland.*

GROWING TREES INDOORS

From the Duke of Bedford

SIR,—Forest trees of different species are sometimes grown from seed in a living-room, but those which I have seen have been miserable, stunted specimens. Their condition was at first attributed to the dusty or smoky atmosphere and lack of direct sunlight, but experience with a young oak tree grown from an acorn in a very small flower-pot inclines me to believe that lack of water and feeding are the real cause of the trouble, anyhow in a country district.

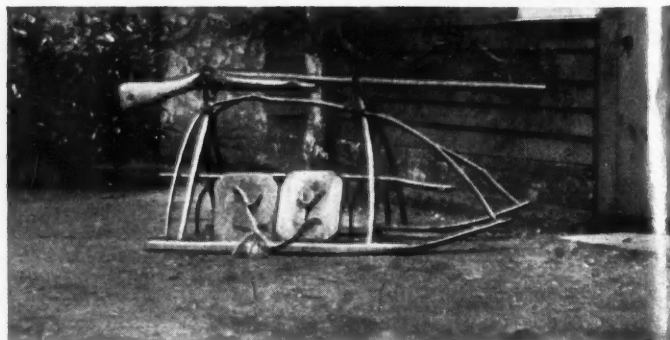
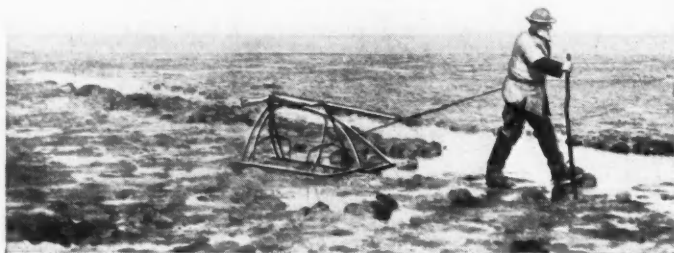
The young tree in question, now in its third year, has been kept in the window of a warm sitting-room and is as tall and still as healthy as any tree grown out of doors; in fact, it is more healthy, as its full-sized leaves of a normal rich green are undamaged by pests and parasites. The first year it began to grow in February, did not shed the last of its leaves until the end of January, and began to come into leaf again only a fortnight later. The next autumn it shed its leaves at the same time as the wild trees, i.e. in November, and remained bare until the middle of March. Each season it has made a double growth, showing that the destruction of the first lot of leaves by caterpillars is not necessary to induce the formation of a second set. As manure I have supplied a dressing of chopped clover leaves.—BEDFORD, *Crowholt, Bedfordshire.*

A ROOK'S EXECUTION

SIR,—I was much interested in your recent correspondence on rooks' executions.

About ten years ago I was near a big tree on the edge of the cricket ground at Gezira Sporting Club, when I heard the loud authoritative voice of an Egyptian hooded crow calling from the branches. Within five minutes hundreds of crows came from all directions until the tree was packed

(Continued on page 967)



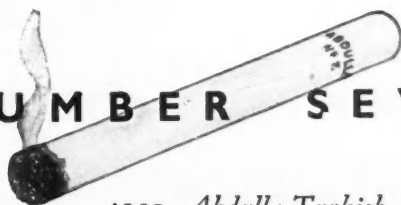
ESSEX MARSHMAN WITH HIS GUN-CARRIER, SEEN (right) IN DETAIL, AT THE BEGINNING OF THE CENTURY

See letter: Shore-shooting Equipment



The purr of wheels as the hors d'œuvres glide by . . . and the discreet squeak of a cork yielding its treasure of fine wine. The bubbling of soft laughter from a distant table . . . and the echoing tinkle from the crystal drops of the candelabrum. Two half-remembered bars of magic from the ballet's pas de deux . . . the blessed knowledge that there's no further need to hurry on . . . And for perfection, one thing more—

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See letter: In Search of Salt

with them, cawing in great excitement.

When came a hush while the president addressed the meeting alone. When he had finished, the general outcry began again and a few minutes later a very dishevelled crow flew weakly out showing signs of having been badly mauled. After him and slightly above came a flight of four or five birds in formation. When he feebly reached the centre of the polo ground, they began to dive-bomb him in regular succession, apparently attacking his head, until he was forced down in the middle of the field.

The execution squad continued to attack, then circled two or three times, to make sure that the criminal was dead after which they returned to the court tree and handed in their report. The whole crowd, who had still waited, broke out simultaneously into a burst of applause and flew off to return to their various occupations. The president then gave three loud caws and departed alone.—R. H. R. NEVILL, 9, Sharia el Kamel Mohammed, Zamalek, Cairo, Egypt.

EARLY BUTTERFLIES

SIR.—Doubtless the genial weather experienced during the past winter will have contributed towards a fair crop of February butterfly records. Species that hibernate in the adult state seem to have been early on the wing in some districts. On February 18, in the Frensham (Surrey) district, both the peacock and the brimstone were seen. At Aldershot, Hampshire, the same day I saw a solitary brimstone in flight.

One annually comes across references to the appearance of alleged early "whites." Some may be authentic, but I suspect that the inexperienced observers record as a "white" an insect which was, in all probability, a female brimstone—at a distance, not altogether unlike the large white in particular.—PETER MICHAEL, 56, Cranmore Lane, Aldershot, Hampshire.

FARMING IMPLEMENTS THROUGH THE AGES

SIR.—I recently had an opportunity of examining a museum of old farm implements and other gadgets, belonging to Mr. L. J. Wickes, of Newton Green, Suffolk.

In my first photograph he is shown with a seed leper or what a passing labourer termed a cob. Its kidney-shaped to fit comfortably round the waist and is gripped by

a handle fixed to its outer periphery. The free hand was used to cast the seed over the ground, while the cord over one shoulder supported some of the weight.

In the same photograph are shown a flail, or stick-and-a-half, used for threshing grain. The two sticks are held by a swivel joint, usually fastened by means of a piece of eel, snake, or pig skin. The cream bowl at the back on the left is of sycamore wood. The milking bucket, bound round each end by iron hoops, is constructed on the principle of a barrel with sides of wooden boards, but with one of these extended and shaped to form a convenient handle. It is a pleasure to hold and it is easy to control when under the beast.

The Norfolk dumpling spoon, on the stool, is carved from a piece of beech wood, and has small holes bored in the bowl part to allow the gravy to drain out. The early 18th-century peat-cutter resting against the



PART OF A COLLECTION OF ANCIENT FARMING IMPLEMENTS, INCLUDING (right) A YOKE FOR OXEN

See letter: Farming Implements Through the Ages

stool, with the initials H.R. carved on its handle, was probably adapted for turf cutting. Standing against the boards is a hop shovel from Kent, but this also was possibly adapted for another purpose. Featured on the extreme right is a peel, a long thin-handled shovel used for removing bread from old-fashioned ovens.

The oxen yoke shown in my other photograph is for a pair of animals. It requires two people to lift it easily. The cloven-footed ox was in demand

in the Suffolk of the last century because it did not churn up the ground as is commonly the case with heavy horses. Bullocks were used for draught purposes at Paston Hall Farm, Norfolk, up to about fifty years ago.—CHRISTOPHER ELLIOTT, *Suffolk*.

IN SEARCH OF SALT

SIR.—I enclose a photograph taken at the head of Killary Harbour. Sheep can often be seen grazing on the sea shore there, and, as my picture shows, they wander quite far out among the seaweed at low tide. This usually happens on a warm day, such as we had recently. What is the attraction?

I am constantly near Lough Corrib, and no sheep approach the fresh water even to drink, yet Killary Harbour seems to produce some flavour to their liking. Perhaps you or your readers may have a solution.—J. E. OUSELEY WALKER, *Brughlo, Clifden, Co. Galway, Eire*.

[Sheep, like cows, are fond of a lick of salt, and so will readily eat seaweed if they can get it.—ED.]

ENGLISH FOOD TO-DAY

From Lady (Thomas) Carew

SIR.—Although I agree with your correspondent (March 17) that imaginative treatment can do a good deal to improve the flavour and texture of tough meat, a wide culinary experience has taught me that the true cook is never quite content to work with poor material. She will say that a better sauce results if butter can be spared for the *roux*, and will stoutly maintain that no satisfactory substitute has been found to replace fresh eggs in any culinary process. When grating "mousetrap" she will sometimes sigh for Parmesan, and so forth. It is a matter of pride in her job and has nothing whatever to do with a desire for quantity in the gross sense.

The Continental breakfast mentioned by your correspondent can be both satisfying and delightful, but to have it at its best, one needs a very good light roll, such as the *croissant*, perhaps more butter than a 3 oz. ration permits, and certainly first-class coffee. When I kept house in England coffee was, I think, controlled and the quality of the berry often poor. In Eire also there is not much choice in this respect and the morning brew, despite careful preparation, can be scarcely described as nectar. While making the best of what comes to hand, let us recognise at the same time that deficiencies exist and hope for the dawn of a better day.—PHYLLIS CAREW, *Greystones, Co. Wicklow, Eire*.

CHANDELIERS FROM CORFU

SIR.—An editorial note to a letter recently made reference to some chandeliers in English churches having come from the Low Countries. The enclosed photograph, taken in the church at Lockinge, near Wantage, Berkshire, shows three chandeliers brought from much farther away—from a Jewish synagogue on the island of Corfu.

The late Lord Wantage, who did much to restore and enlarge the church in the eighteen-eighties, was the collector and donor of these pieces, which to-day may seem more curious than beautiful. He also gave the eagle lectern in oak, which came



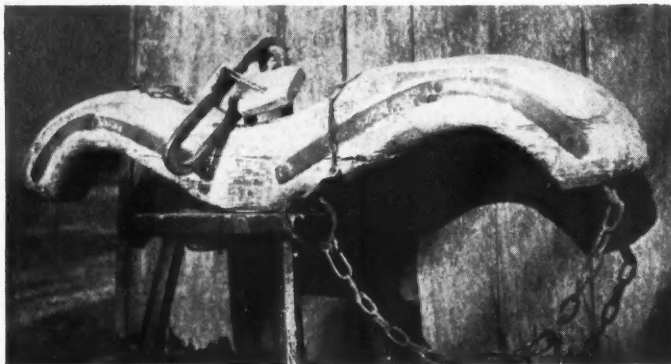
THE NAVE OF LOCKINGE CHURCH, NEAR WANTAGE, BERKSHIRE

See letter: Chandeliers from Corfu

originally from Munich.

The photograph includes some view of the octagonal columns of oak, which are worth noticing. Oak columns dating from pre-Reformation times, though not at all common, may be seen in a few churches, but these date from 1886.—BYWAYMAN, *Berkshire*.

David Allan.—May I appeal to your readers to help me in tracing the pictures of David Allan, the 18th-century Scottish artist? I should be most grateful if anyone who knows of his portraits, conversation pieces, sketches, drawings or etchings, would let me have the following details about them: 1, the date; 2, the exact measurement (the height first and length second); 3, the medium (oil, water, etc.); 4, the exact location; 5, the title (if any); 6, the price paid, if known.—T. CROUTHER GORDON (Rev.), *The Manse of Clackmannan, Clackmannanshire*.



FARMING IN ETHIOPIA

Written and Illustrated by CLYDE HIGGS

ETHIOPIA'S farming problem differs from those of most African countries: she has no white and black difficulties. Ethiopia belongs to the Ethiopians—as it has done, with minor interruptions, for many centuries. It seems unfair that she, with her long history, should be bottled up in a land-locked state, while invaders who have nibbled at the more attractive seaboard now hold her exports and imports to ransom.

In a highly concentrated tour, kindly arranged by the Ethiopian Government, I was able to see and appreciate the middle third of the country. I traversed the country by air from end to end. Much of it can never be fertile because of the physical conditions, but there is an amazing amount of land that could be cultivated.

Let me try to give you an impression of the capital—Addis Ababa—meaning a new flower. It is about 60 years old and is not built on the top of a hill because the Emperor Menelik, who selected the site, thought that as he had the whole country under his control there was no need for continued vigilance against possible enemies. He reckoned without the five years' of Italian occupation and oppression, when most of the up-and-coming young Ethiopians were done away with. Superficially, Addis Ababa is an attractive city. There appear to be plenty of trees, which on closer inspection turn out to be mostly Australian gums. As the town is widespread it looks attractive. Actually, there are very few good buildings. Some show a brave front elevation, but at the back they are most probably built of corrugated iron. There is not one shop in Addis Ababa that would compare favourably with an English village store. Prices are very high and the position is worsened by the recent manipulation of the value of the pound.

The traffic is a mixture of camels, oxen, motor-cars, donkeys and, most of all, gharries, small two-wheeled vehicles pulled by horses that look near to starving. The gharries are painted in the most vivid colours and the drivers dress up in imitation of American trotting jockeys. Full or empty, these carriages are seldom still;



A TYPICAL FARMSTEAD IN ETHIOPIA

they move restlessly about, giving the town an impression of busyness that it does not deserve.

There are about five thousand foreigners of many nationalities in the town: in fact, in the local school of 150, 22 nationalities are represented. Americans run the bank; Swedes the

Air Force; British advise on the Army; a Russian is the agricultural adviser and the French run the railway. Generally speaking, British influence is not so great as it might be.

The Emperor is the pivot of all activities. He remains an autocrat, although he is building the foundation of a democratic state. Meanwhile, the most trivial matters are attended to by him. Even my visit had to have his personal sanction. The ministers in charge of the various departments refer to him frequently; there is a council, but its members are nominated. The Emperor maintains an almost feudal system. The 12 lions at the entrance gates kept in accordance with tradition and the 300 horses in the royal stables are worthy of inspection. Just now attempts are being made to improve the size of the local horses by importations from Australia, although on the polo ground and in a gymkhana the indigenous animals appear to be superior.

There are gold and platinum in Ethiopia, and a concession has been granted to an oil company which is drilling in the southern part of the country. But the present and future of Ethiopia depend on farming. A vast storehouse of foods of all kinds is untapped, and so it will remain until transport is improved. At present the only sea exit is through the French port of Jibouti, which is linked with Addis Ababa 500 miles away by a single-metre-gauge railway. Under French control, the freight charges are fantastic and the price of a bag of corn at Addis Ababa is more than doubled when it gets to the coast.

Undoubtedly the Italian idea was to colonise the country for the benefit of the Italians, using the lower-grade natives as slaves. They certainly were busy during their occupation—at least they saw that the Ethiopians did a lot of work. Many roads were built, most of which have now fallen into disrepair, although the heavy Italian-manufactured diesel lorries still continue to travel under almost impossible conditions. In any case, Italian roads serve only a small part of the country.

In other places produce is conveyed mainly by donkeys, sometimes by horses or camels. It (Continued on page 971).



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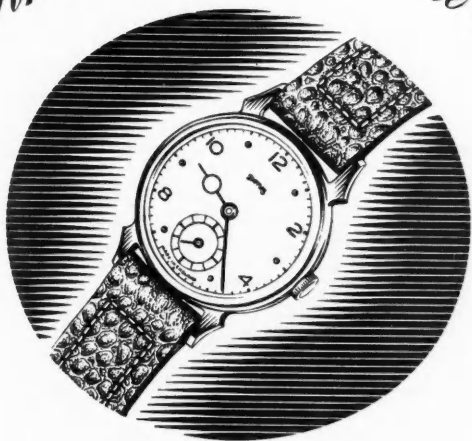


April

This year Easter falls in April and the first holiday in the year is the occasion for many family reunions. At such happy gatherings those with family responsibilities will be reminded of the wisdom of providing for the future and many will be glad that in carrying out these duties they have sought the aid of the

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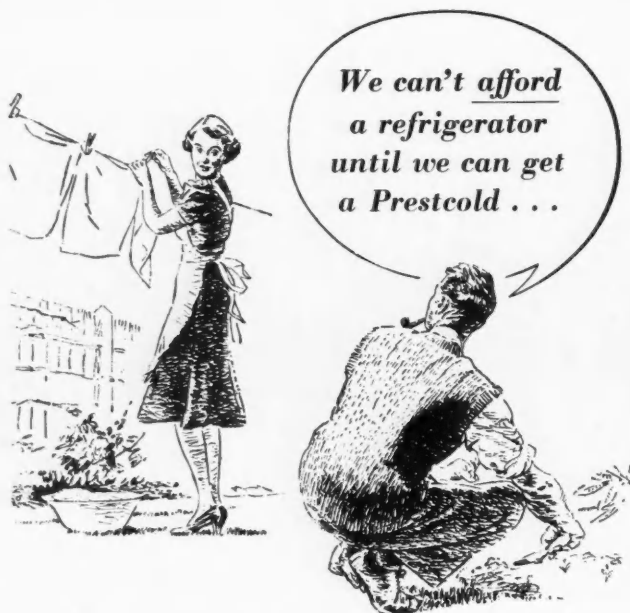
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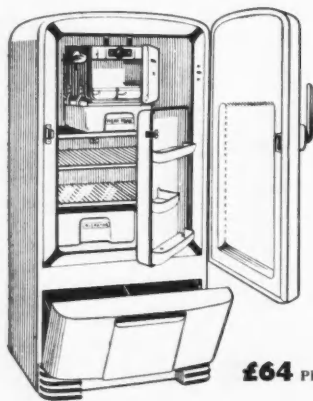


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To-day they know their minds, and this is what they know.

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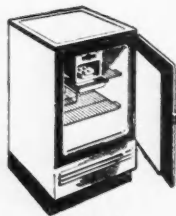
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HARVESTING TEFF, THE NATIONAL GRAIN OF ETHIOPIA. (Right) A DRY STONE WALL

is not unusual for a peasant to have to drive his donkey for three or four days from his holding to the nearest dealer, who will buy his corn and who expects at least a 30 per cent. profit.

The peasant farming as I saw it is of a high standard. Its economy has been built up during the centuries, and anyone who imagines that he can superimpose western methods on it should think again. No doubt there are different standards of farming. Most of the holdings I saw gave me pleasure. They were well farmed, with few signs of erosion except where cattle had been permitted to graze too hard, thus exposing the soil. Admittedly, there are vast areas of natural erosion: much of Ethiopia's fertility travels down the White Nile to Egypt—a process that has been going on for millions of years. There are areas in which comprehensive schemes could prevent erosion, but the cost would be so high that they will have to wait until other more pressing problems are solved.

The harvest was just finished when I was there, and the countryside was dotted with small circular ricks built where possible in the shade of some trees. There the patient oxen trundle around the threshing floor. Some wheat is grown, but the acreage is getting less as the overseas demand falls. Teff is the national grain, a small seed which looks like a species of grass. It makes a tough acrid pancake and needs an acquired taste. Linseed and other oil seeds are popular, but have to be exported whole, although it would be better if the oil could be

extracted and the residue retained as cattle food. Again, prices are too high when transport costs are added to the growers' prices.

There is a large plain south of Addis Ababa on which there are many thousands of peasant holdings, each with its two or three round huts for the human beings and a yard for the animals. Water is plentiful from shallow wells. Some of the more forward farmers have already started ploughing, using a pointed stick drawn by oxen. They know nothing of artificial fertilisers, but they preserve the fertility of their land by following one year in three.

Animals are a feature of Ethiopian farming, and in them lies the possibility of future prosperity provided transport difficulties can be overcome. As things are, the hide is the most valuable part of the animal, for it can be easily moved. The meat is an encumbrance, as it has to be eaten immediately. The internal demand for beef animals is small. They are seldom slaughtered earlier than eight years old, and many districts use them for currency.

Ethiopian cattle are subject to most tropical diseases, particularly rinderpest and pleuropneumonia, but F.A.O. has provided funds for a vaccination campaign against these two diseases. The Emperor has issued instructions that every animal must be immunised and a start has been made in the area nearest the port. U.N.R.R.A. sent a bevy of various breeds of exotic animals to be crossed with the native beasts with the intention of improving

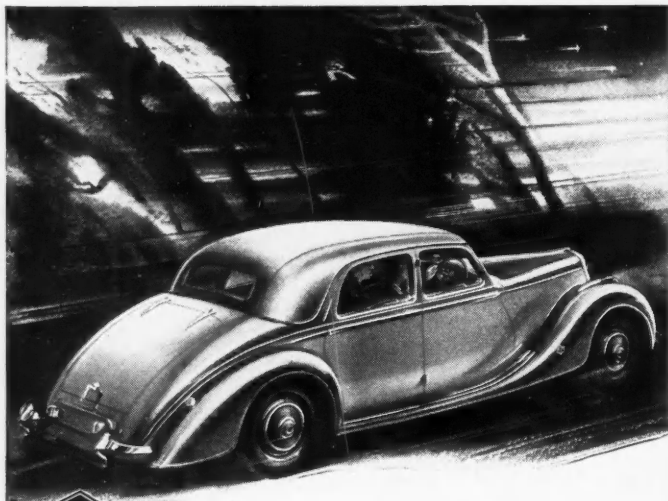
the standard. Judging by the results that I saw, the experiment appears to be a failure. In my opinion the only method of improving tropical cattle is by better management and selection within the native breeds. The introduction of foreign blood may make temporary improvement, but can never form the basis for a permanent policy. The zebu have greater resistance to disease, and though their milk yields are small they can be improved by selection coupled with good feeding.

Apart from peasant farming, there are vast areas of undeveloped uncultivated land for which the Government would be glad to find tenants. A foreigner cannot own land in Ethiopia; instead, he is offered a long lease on favourable terms. Already there are concessions for coffee, cotton and tomatoes. Coffee grows wild in many parts, but the cultivated variety is more palatable and in keen demand. Although cotton grows well, three-quarters of the supply is imported. So anxious are the authorities to end this state of affairs that they are offering a long-term concession to anyone who will take over an existing factory with a monopoly for cotton growing in the area. An amazing variety of crops are grown; this is not surprising when the altitude varies from below sea level to 10,000 feet above.

There must be many thousands of acres of similar soil in Africa, but there are few areas which have as happy a combination of soil and climate as Ethiopia.



A JACK FROM THE IMPERIAL STABLES. (Right) A WAYSIDE DEALER BUYING GRAIN



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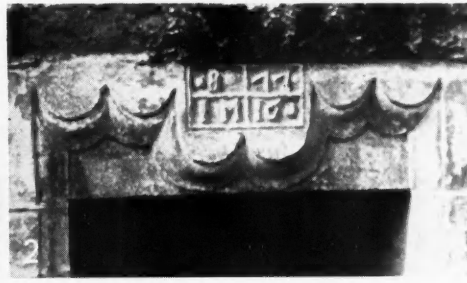
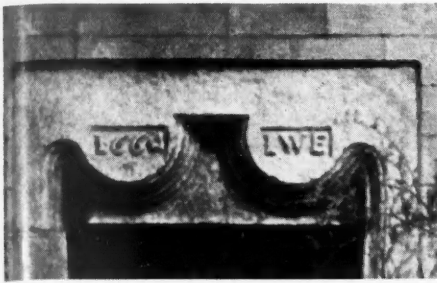
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FOLK ARCHITECTURE OF THE PENNINES

By JOHN HANNA



DOORHEADS IN RIBBLESDALE. 1.—SETTLE (1664). 2.—NEAR CHATBURN (1677)



3.—BROCK THORN (UNDATED)

4.—CLAPHAM (1701)

THE carved lintels of the Pennines which were illustrated in COUNTRY LIFE of November 18 and December 23, 1949, represent the flourishing of folk architecture in this region in the 17th century.

The dates carved on these doorheads range from the mid-16th century, throughout the whole revolutionary period of the Civil War, to the 18th century, and their occurrence reflects the fortunes of the class of whose architecture they are the characteristic feature. This class came into its own when, with the Dissolution of the Monasteries, tenant farmers were transformed into freeholders. By them wool-growing, rural domestic industry, mining, etc., were developed in the dales and formed the basis of the large-scale industry which later was to become concentrated in towns on either side of the Pennines, taking prosperity away from the dales. This change is marked by the occurrence of the carved doorheads ceasing about 1720.

The examples of carved lintels in Halifax and Penrith, like those at Winewall and Chipping illustrated here, might be said to belong

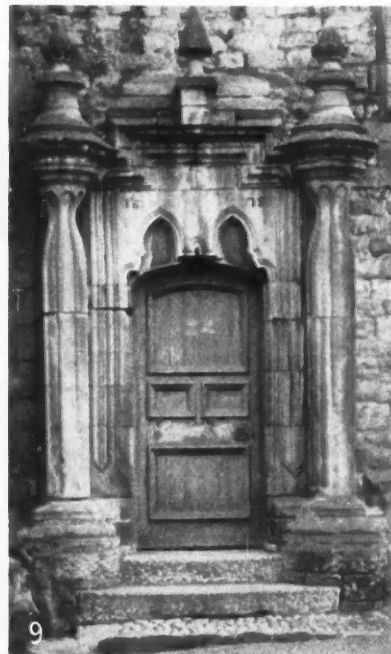
to the borderland of the region of this architecture. Its heart is the dales country of the West Riding. In the carving of dates and initials there is marked individuality, from the simple treatment of Wharfedale to the elaborate forms of Ribblesdale. The accompanying photographs give comparative examples of these.

Studied chronologically, the carved lintels reveal the slow infiltration of the new style, as prescribed by the pattern-books, into the free vernacular tradition. The old form of doorway may be retained, often surmounted by hood-mould or driptone, but classical mouldings supplant the plain or hollow chamfer, and refined incised letter forms gradually replace those which stood in ornamental relief. Later, curved pediments occur, although the doorway itself may retain the segmental or pseudo-Tudor arch shape.

Another interesting feature is that in cottages with limestone walls the doorways are often dressed in the millstone grit, while in gritstone walls the dressings may be of limestone.



5.—STAINFORTH (1678). 6.—WHARFE (1715). These doorways, both in Ribblesdale, are of gritstone in limestone walls



—DOORWAY OF THE GRAMMAR SCHOOL, CHIPPING, FOREST OF BOWLAND. 8.—PENNINE CLASSIC: PORCH WITH APPLIED ORDERS AT WINEWALL, PENDLE FOREST (1690). 9.—A RIBBLESDALE FANTASY: THE FOLLY, SETTLE (1679)

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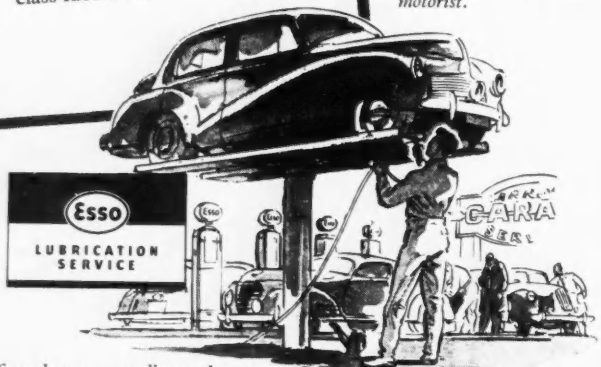
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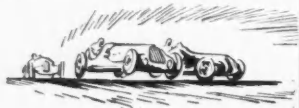


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CJL

AN OSPREY FISHING

Written and Illustrated by J. C. HARRISON

THOUGH a few ospreys visit us on migration and the accompanying drawings were done on the Norfolk broads, where I have seen the bird fishing on occasions, the bird no longer nests in the British Isles, and most of my experience with it has been abroad, in British Columbia—at Kokanee, on the west arm of Kootenay Lake. Here a pair nested close to where we lived. The eyrie was on the top of an old tree and one commonly saw the birds fishing on the lake.

I often enjoyed the company of one of them when I was trout-fishing from a boat. I found him most entertaining, as he would sometimes plunge quite close to me. As a rule he would fly over 50 ft. or more above the water, ever watchful for any movement below. Suddenly he would check his flight, and hover, beating the air with a forward motion of his wings, which kept him still, as if suspended, for a few seconds. He would then almost close his wings and drop, striking the water with great force and sending up a shower of spray. Sometimes he would vanish below the surface. If successful, he would rise with his victim, which was at times nearly as large as himself, and fly with it low for a time, perhaps almost skimming the water. Then he would mount, and when well up, turn the fish head to the front to offer less resistance to the air. He would take his victim either straight to the eyrie, or to the top of some tall tree to devour it.

In the autumn the birds migrated, and numbers would sometimes be seen over the lake. I have seen as many as nine sitting on one tree. They were mostly immature birds which had left their nesting sites, and their plumage was much more spotted than that of the adults.

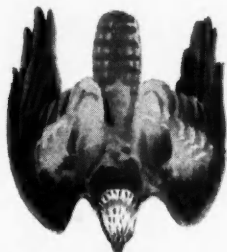
The ospreys I have seen in this country have evidently been non-breeding birds, as they have appeared during the spring and summer months, sometimes staying for a considerable time.



1



2



3



5



6



4

AN OSPREY FISHING. The bird (1) just before spotting its fish, (2) hovering above it, (3) diving towards the water, (4) rising with the fish in its talons, (5) carrying it crosswise, and (6) flying with it turned head to front so as to offer less resistance to the wind

NEW CARS DESCRIBED

THE HILLMAN MINX

By J. EASON GIBSON

IN accordance with the policy of logical and gradual development which the manufacturers of the Hillman Minx have followed since this model was launched over fifteen years ago, the new version, with bodywork built out to the full chassis width and independent springing, which I have already tested for COUNTRY LIFE, has now been fitted with an engine of slightly larger capacity. This, without detracting from the advantages of economy and smoothness, has completely altered the performance of the car.

The effects of the larger engine have been greatly to decrease the time required for acceleration even without use of the gear-box. For example, the time required to accelerate from 10-30 m.p.h. on top gear has been reduced by 14 per cent. and further up the speed range, from 40 to 60, the time required has been halved.

The engine remains a side-valved 4-cylinder but the capacity has been increased from 1,184 cc. to 1,265 cc., and the maximum brake-horsepower has, accordingly, increased from 35 to 37.5, which is obtained at a maximum engine speed of 4,200 r.p.m. With the overall gear ratio employed the reliable cruising speed on top gear is 56.8 m.p.h., which is greater than that of the earlier model. The cruising speed could, of course, have been raised had the manufacturers fitted a higher gear ratio, but this would have been done at the expense of losing the potential benefits in acceleration given by the larger engine. As both induction and exhaust manifolds are mounted on the same side of the engine, the other side has been left remarkably free, which enables both the oil filler and the oil dipstick to be easily accessible. The larger engine has been provided with a fully balanced crankshaft and an improved cooling system, and these two features help to give greater smoothness and more effortless and wear-free running at sustained high engine speeds.

No chassis framework, in the proper meaning of that phrase, is employed. Instead, the body and chassis form one integrated structure, the complete backbone of the car being a network of members inter-connected by pressed steel panels which are, in turn, reinforced by struts. The pressed steel floor of the complete car acts as a resistor to torsional stresses. The front suspension is by vertical coil springs and wishbones; the latter are of unequal length, which helps to keep the front wheels in constant track, thus reducing tyre wear when one is cornering fast or driving over excessively rough surfaces. Permanent sockets are provided at the four corners of the framework, into which a portable jack for tyre changing can be easily fitted. The braking is Lockheed hydraulic and employs

the two-leading-shoe system, which gives increased braking without any increase in the physical effort required. The handbrake, however, operates by mechanical means directly on the rear wheels only. The suspension all round is assisted by hydraulic double-acting dampers. A steering-column-mounted gear-lever is used, and as on all products of the Rootes group, the four-speed gear-box is specially designed to be easily worked by this system of operation.

Owing to the use of independent suspension and the subsequent moving forward of the engine, it has been possible to provide adequate accommodation for four passengers well within the wheel-base, which reduces pitching over rough surfaces. As the bodywork is also built out to the full width of the car, it has been possible (and this on a car of moderate dimensions) to provide room for six persons if necessary.

The flat floor in the front compartment, made possible by the steering-column-mounted

as the ride provided is smooth and comfortable at all speeds, without excessive movement at low speeds or roll and instability at high speeds. As an anti-roll bar is incorporated in the suspension, any tendency to roll when corners are taken in an enterprising manner is immediately checked. The steering too, while light, is at all times, and speeds, completely accurate. Although I am not a lover of bench-type seats, the angle of the squabs and the degree of resilience in the upholstery are such that the driver does not roll about excessively, as he does on many cars with bench-type seating, and I found the car a very untiring one to drive, even on lengthy trips. I discovered during my tests that the placing of the hand-brake, which is unusual by present-day standards, is more than justified by its added convenience and the much greater leverage that can be applied in emergency: it lies horizontally on the floor beside the driving seat and is in every way preferable, in



THE HILLMAN MINX. Though a light car it has the appearance and comfort of a large model

gear-lever and the small dimensions of the gear-box itself, makes it possible for the middle passenger on the front seat to have adequate leg room. The spare wheel is carried in a separate compartment beneath the main luggage space, and as the luggage-boot lid extends to the full width of the car, the stowing and taking out of luggage is easy. Both the front windscreen and the rear window are fitted with curved glass panels, which has greatly increased the angle of vision available to both driver and passengers, and as the height of the rear window agrees very closely with the position of the front windscreen, it has been in any case possible to give the driver a good range of vision rearwards, whether reversing or not, by means of the driving mirror. With this type of windscreen it is impossible at present to provide an opening screen, but this brings with it the advantage that the windscreen wipers can be of the self-operating type which are brought into operation by one simple switch.

The advantages of the larger engine became obvious immediately I begun my test, as even when driving in traffic it enabled me to use top gear much more than on the earlier model and if the gears are used to obtain maximum acceleration in traffic the improvement becomes even more obvious. While the cruising speed has not been raised, the average speed from point to point has been increased considerably, as the greatly improved top-gear acceleration enables the driver's selected cruising speed to be regained much more rapidly after a temporary check. Probably owing to the new crankshaft, the engine is infinitely smoother than its predecessor and there is a complete lack of fuss right up to maximum speed of 68 m.p.h.

The suspension, particularly for a car of this size, has been very successfully worked out,

my opinion, to those flimsy fittings so often hidden under the instrument board.

In view of the gain in performance obtained by the use of the larger engine, many people may have wondered whether economy has been sacrificed. This has been avoided, and the consumption figures obtained agree very closely with those obtained on the earlier model before the fitting of the larger engine. Among detail points which were found of value during my test were the following: a good-sized parcel shelf extending beneath the fascia panel, swivelling ventilators on the leading edge of the front doors, and the provision of spring-loaded checks on the doors, which prevent them from swinging shut while one is entering or leaving the car. Although it was not possible to test the efficiency of this feature, it was obvious that care had been taken to seal the doors to prevent dust being blown in. As my tests were carried out during a spell of unusually cold weather, necessitating gloves, the sensible size of the smaller controls was of value. Another advantage is that they are clearly marked.

In the smaller-sized cars I find that in many cases driver and passengers cannot agree regarding the excellence or otherwise of the car: some are a pleasure to the driver's enthusiasm, but the passengers are uncomfortable, while in other cases the reverse applies. On the newest Minx, however, one found complete unanimity. As always, I parked the car in the open overnight, but each morning it started instantly, and an even after a few moments' warming-up with the choke control in the half-way position. It is hardly necessary to mention the performance of Lockheed brakes, but it was excellent. I obtained a braking figure of 98 per cent. efficiency and experienced no symptoms of fading.

THE HILLMAN MINX

Makers: The Hillman Motor Car Co., Ltd., Ryton-on-Dunsmore, near Coventry.

SPECIFICATION

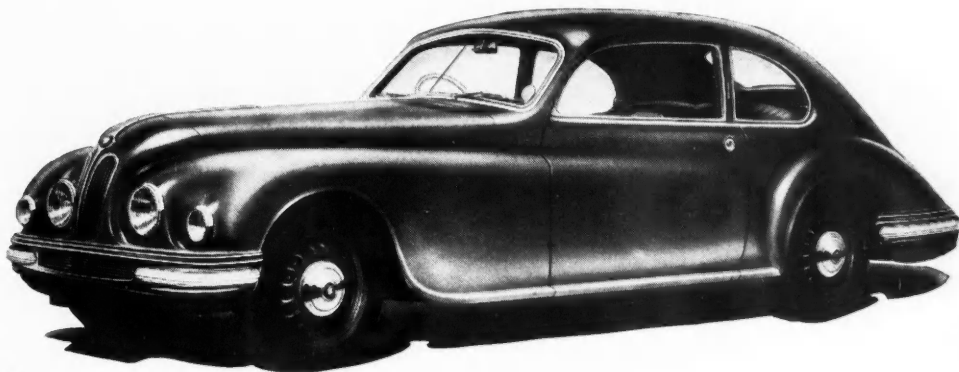
Price (inc. P.T.)	£505 9s. 5d.	Brakes	Lockheed hydraulic.
Cubic cap.	1,265 c.c.	Suspension	Independent (front).
B : S	65 x 95 mm.	Wheelbase	7 ft. 9 ins.
Cylinders	Four	Track (front)	4 ft. 0½ in.
Valves	Side-by-side	Track (rear)	Ditto
B.H.P.	37.5 at 4,200 r.p.m.	Overall length	13 ft. 1½ in.
Carb.	Solex down-draught	Overall width	5 ft. 2 ins.
Ignition	Lucas coil	Overall height	5 ft. 0 in.
Oil filter	Suction gauze	Ground clearance	7 ins.
1st gear	18.63 to 1	Turning circle	33 ft.
2nd gear	12.9 to 1	Weight	18½ cwt.
3rd gear	7.79 to 1	Fuel cap.	7½ galls.
4th gear	5.22 to 1	Oil cap.	7 pints
Final drive	Spiral bevel	Water cap.	2 galls.
		Tyres	Dunlop 5.00 x 16

PERFORMANCE

Acceleration	secs.	secs.	Max. speed	68.0 m.p.h.
10-30	Top 13.0	3rd 7.9	Petrol consumption	
20-40	Top 14.2	3rd 9.9	32.5 m.p.g. at average speed	
0-60 (all gears)	39.6 secs.		of 45 m.p.h.	

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NEW BOOKS

SHOULD THE CHURCH BE DISESTABLISHED?

NO serious review of the position of the Church of England in its relations to State and Nation has been made for many years by an authority of the standing of the present Archbishop of York, whose ecclesiastical dignities are so greatly enhanced by popular understanding and affection. In his new book, *Church and State in England* (Hodder and Stoughton, 15s.), Dr. Garbett makes a very serious attempt—approaching modern problems first of all from an historical point of view—to elucidate the present situation of the national Church and to present some reasonable and practical alternatives to the complete severance of relations between Church and State. Though it is possible that disestablishment may prove to be the only way to complete spiritual freedom, he thinks that there are (besides reverence for tradition) many practical reasons for both parties to hesitate before their honourable association is ended.

The alternative to disestablishment, as Dr. Garbett sees it, would be a change in present relationships which would give the Church a larger amount of freedom. When some years ago, the State was asked to facilitate ecclesiastical legislation by giving enabling powers to the Church Assembly, there was no trouble in granting the request.

He has, therefore, set forth the reforms which seem most necessary for spiritual freedom but which are not inconsistent with continuation of the Establishment. Quite recently, the Church Assembly appointed a commission, now sitting, to examine these very matters and it is to be hoped that the Archbishop's dispassionate approach and practical recommendations will not only assist them but convey his own sense of urgency in a world in which the very foundations of religious life are being either ignored or brutally challenged. The public in general has probably little general idea of the way in which our Parliamentary government impinges on the autonomy of the Church in matters religious and ecclesiastical. But many must remember, even in these turbulent days, that not very long ago the House of Commons—largely elected by voters who are not Churchmen, and many of them certainly not Churchmen themselves—refused the sanction of Parliament to the public use of the New Prayer Book, the preparation of which had involved infinite care and labour.

The Archbishop asks for greater power for the Church to revise and enforce its own forms of public worship. He asks also for greater latitude in reforming internal administration without the consent of Parliament. And—a very important matter in these days—for more say in the matter of ecclesiastical appointments. He thinks it anomalous that convocations cannot meet and canons be made without the approval of the Crown and that the final Court to interpret Church doctrine should be appointed by the Crown.

On all such matters, it should not be difficult to obtain a sympathetic hearing from Parliament, though, having said that, one remembers the revision of the Prayer Book. In this case, the real justification for Parliament's action was to be found in the divisions among Churchmen themselves and the Archbishop is undoubtedly right in asking that before demands are made, both clergy and laity should be in agreement.

R. J.

PHOTOGRAPHS OF WILD LIFE

AS Mr. G. K. Yeates says in his introduction to *Wonders of Wild Life Photography* (COUNTRY LIFE, 10s. 6d.), a pictorial souvenir of the recent COUNTRY LIFE exhibition of Wild Life Photography, the science of photography has made great progress during the present century and of this students of wild life have taken eager advantage. The success

of their efforts is apparent from the illustrations to the book.

Whether one considers them as works of art or as aids to the study of wild life, these trophies of the chase—for such they are—from many lands are excellent. Almost every facet of wild creatures—the beautiful, the hideous, the fantastic, the grotesque—is represented. Pipistrelle bats are caught by the camera chasing one another in the dark; a bull sea-lion is seen roaring defiance at the photographer; the climax of the remarkable courtship dance of the wandering albatross, illustrated in the accompanying photograph, is recorded; a redstart flying to its nest is halted in mid-air by the use of the new high-speed flash apparatus, which permits an exposure so brief that all movement is frozen; a fine series of under-water photographs depict a sea-anemone gradually swallowing a minnow that dived into it.

The influence of photographs like these in educating public opinion to a fuller understanding of wild creatures is widely acknowledged.

expert in historical research and aiming at neither an interpretation of events nor a commentary upon them. In the intervening three-quarters of a century, it has had most influence as a background to historical studies and as a narrative for the ordinary reader. But in those same years, sources have multiplied and the very enthusiasm which Green himself stimulated has led to a more scientific approach to many problems which he formulated with the result that many of his conclusions have been revised or even reversed.

This, in itself, is good enough reason for the writing of another such short history embodying the better informed conclusions of the many great scholars in all countries who have devoted themselves to these matters. There are other substantial reasons for such a new approach. The difficulty has been to find the scholar of Green's calibre who was equally gifted in the production of a balanced and impartial narrative. He has now been found in the person of Dr. Keith Feiling, Chichele Professor of Modern History

LEICESTERSHIRE CRICKET

THE dark green cap with its gold running fox has always shown that, devoted though Leicestershire has been for a century or more to the foremost of English games, she makes her main claim to fame in her prowess on other and wider fields. But even though cricket may have come as an organised game from the South, it is as long ago as 1790 that Lord Winchilsea led an "All England" eleven at Burley-on-the-Hill against a redoubtable Hampshire team which included Aylward and Ring.

The history of Leicestershire cricket may be said to start with that match and the story of the county's prowess since those days may be found set out in all its varied and interesting detail in *A History of Leicestershire Cricket*, by E. E. Snow, published by Messrs. Edgar Backus, of Leicester (21s.). So far as the earliest days are concerned it is an undoubted tragedy that in 1908 a fire at Burley-on-the-Hill destroyed the records and memoranda left by Lord Winchilsea and then still in the possession of the



Niall Rankin

COURTSHIP DANCE OF THE WANDERING ALBATROSS. An illustration from *Wonders of Wild Life Photography* (COUNTRY LIFE, 10s. 6d.), reviewed on this page

What is not so generally appreciated is the labour, and at times the danger, that the securing of them has entailed. Photographs such as the close-ups of elephant and a black rhinoceros (not a white rhinoceros, as stated in the caption) and the picture of a lion and a lioness taken at a range of twelve feet win universal admiration as photographs, but how much greater might not the achievement they represent appear if the full story of how they were taken were told? What resolution, too, did it require to obtain the portrait of Utembe, a crocodile of Victoria Nyanza said to be 150 years old and to have eaten 300 people?

These and many other photographs, not merely of big game and birds of distant lands, but of the common grass snake and the field vole of English banks and hedgerows, go to make one of the finest pictorial records of wild life published within recent years.

T. J.

A NEW HISTORY

GREEN'S *Short History of the English People* was published in 1874 by Messrs. Macmillan and was, perhaps, the first really coherent and readable narrative in short compass of the nation's history to be written by a scholar of the highest integrity,

at Oxford, whose *A History of England* (Macmillan, 30s.) is designed to fulfil just that purpose of providing—with all the conclusions of modern scholarship taken into account—a full historical introduction for the general reader such as J. R. Green set himself to produce eighty years ago.

It would be impertinent to attempt to pass judgment on the result beyond pointing out two respects in which its scope and emphasis differ from those of its predecessor. Green's pen, as Professor Feiling puts it in his Preface, faltered after reaching 1688; his own contribution stopped at 1815 and an epilogue on the 19th century was only added by his widow in 1916. Also he almost completely ignored the history of the Empire overseas. Professor Feiling, on the other hand, describes in much detail the growth and development of the British dominions overseas and supplies much that Green omitted. The emphasis is consistently on the years during which Britain became and continued a great power. This is obvious, if only from the fact that 800 pages out of 1,100 are devoted to the four centuries succeeding the accession of Henry VIII. There is no lack of maps, bibliographies and genealogies.

N. M.

Finch family. Mr. Snow, however, has been, obviously, indefatigable and most successful in his researches and the story he tells of the years from 1825 onwards make enthralling reading.

Although in 1894 the county's matches were regarded as first-class, it was not till 1895 that the Club took part in the county championship proper, and since then its position in the Championship tables has always been a respectable one if not consistently outstanding. The names of C. J. B. Wood, A. D. Pougher, A. E. Knight, W. E. Astill, V. F. S. Crawford, G. Geary and L. G. Berry suggest a greater proportionate contribution to national cricket as a whole than the championship position might sometimes seem to imply. These distinguished batsmen and bowlers are to be found among the many portraits of Leicestershire cricketers reproduced in Mr. Snow's book. Among the illustrations are hitherto unpublished photographs of W. G. in one of which he makes a noble show wearing Ranji's turban above his own majestic beard. On the other hand, the late F. W. Stocks, who is also portrayed with W. G., would have been as little pleased to see that he had been a master at Felstead as his one-time colleague at Felstead.

W. E. B.



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FARMING NOTES

EARLY GRASS

JOURNEYING to the West last week, I was struck by the green geniality of the country beyond Dorset. In Somerset and Devon the pastures are verdant with the strong growth of grass which is keeping the ewes and lambs, as well as the cattle, content. Such growth would be worth much to my farm just now. Our pastures are still bare, although they look greener. We have nearly finished the silage, and I am reluctant to cut into the last two hayricks. Two fields which have been closed to stock since November and which were duly harrowed and top dressed with nitrogenous fertiliser had not by the end of March made much growth, and the pastures where the stock have been fed through the winter are mostly mud. I wonder whether we did right to let the cows lie out all through the winter. Should we not do better, particularly in a wet time, to keep them in during February and March day-time as well as at night, so as to give the pastures a proper chance to provide a strong growth of early grass? It is nice for the cattle to have exercise, but they do not pick up much for themselves and they cut back the early herbage before it has a chance to establish strong growth. It would probably be an economy to buy dried grass even at the present high price, to carry the cattle over until the grass is really growing.

Travelling Chicks

STANDING on Exeter railway platform waiting for a train, I passed the time by inspecting the labels on the boxes containing day-old chicks that were piled on a trolley. They came from three hatcheries in Yorkshire and were consigned to various addresses in Devon. Farther up the platform there were more boxes of chicks waiting transit. They came from Devon poultry farms and were going to Sussex and Surrey. Then I found two trolleys loaded high with brooders going from Exeter to Shropshire, Staffordshire and Yorkshire. Evidently there is a great deal of cross-country poultry traffic in the hatching season. Poultry keepers no doubt fancy that stock coming from a distance thrive well and lay well, and there is something to be said for the test of the survival of the fittest. In my experience, the casualties on these long-distance journeys are very few. Baby chicks are extraordinarily hardy creatures and only the weaklings perish. The hatchery meets these losses.

War Office Land

IN Parliament the War Office has been under a fire of criticism for keeping control of thousands of acres of agricultural land which are not wanted for military training at the present time. It is easy to see what has happened. The War Office acquired during the war large additional areas which were put under requisition for training purposes. Some of these have been released; others have been retained, although there is no immediate military use for them. In Wiltshire the War Office have been shamed into allowing some agricultural use to be revived on one training area which has been held under requisition since early in the war. It has not been used for training for the past three years and, while the farmers from whom it was requisitioned have been allowed surreptitiously to graze cattle there, there has been no farming of the land. Now the War Office have agreed to the perimeter fences being re-erected so that stock can be grazed intensively. Ways through the fences for tanks will have to be left in case the area is needed for training exercises again, but this will

not be a serious problem. I see that the N.F.U. is trying to arrange a meeting with the new Minister of Town and Country Planning, Mr. Hugh Dalton, and the Minister of Agriculture to put before them the views of farmers, landowners and farm-workers about the need for co-ordinating the demands on agricultural land.

Telephone Kiosks

ISOLATED villages are to get a full share of the thousand new telephone kiosks which the General Post Office is to erect in the coming year; 780 of these are for England and Wales, and the total for the rural areas represents more than one-third of all the kiosks that will be installed. This sounds satisfactory, but there are still a great many hamlets and some villages which do not possess a public call-office. When the doctor or the village nurse is wanted in a hurry, someone has to go on a cycle and it may be, if the emergency arises during working hours, that there is no one at hand to set off immediately.

Scholarships

MORE scholarships will shortly be given by the Ministry of Agriculture. They are for the sons and daughters of agricultural workers, smallholders and other rural workers, and also for farm-workers themselves. The scholarships are intended to cover all the costs of the training provided at agricultural colleges and farm institutes. There are ten senior scholarships for degree or diploma courses and 60 tenable at farm institutes for a course of not more than a year in agriculture, horticulture, dairying or poultry husbandry. Details may be obtained from the Ministry's office at 1, Cambridge Terrace, Regent's Park, London, N.W.1, and applications must be sent in by April 30. It is my opinion that even the best practical man gains an advantage by topping up his working knowledge with some up-to-date theory. These scholarships are for those who have the essential background of practical experience.

Duck Eggs

ALONE of all farm products, duck eggs suffered a price reduction in the February price review. The average price through the year will drop by 4d. a dozen. Hens' eggs remain at the same average of 4s. 1d. a dozen and the cost of producing both hens' eggs and ducks' eggs must rise following the increased cost of feeding-stuffs. Why has the Minister picked on the inoffensive duck to impose a price deterrent on the eggs? I can only imagine that someone in Whitehall has discovered that ducks live partly on grass and do not, in fact, consume as much mash per dozen of eggs as the hen. It may also be that the packing stations are receiving more duck eggs than they can clear quickly. I have noticed in town shops lately notices saying "Duck Eggs for All."

Linseed and Barley

IN a favourable season, linseed can give returns as good as those obtained for barley. But in my experience the risks are considerably greater. The seed costs more and the harvesting may be very troublesome. I see from the *Farm Economist* that Mr. W. J. Prickett, of the Oxford University Economics Research Institute, has prepared comparable figures on barley and linseed for the 1947-48 seasons. The general conclusions he reaches confirm my experience. While linseed is not a popular crop, it is useful to have some home-grown linseed to feed to calves or some linseed cake which is allocated to linseed growers.

CINCINNATUS.



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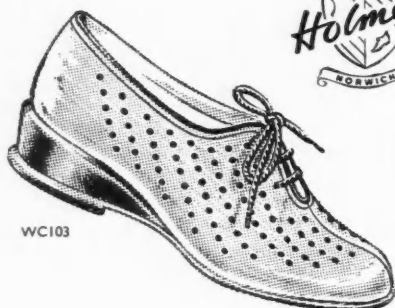
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THE ESTATE MARKET

BRAMSHILL FOR SALE

LORD BROCKET'S decision to sell Bramshill Park, Eversley, Hampshire, means that one of the most beautiful private houses in England will shortly be on the market. Bramshill, a Jacobean mansion, was built between 1610 and 1612 by Edward, eleventh Lord Zouche of Harringworth, from designs that are generally attributed to John Thorpe. Contemporary with Audley End, Knole, Hatfield, Aston, Ham, Holland House and Burghley, Bramshill—to quote Mr. Christopher Hussey writing in *COUNTRY LIFE* on June 2, 1923—"seems to stand out as unique, even more beautiful."

Like Knole, Bramshill was built on the site of an older house, for we know that in 1347 Thomas Foxley was licensed to enclose a park of 2,500 acres. But parts of the original house seem to have fallen into disrepair and the fact that in 1595 the third Marquess of Winchester leased the "odge, park and lands" at Bramshill suggests that by that time it had almost ceased to exist.

A SPORTING TRAGEDY

IN 1621, Bramshill was the scene of a sporting tragedy as a result of which a high dignitary of the Church was suspended and a Court of Enquiry set up to pronounce upon his conduct.



BRAMSHILL: THE TERRACE FRONT

It is recorded that Archbishop Abbot "was invited by the Lord Zouche to Bramshill to hunt and kill a buck: the Keeper (though he had been warned to keep out of the prelate's range) ran amongst the herd of deer to bring them up to the fairer mark, whilst the archbishop, sitting on his horse back, let loose a barbed arrow from a cross bow and unhappily hit the keeper: he was shot through the enmontery of the left arm, and died in a great flux of blood immediately. This presently put an end to the sport of that day, and almost to the archbishop's mirth to the end of his life." Another historian states that "throughout his whole life he observed a weekly fast on Tuesday, the day on which this fatal mischance fell out," and adds that "he settled an annuity of 20l on the widow, which soon procured her another husband."

Bramshill is offered with its surrounding estate of 5,000 acres, but Messrs. John D. Wood and Co., who, with Messrs. Ralph Pay and Taylor, have been entrusted with the sale, state that as an alternative the house would be let furnished or partly furnished for a term of years with the option of sporting rights over the whole estate. Lord Brocket, who bought Bramshill from Sir Denzil Cope in 1936, will live at Brocket Hall, his home near Welwyn, Hertfordshire, which has been requisitioned.

£31,250 FOR NESS HALL ESTATE

NESS HALL, the late Mr. Marcus Kendall's estate near Malton, in the North Riding of Yorkshire, fetched £31,250 at an auction conducted by Messrs. Jackson-Stops and

Staff's Leeds office. Ness Hall comprises 821 acres, 700 of which were offered with vacant possession. Buyers were Messrs. Agar Brothers, of East-field Farm, Haxby, near York.

Mr. J. K. Holloway (Messrs. Winkworth and Co.), who writes that "so far as his firm, at any rate, is concerned, the demand for farms of 200-400 acres continues unabated," reports the sale, on behalf of Lieut.-Col. C. Waley-Cohen, of Knighton House, Aldingbourne, Sussex, and 196 acres. Messrs. Jackson-Stops and Staff (Chichester) acted for Wing-Commander Briggs.

The Wharf, Sutton Courtenay, Berkshire, which has been sold by Messrs. Lofts and Warner and Messrs. Knight, Frank and Rutley, was the home of the late Lord Oxford and Asquith, war Prime Minister until 1916, and as such was the scene of many important conferences.

FORTHCOMING SALES IN SCOTLAND

EARLY in May the Leeds office of Messrs. Jackson-Stops and Staff will auction three agricultural properties in Scotland together amounting to 5,351 acres. On May 4, at the Station Hotel, Dumfries, they will submit

3,630 acres of the Cavens Estate, Kirkcudbrightshire, including Drum House with its T.T. dairy farm, both with vacant possession, three farms let to tenants and a grouse moor. On May 8, at the County Hotel, Peebles, they will offer Whim, an estate of 1,282 acres, at Lamancha, Peeblesshire. And two days later, at the Royal George Hotel, Perth, they will go to auction with Drumcherry, a property of 439 acres situated in Glen Lyon, Perthshire.

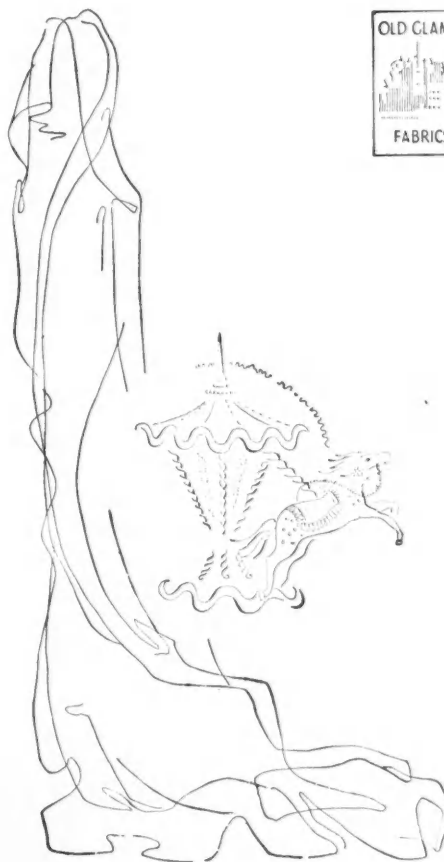
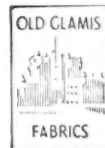
On May 2, at Tarbert, Messrs. John D. Wood and Co. will offer the Loup and Ballinakill estates of 4,664 acres in Kintyre, Argyllshire. The property, which is situated eleven miles from West Tarbert, includes almost the whole of the village of Clachan, Ballinakill House (a licensed hotel) with its home farm, various other farms and smallholdings and Loup House, a modern residence that stands on the shore of West Loch Tarbert with its own jetty and landing stage.

LORD BIDDULPH TO SELL LEDBURY PARK

LORD BIDDULPH has decided to sell Ledbury Park, Herefordshire, through Messrs. Jackson-Stops and Staff (Cirencester). Ledbury, a black-and-white house, was Prince Rupert's headquarters for a time during the Civil War.

Sharsted Court, near Faversham, Kent, which was the subject of illustrated articles by Mr. Christopher Hussey, in the issues of March 3 and March 10, is to be auctioned by Messrs. R. C. Knight and Sons.

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NEW BOOKS

"YOU CAN'T EAT A TRACTOR"

Reviews by HOWARD SPRING

"THE plain truth is," says Mr. Jorian Jenks in *From the Ground Up* (Hollis and Carter, 12s. 6d.), "that we can be no healthier or wealthier than the land we live on."

One fact which stares us in the face to-day is that the English are neither a healthy nor a wealthy people, and this is true from whatever angle one considers the word health: whether to denote physical fitness or that something deeper in which the total personality is involved.

The theme of Mr. Jenks's book is that we shall not get things right in

occupations, that the country worker, for so long the butt of the town smart-aleck, is important to national survival. "A society in which the husbandman and the housewife are regarded as mere drudges (largely because their functions cannot be mechanised) can hardly expect to have full larders and cradles."

There is need for what the author calls a "peasant buffer," between the land and the "full blast of an acquisitive economic system," for "a blanket of peasant conservatism." "The family homestead is the seed-bed of civilisa-

FROM THE GROUND UP. By Jorian Jenks
(Hollis and Carter, 12s. 6d.)

CLOUDS IN THE WIND. By F. L. Green
(Michael Joseph, 12s. 6d.)

ANTIQUÉ BLUE AND WHITE SPODE. By Sydney B. Williams
(Batsford, 42s.)

this country until fewer people are living by the land, and more are living on it and with it, and until our way of treating the land is fundamentally changed. There are many opinions about how we ought to treat the land. A popular view at the moment is that the land needs more machinery and more chemical fertilisers. Mr. Jenks's view is that it needs more husbandry and humus. He would reduce machinery to a minimum. "The more it can be made to take over the purely energetic work, the routine tasks which involve neither creativeness nor intelligence, the more human effort can be released for the creative and intelligent occupations. To use human muscles for pumping water or carrying loads is patently uneconomic; so, conversely, is the use of a complicated machine for cultivating a plot of earth or providing spurious recreation."

MACHINE AGE FINISHED

There was published some years ago a book called *The End of Economic Man*. Mr. Jenks's book might have been called *The End of Mechanical Man*. He is convinced that the age of the machine, of cities and civilisations dominated by mechanical conceptions, is finished. As applied to agriculture, the mechanical conception was based on the idea of the inexhaustibility of natural resources. These resources had not to be carefully tended and conserved by husbandmen: they had to be assaulted by machines, often enough owned by and working for exploiters who never saw the fields and woods in which the machines worked. "There are no more virgin lands left to plunder," and of those that were plundered, "an immense area is now drifting down the fertility scale and so out of use. . . . We must now dig our own gardens."

It is a world problem, but primarily in this book Mr. Jenks confines himself to what we can do in this island. He expresses it in a phrase: "What is needed is not more industrialisation of rural areas, but more ruralisation of population and industries." We had better begin, for one thing, to realise what are the essential

tion; which is why a nation cannot long survive the loss of its peasantry."

ENOUGH TO EAT?

Putting the thing in brief, one may say that Mr. Jenks's argument is this. Mechanised civilisation has built up such an enormous apparatus of jobs which have no productive significance, and do nothing but keep the machines turning, and at the same time it has so ravished the earth's resources and drawn into its service so many of those who might have been the buffer against its spoliation, that now, when it has reached the limit of its possibility, the simple question is, can we, if we go on as we are doing, find enough to eat?

That is to state the position from the rational and material point of view; but Mr. Jenks does not leave it there. He sees that in a mechanical society, which by its nature is inorganic, men are cut off from their roots which should be close to the creative processes of nature. Hence the restlessness, neuroses and frustrations which make even those who "do well" out of the present system aware of a lack which they cannot define.

The way back to health, he thinks, is in "associations for living," groups of country-living people among whom not only agriculture would thrive, but its associated arts and crafts. In his country, he thinks, we have all the resources necessary for such a way of life, and within this pattern would be "plenty of scope for manufacturing industry and general trade." He would not have public ownership, "insofar as it means centralised state administration," for that is "quite unsuited to the rural idiom."

(And here, in a perhaps irrelevant parenthesis, may I point out an instance of the folly of public interference with private bent. I am a member of the board of governors of a school of art, which has evening as well as day classes. A pupil who was of school age wished to attend our art classes in the evening, but the Powers that Be say: "No. If a child is at school in the day-time he must not attend classes in the evening." He

may sit through a three or four hour session at the "pictures" in a dark devitalised atmosphere. That, presumably, will not interfere with his brightness at school to-morrow; but the sort of pictures we would show him would drain his vitality.)

Well, I have done less than justice to Mr. Jenks's remarkable and fundamental book. I fear I may have given the impression that he does nothing but throw out airy theories; the fact is his book is down to the ground at all points. It deals with our commercial and monetary systems; it exposes the mountain of fallacies and misconceptions which we take to be laws of life, and may well prove to be sentence of death. He recalls the comment said to have been made by a Russian peasant concerning industrialised farming: "Before the machines came we worked hard with our ox-ploughs. In a bad year, we could always eat some of the oxen, and work a little harder. But now, when the crops fail, there is nothing left. You can't eat a tractor."

THE SEASON IN WAR-TIME LONDON

I do not think it fanciful to see in Mr. E. L. Green's novel *Clouds in the Wind* (Michael Joseph, 12s. 6d.) a comment on Mr. Jenks's book. The novel deals primarily with the life of great cities, and whatever Mr. Jenks may have to say about the inability of such life to sustain the spirit of man is here underlined.

his is a usual theme with Mr. Green. Like the other Mr. Greene, who tells himself with a final E, he is acutely aware of, one could almost say he is haunted by, the physical and spiritual anarchy and agony that underlie the smooth mechanised appearance. Nowhere in this present novel does this come out with more startling and telling effect than in the scene in a London block of luxury flats where the lift boy, a smooth "Artful Dodger," who leads a "gang," is quietly murdered by a more imposing gangster and no one is any the wiser. The dance goes on; the dancers come curiously out to peep at the body; but the shadows close down again, and all the murderer has to worry about is whether the man who guesses the truth will blackmail him. And when he tries to buy this man, and finds that the man need not be bought, he is baffled. He could not believe that blackmail had never entered the man's head. "My behaviour had no place in his philosophy."

There is hardly a soul in the book who has a place for anything but expediency, doing someone down, pulling a fast one. It is a tale of violence and treason during the recent war, of deserters, crooks and gangsters, of perfidy of body and soul, all jostled together in a night of spiritual nihilism. As a tale, I found the book baffling and inchoate; but as a plunge into the scum of urban life, divorced from any creative activity, it has a power and vitality that keep every page at a point of tension.

THE SPODES AND THE COPELANDS

A third edition is published by Batsford (42s.), of Mr. Sydney B. Williams's *Antique Blue and White Spode*, and for this edition more than 60 new illustrations have been added. Mr. Williams writes with refreshing enthusiasm. He began to collect almost by accident, but, once launched, he steamed impetuously, running down his specimens in all sorts of places, and gathering the material

about the Spodes and Copelands, their painters, potters and engravers, their "marks" and what not, that makes his book as comprehensive as any on this subject is likely to be. The first Josiah Spode learned his trade from Whieldon, whose treasurable little figurines may still be picked up fairly cheaply. But it was not that sort of thing that was to interest Spode in the long run. When he started on his own, he went in for table-ware, and three-quarters of the way through the 18th-century he took William Copeland into partnership. The Copelands run the factory to-day. The association with Spode began in rather an odd way. William Copeland, Mr. Williams says, was in the tea-trade in London, and "it was to assist him in this trade that he proposed to sell the products—cups and saucers—of Josiah Spode."

A SALES-MANAGER OF GENIUS

Copeland turned out to be a sales-manager of genius, and Josiah Spode the Second had the advantage of learning the manufacture from his father and the business side from Copeland. The business flourished, and the profits from the London end alone are said to have been £13,000 in one year—a large profit in those days.

It was in the time of Spode the Second that the blue-and-white reached the point which makes it desirable to collectors to-day, and it is mainly with this ware that Mr. Williams's book is concerned. His enthusiasm has driven him back upon the origins of the very designs which were imprinted by the transfer process under the glaze of the antique blue-and-white. Some of these were pictures of sports in India, and one day, passing a print shop, Mr. Williams saw a picture which was similar to one on some of the ware in his possession. Thus he has traced his hobby down to its roots. Others of these pictures were later discovered and now hang in the Copeland board-room at Stoke-on-Trent—"among specimens of the ware which were made by Spode from these actual pictures, now secured probably for the second time in the history of the firm."

ALL SOULS GLASS

SOME fifteen years ago Mr. G. M. Rushforth, formerly Director of the British School at Rome, undertook a study of the mediæval glass surviving in the ante-chapel of All Souls College, Oxford. A fatal illness prevented its completion, and after the glass was replaced at the end of the war the College turned to Canon F. E. Hutchinson, its former chaplain, for the completion of Mr. Rushforth's manuscript. The glass was reset in 1876-79 and from the cartoons then made, from photographs taken at various times and from descriptions of the windows given by a succession of antiquaries since 1644, Canon Hutchinson was able before his death to decipher its story through the various removals and restorations. *Mediæval Glass at All Souls College* (Faber, 21s.) contains Canon Hutchinson's history and description based on Mr. Rushforth's notes. It includes certain corrections of accepted attributions and many historical notes on the treatment of the figures. The small-figure windows which were originally in the Old Library show Kings of England and Doctors of the Western Church in addition to English saints. The two colour plates and many monochrome reproductions give a not inadequate idea of the 15th-century windows which have survived, "rivaling those of New College, softer in their beauty and less hurt by Time, Presbyterians and ignoramuses." R. J.

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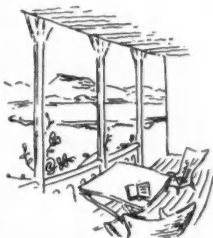
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SUMMER FABRICS

THERE is a marked decrease in the number of stiff silks shown in the *couture* collection of summer clothes, a decided shift in favour of the sheer silks, fragile nylons and superfine cottons. Pliable clinging crêpes and georgettes that can be pleated and folded so that the dresses hang in slim, limp lines are also much in evidence; so are chiffons in silk, rayon and nylon, fine as a cobweb, that make a series of simple frocks of great distinction. These sheer fabrics are, perhaps, most attractive when they are black, navy, or chocolate browns. White cotton guipure lace and broderie anglaise, cotton and rayon piqués, corded chambrails, rayon shantungs in various weights, a superfine linen, as well as a heavy slub linen that is creaseless, have been added to the ranges and are providing great favourites. The superfine cottons have been woven and finished in silk looms and are styled with as much sophistication as the silks, and are often indistinguishable from the fine silks. They have been sold heavily to Paris this season.

A colour all the designers are showing in large and small quantities is tangerine. It appears as flashes of piping or sashes on black outfits or with cream, in a print diluted with blues, cream or dark brown. Emerald green, caramel and cinnamon brown are colours chosen by the French *couturiers* for their heavyweight linens, as are much white and oyster. Caramel and

cinnamon, also faint lilac-pinks, appear again and again for simple day suits and summer frocks in linen, fine gabardine, or alpaca, though perhaps navy pointed with white is the leading motif of the summer day fashions. Sage and olive greens, in very pale tones, are also fashionable, allied to black, white, chocolate brown or mauves. The chalk-white summer evening dresses in cotton lace or organdie, also chiffon, are charming and numerous. Raspberry pinks, peacock green, amethyst and wasp yellow are favourite background shades for some fine cottons, where the design resembles delicate wrought-iron work of an intricate design. Tangerine, honey and amber yellows, mignonette and sage greens in a rayon shantung have been styled by the Mayfair *couturiers* with success.

Lively motifs formed into a compact all-over pattern make a charming series in the Jacquar collection of printed crêpes and include one of dandelion clocks; another where a pale ground is strewn with guitars and ancient instruments, a design they call Troubadour; small energetic-looking "Puffing Billies" with a country décor; frilly Edwardian parasols, some half closed and others open. A seashell design is a summer favourite. The shells loom in olive green, red rose, a deep blue, pale translucent mauves and cyclamens against the white ground of a crêpe de chine, as in an aquarium. Another design called Topiary shows the tree tops massed as seen from a high hill. For evening, among the chiffons, there are a dozen yellows, varying from ivory to deep chrome yellow and almost reaching a tangerine. On a crisp silk for evening the ground is covered in an infinitesimal black mesh and on it are scattered bows in narrow white organdie picot edged in black, with their long ends twining in turn into flower groups.

A sheer Sea Island cotton, with a narrow silk self stripe woven in dark colours, is an attractive novelty launched by Roosen. This has a soft texture and is so fine that it folds like chiffon. In chocolate brown, it makes a charming full-skirted town frock for hot days in the Maïta

(Continued on page 988)



1. Gossamer Sea Island cotton, with a silky stripe woven in the same cocoa brown, navy or black. Roosen
2. Seashell print in a fine silk crêpe: rose red, periwinkle blue, pale cyclamen, yellows and sea greens on a white ground. Jacquar
3. A fine cotton, navy, cinnamon, or black, sprigged with white in the Victorian manner. Ascher
4. Parasol print from Jacquar in pure silk crêpe and mixed clear pastels
5. A crêpe tweed showing dashing large checks in bright browns, grey, white and black for a dress. Gardiner, of Selkirk
6. A rayon that is firm enough to tailor; white, with lively small birds on branches or twigs in dark brown, black, yellow and mauve. Moygashel
7. White pliable rayon crêpe, with a conifer design in light and dark tones of Prussian blue. John Heathcoat

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Horrockses Fashions

in Fine Cotton

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collection and it is also shown laid over a white corded silk which has the effect of making the stripes resemble flat pin-tucks and giving it a texture that can be tailored into a reed-slim silhouette. The Chinese influence is marked among the Roosen printed cottons. A large brilliant design of cocks with flaming cockscombs set amid exotic flowers and foliage remind one of a Chinese wallpaper, both in the treatment and in the spacing of the recurring motifs which are set aslant the cinnamon ground. An intricate pattern of blossoms and long, flat leaves also illustrates the Chinese trend in its blending of mellow celadon greens, lacquer reds and turquoise. These cottons have a silky finish and are practically creaseless; so are some Victorian designs, where broad stripes of deep colours alternate with garlands of flowers in mixed brilliant colours. A pearl-grey cotton that looks as though the ground has been lightly powdered with coal dust has been bought by Christian Dior. For the beach it is, perhaps, the plain tailored clothes that look smartest of all for this summer, and for them plain linens or shantung, in two or three deep colours, are often combined into one outfit—a dark green for the skirt, with rust or tangerine shorts worn with a cream shirt. Shorts this summer will nearly reach the knees; the shorter varieties seem out of favour.

FOR the summer also the midriff is covered up, but the strapless boned bodice has moved out of its ordinary evening habitat and invaded the beach fashions. Playsuits in linen, striped vertically in three tones of one colour, are shown with boned strapless bodices, flared and



Wide summer hat in *broderie anglaise* edged with black.
Vernier

knee-length, worn over brief bloomers. Triangular scarves were tied over the strapless playsuits at Marshall and Snelgrove's, so that shoulders could be protected when necessary. The outsize spots and checks, in a vivid colour and white, of Horrockses, also appeared in this collection as short loose beach coats that barely covered the shorts worn underneath with a bra. Another novelty material in this collection is the Everglaze cotton; it shows as a series of attractive prints, with a glossy surface that is permanent. Some ankle-length beach coats-cum-housecoats were charming with flowing skirts and in gay patterns. Incidentally, as a scarlet spot on a cream ground, one of these cottons

would make excellent bathroom curtains.

For those who do not like the completely strapless bodices, dresses for sun or summer dancing are shown backless, with halter collars and rever fronts, usually in white piqué. Sometimes little jackets fit under the collar at the back.

For the beach Liberty show an original jacket in their "Chinese" print in black and red on a white ground with deep white piqué collar and cuffs, worn over a black satin two-piece swim suit. Several sun and sea outfits are made from gay and colourful Liberty squares and a most attractive set of "separates" in plain coloured linen comprises slacks, neat tunic jacket, shorts, skirt and strapless bra top—calculated to see the assiduous sun-searcher through from early morning promenade to the summer evening dance. A long dance dress in white marcella cotton has a strapless, buttoned bodice with a deep cuff, the moderately wide skirt tightly belted and circled with three bands of flat tucks, quite dazzling in its freshness. For late night wear, housecoats are shown in Liberty prints, and a negligée in ribbed and crinkled nylon over the new short-length pyjamas of the same material.

A new theory in the wearing of twinsets and sweaters is being launched by Lyle and Scott for the summer. Matching has been abandoned in favour of a two-colour scheme. Sometimes a bright colour, cherry or billiard-table green, or periwinkle blue, or lemon, is worn under a dark or neutral cardigan. At other times the bright pastel is worn over a dark sweater.

P. JOYCE REYNOLDS.



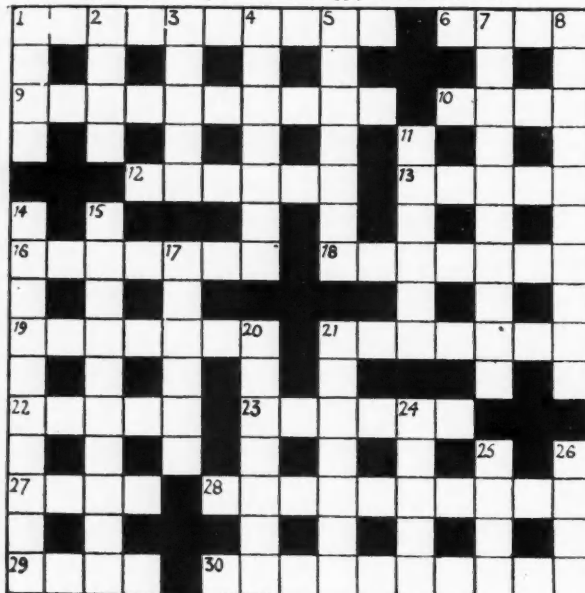
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CROSSWORD No. 1052

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NOTE.—This Competition does not apply to the United States.



Name
(Mr., Mrs., etc.)
Address

SOLUTION TO No. 1051. The winner of this Crossword, the clues of which appeared in the issue of March 31, will be announced next week.

ACROSS.—1, Cockchafer; 6, Sped; 9, Undermined; 10, Bias; 12 and 13, Bread and Butter; 14, Speed; 16, Claret; 20, Thirst; 21, Merry; 25, Recession; 26, Green; 27 and 28, Live and let live; 29, Dart; 30, Bloodstain.
DOWN.—1, Chubby; 2, Cudgel; 3, Cured; 4, Animated; 5, Emends; 7, Pointers; 8, Discrete; 11, Fuller; 15, Posing; 17, Startled; 18, Discover; 19, Reynaldo; 22, Lionel; 23, Regina; 24, Unseen; 26, Gates.

ACROSS

1. To get him out of a bad morass a transfer seems necessary (10)
6. Does it add to the sun's attraction? (4)
9. Professional turned medical as announced (10)
10. This needs some form of shoe (4)
- 12 and 13. It doesn't seem so attractive when the gilt is missing (11)
16. The amateur with a title in 19th-century literature (7)
18. I rush on (anagr.) (7)
19. Has a reference or does it after giving one (7)
21. One name for a flower (7)
- 22 and 23. It adds a sprinkling of scepticism (5, 2, 4)
27. Date of an assassination last month (4)
28. Vehicle of theatrical training? (10)
29. Taken by the unseated (4)
30. More than a downpour, a mental convulsion (10)

DOWN

1. "Hills peep o'er hills, and — on — are!" —Pope (4)
2. It has a sound of prosperity (4)
3. Mails in a hash (5)
4. Possibly someone on the spree in Surrey (7)
5. France in 1940 (7)
7. Port region (anagr.) (10)
8. You may step on it but it won't take you anywhere (10)
11. Renounce (6)
14. What it is made of is not paper, usually metal (10)
15. Men for whom the fish comes in (10)
17. "Come down, O maid, from yonder mountain" —Tennyson (8)
20. There is very little bounce in this ball (7)
21. 14 down may be the end of it (7)
24. Stronger than 50 kings though they are liable to break (5)
25. Addison's Roman (4)
26. One to make much of (4)

The winner of Crossword No. 1051 is

Miss M. H. P. Muir

Grifton College,

Cambridge.

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CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 914

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